

Master of Arts (M.A.) Examination April - 2018

Semester I (Repeater) Total: 50 Marks Time: 02.30 p.m. to 04.30 p.m.

Revised Time Table

| Date | English | Gujarati | Hindi | Marathi | Sanskrit | Economics | Geography | History | Political Science | Psychology | Sociology | Music |
|-------------------------------|--|--|---|---|--|--|--|--|--|----------------------------------|---|---|
| Wednesday 02.05.18 | Modern Critical Theory (101001) | Madhyakalin in Sahitya Swarupo ane Krutonio Abhyas (102001) | Hindi Sahitya Ka Etihas –I (Swatantrata Purva) (103001) | Madhyayugin Gadya Padya (104001) | Sanskrit Novel Of Modern Period (105001) | Microeconomics-I (106001) | Geomorphology (107001) | Historiography : Concepts And Tools (108001) | Political Theory (109001) | Cognitive Processes (110001) | Classical Sociological Tradition (111001) | Theory of Ragas And Musical Compositions (113001) |
| Thursday 03.05.18 | Genre Paper : Drama (101002) | Bhasha Vidnyan (Varanamatmak Aitihasik) (102002) | Bhasha Vigyan (103002) | Sahityavichar –I (104002) | Vedic Literature (105002) | Economics of Growth and Development (106002) | Climatology (107002) | Historiography : Method And Approaches (108002) | Administrative Theory (109002) | Research Methodology (110002) | Sociology of Indian Society (111002) | Study of Regional Music of India (Cafeteria Paper) (113003) |
| Friday 04.05.18 | Adaptations of Shakespeare In Cinema (101003) | Arvachin Gadhyakrutonio Abhyas (102003) | Madhyakal in Kavya (103003) | Marathi Vangmayacha Etihas (1874-1920) (104003) | Dasharupaka (Prakash 1-4) (105003) | Industrial Economics (506101) | Economic Geography (107003) | Indian National Movement (108003) | Theoretical Aspects of International Politics (109003) | Psychological Testing (110003) | Social Anthropology (111101) | Natyasangeet (113017) |
| Saturday 05.05.18 | Post Modernism and Critical theory (Gr. A) (101111) | Sahityak Sangnaya Ane Suagnaya Kendrit Krutonio Ahbhays (102004) | Adhunik Hindi Gadya (103004) | Aitihasik Bhashavidnyan (104004) | Introduction To Sankhya Philosophy-Sankhya Karika Of Ishvarkrishnan (105004) | Agricultural Economics (506106) | Population And Settlement Geography (107004) | 19 th Century Maharashtra (Group A) (108111) | Modern Political Ideologies (109111) | Theories of Personality (110101) | Environment & Society (111102) | - |
| | Critical Theories From The Global South (Gr. A) (101112) | | | | | | | 19 th Century Gujarat (Gr. B) (108121) | | | | |
| | Feminist Critical Theory (Gr. A) (101113) | | | | | | | Economic And Administrative History Of The Marathas (1600-1818) (108131) | | | | |
| | Marxist Critical theory (Gr. A) (101114) | | | | | | | | | | | |
| Monday 07.05.18 | Representation of Women in Dramatic texts (Gr. B) (101121) | Bhartiya Sahitya (102101) | Hindi Natak Aur Rangmanch (103101) | Natak (104101) | Kavya- Spoken Sanskrit & Kumarsambhavam (105111) | Public Economics (506110) | - | 20 th Century Maharashtra upto 1960 (Group A) (108112) | Hind Swraj: A Textual Study (109115) | - | Sociology of Religion (111103) | - |
| | Modern Drama in India (Gr. B) (101122) | | | | | | | 20 th Century Gujarat upto 1960 (Group B) (108122) | | | | |
| | Drama from the Global South (Gr.B) (101123) | | | | | | | Socio- Cultural History Of The Marathas (1600-1818) (108132) | | | | |

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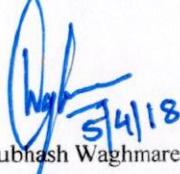
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| Tuesday 08.05.18 | - | - | - | - | - | - | - | - | - | - | Sociology of Social Movements (111104) | - |
| Wednesday 09.05.18 | - | - | - | - | - | - | - | - | - | - | Political Sociology (111105) | - |

Date: 05th April, 2018

Place: Mumbai



(Dr. Subhash Waghmare)

Director,
Board of Examinations and Evaluation