



SNDT Women's University, Mumbai

Undergraduate Degree / UG
Programme (Syllabus as Per NEP) -
Faculty of Humanities

AEDP BA SANSKRIT

As Per NEP – 2020

Semester – III to VI Syllabus
(W.E.F. Academic Year 2025-26)

Department of Sanskrit
AEDP Course Title

	Semester VI	Humanities					
		Sem VI	Credits	Marks	Int	Ext	
61210521	6.1	Apprenticeship	Apprenticeship	20	500	250	250
61510521	6.2	CE	CE	2	50	0	50
			22	550	250	300	

Note: There is not change in Sem-I and Sem-II, Credit structure from Sem-I to Sem-V is same for AEDP and no AEDP students, difference is their only Sev-VI

Department of Sanskrit
AEDP Course Title

Semester 3

3.1 Major Core

Course Title	ईशावास्योपनिषद् एवं केनोपनिषद् - Ishavasyopanishad & Kenopanishad
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none">• Remember various concepts of Upanishads.• Define the concept of Guru-Shishya Parampara.• Analyzing the relationship between the individual soul (Atman) and the universal consciousness (Brahman)• Understanding the concept of karma.• Organize thoughtful debates about the philosophical implications of the Upanishads.• Evaluating different interpretations of Upanishadic concepts in modern world.
Module 1 (Credit 1) उपनिषद् साहित्य परिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none">➤ Classify the Upanishads, concepts, different morals, and ethics.➤ Analyze various types of philosophies given in Upanishads
Content Outline	1.1 उपनिषदस्य अर्थः 1.2 उपनिषदस्य प्रतिपाद्यविषयः 1.3 प्रमुख उपनिषद् परिचयः
Module 2 (Credit 1) ईशावास्योपनिषद् सूत्रग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none">➤ Describe a sense of detachment in the material world.➤ Explain the importance of selfless action (Nishkama Karma)➤ Develop a comparative understanding of different philosophical interpretations.➤ Assemble the philosophies of self-discipline, dharma, law of karma, the ultimate goal of life as self-realization and Moksha.
Content Outline	2.1 ईशावास्योपनिषद् मन्त्रा - :१ त १८ पर्यन्तम् :
Module 3 (Credit 1) केनोपनिषद् सूत्रग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none">➤ Describe that Brahma is beyond sensory and intellectual comprehension but is the enable of all knowing.➤ Interpret that true realization requires humility, self-discipline and detachment from ego-driven knowledge.➤ Implement self-awareness, mindfulness and a deeper connection with the inner self in daily activities

Department of Sanskrit
AEDP Course Title

Content Outline	3.1 केनोपनिषद्- खण्ड - १,२
Module 4(Credit 1) केनोपनिषद्ग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to:
	<ul style="list-style-type: none">➤ Describe a deeper understanding of the limitations of ego and intellect in realizing Brahman.➤ Appraise the symbolism of the Yaksha and Uma in revealing the supreme truth.
Content Outline	4.1 केनोपनिषद् - खण्ड - ३,४

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: - 50 Marks

1. Group Discussion

- Upanishad including Meaning, Nature, Characteristics, Philosophy etc. (M1)
- Isha Upanishad vs. Modern Lifestyle – A comparative perspective (M2)
- Is knowing "what cannot be known (केनोपनिषद्) " a contradiction or a deeper truth? (M3)
- What is the relation between knowledge and detachment? (M4)

2. Presentation/Seminars

- Upanishads and Other World Philosophies – A Comparative View (M1)
- Ishavasya Upanishad (Spirituality vs. Materialism, Essence and Philosophy, Inner Freedom vs. Outer Possessions etc.) (M2)
- Upanishads and Other World Philosophies – A Comparative View (M3)
- How the Kena Upanishad Addresses the Limitations of Human Knowledge and Language (M4)

3. Derivation of Mantras

- Philosophical Derivation of Mahavakyas – The Great Sayings of the Upanishads (M1)
- Mantra Art Poster on ईशावास्योपनिषद् (M2)
- Role-Play on केनोपनिषद् (M3)
- Shloka Breakdown Activity (M4)

4. Home Assignments

- Short Report on Upanishad (M1)
- Mantra Translation Assignment on Ishavasya Upanishad (M2)
- Research Paper on Kenopanishad (M3)
- Comparative Study of the Kenopanishad and Other Upanishads (M4)

2. External Assessment Total – 50 Marks

References –

1. ईशादिनौउपनिषद् – शांकरभाष्यार्थ, १४२१, गीताप्रेसगोरखपुर, २०२२.
2. विद्यावाचस्पतिनरेन्द्र, 'उपनिषद्एकसरलपरिचय', विजयकुमारगोविन्दरामहासानन्द।२०१२
3. कल्याणउपनिषद् – अंक, तेईसवेंवर्षकाविशेषांक, गीताप्रेसगोरखपुर।

Department of Sanskrit
AEDP Course Title

4. द्विवेदीडॉ. प्रद्युम्न, 'याज्ञवल्क्यवाजसनेयविरचितम्, 'ईशावास्योपनिषद्' भारतीयविद्यासंस्थान।
5. कीथए.बी. (अनुवादक - शास्त्रीडॉ. मंगलदेव) 'संस्कृतसाहित्यकाइतिहास', मोतीलालबनारसीदासप्रकाशन, दिल्ली।
6. कर्नाटकडॉ. विमला, 'शुक्लयजुर्वेदसम्बद्ध- काण्वशाखीयाईशावास्योपनिषद्शांकरभाष्योपेता- 'तत्त्वविमर्श' हिन्दीव्याख्यासंवलित', (हरिदाससंस्कृतग्रन्थमाला३२३), चौखम्बासंस्कृतसीरीजआफिस, वाराणसी, २०१५, 'ईशावास्योपनिषद्' गीताप्रेसगोरखपुर, २०१३
7. तिवारीशशि, 'ईशावास्योपनिषद्', भारतीयविद्याप्रकाशनवाराणसी। २०१६, 'केनोपनिषद्', गीताप्रेसगोरखपुर। २०११
8. त्रिपाठीयमुनाप्रसाद, 'केनोपनिषद्', मोतीलालबनारसीदास, दिल्ली-वाराणसी। २०१५
9. चिन्मयानन्दस्वामी, 'केनोपनिषद्', सेंट्रलचिन्मयमिशनट्रस्ट, २०१७

Department of Sanskrit
AEDP Course Title

3.2 Major Core

Course Title	संस्कृतकाव्यसाहित्येतिहासः History of Sanskrit Poetry literature
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Describe different phases of Sanskrit poetry including literature along with their distinctive characteristics. • Compare Sanskrit poetic literature with other Indian and global literature traditions to understand its unique contributions. • Develop an appreciation for the ethical, spiritual and artistic dimensions of Sanskrit Kavya and its impact on Indian thought and culture.
Module 1 (Credit 1) काव्योद्गमः एवं विकासः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Define the historical evolution of Kavya literature. ➤ Demonstrate the classification of Sanskrit poetry and analyzing their distinct features and literary significance. ➤ Differentiate characteristics of Mahakavya, geetikavya, khandakavya, dootkavya, its element & influence on Sanskrit literature.
Content Outline	1.1 काव्यसाहित्यस्य उद्गमः एवं विकासः : 1.2 काव्यस्य प्रकाराचम्पूकाव्यम् , दृश्यकाव्यम् , श्रव्यकाव्यम् - : 1.3 महाकाव्यम् (आर्षकाव्यम्) 1.4 उर्मिकाव्यम्/गीतिकाव्यम् 1.5 खण्डकाव्यम् 1.6 दूतकाव्यम्
Module 2 (Credit 1) कविपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Explain the contribution of great Sanskrit poets such as Valmiki, Vedavyas, Ashvaghosh, Kalidas, Bharavi, Magha and shriharsh understanding their literary styles and thematic diversity. ➤ Appraise the richness and diversity of Sanskrit poetry through the study of prominent poets.
Content Outline	2.1 वाल्मीकिः 2.2 वेदव्यासः 2.3 अश्वघोषः 2.4 कालिदासः 2.5 माघः 2.6 भारविः 2.7 श्रीहर्षः
Module 3 (Credit 1) आर्षकाव्यपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Define the concept of timeless wisdom, cultural richness and moral teachings of Ramayana and Mahabharata. ➤ Relate the development of Sanskrit poetry, drama and later literary traditions from two Epics.

Department of Sanskrit
AEDP Course Title

Content Outline	3.1 रामायणम् 3.2 महाभारतम्
Module 4(Credit 1) पञ्चमहाकाव्यपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: ➤ Identify five great Mahakavyas and their literary, cultural, and philosophical significance. ➤ Critically examine their relevance in historical and contemporary contexts.
Content Outline	4.1 कुमारसंभवम् 4.2 रघुवंशम् 4.3 किरातार्जुनीयम् 4.4 शिशुपालवधम् 4.5 नैषधियचरितम्

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Influence of Sanskrit Kavya on Modern Indian Languages and Literature (M1)
- Devotional Poets vs. Court Poets in Sanskrit Literature (M2)
- Ramayana vs. Mahabharata: Poetic Narratives or Religious Texts? (M3)
- Which Mahākāvya Best Represents the Ideal of Sanskrit Epic Poetry? (M4)

2. Presentation/Seminars

- Major Poets and Their Contributions in Sanskrit Kavya Tradition (M1)
- Life and Works of Mahakavi Kalidasa, Bharvi, Valmiki etc. (M2)
- The Role of Divine and Human Characters in Epic Poetry (M3)
- An Overview of the Pañcamahākāvyas: Authors, Themes, and Significance (M4)

3. Review of Literature • Literature Review on the Evolution of Sanskrit Poetic Theory (Kavyashastra) (M1)

- Literary Criticism on Bhavabhuti's Uttararama-charitam: A Review (M2)
- Survey of Research on Women in Mahabharata and Ramayana (M3)
- Studies on the Role of Mythology in the Pañcamahākāvyas (M4)

4. Home Assignments • Comparison Between Classical Sanskrit Poets (M1)

- Essay: The Unique Poetic Style of different Poets with Examples (M2)
- Summarize the Role of a Selected Character from the Ramayana or Mahabharata in 500 Words (M3)
- Compare Any Two Mahākāvyas in Terms of Structure and Style (M4)

2. External Assessment Total – 50 Marks

References-

Department of Sanskrit
AEDP Course Title

1. पाठक डॉदीपककुमार., सीरौटिया डॉ प्रीति, 'संस्कृत साहित्य का इतिहास', युवराज पब्लिकेशन्स, आगरा २०२१.
2. त्रिपाठी डॉ. रमाशङ्कर, 'संस्कृतसाहित्यकाप्रमाणिकइतिहास', चौखम्बा कृष्णादास अकादमी, वाराणसी, २०१७
3. उपाध्याय आचार्य बलदेव', 'संस्कृत वानगमय का बृहद् इतिहास उत्तर प्रदेश, संस्कृत संस्थान, खण्ड II, लखनऊ २०२०।
4. द्विवेदी आचार्य डॉ. कपिल देव, 'संस्कृत साहित्य का समीक्षात्मक इतिहास', रामनारायणलाल विजय कुमार, इलाहाबाद, २०१६.
5. शास्त्रीगौरीनाथ, 'लौकिक 'संस्कृत साहित्य का संक्षिप्त इतिहास', चौखम्बा विद्याभवन वाराणसी, . २०१३
6. शर्मा डॉ, 'संस्कृत साहित्य का इतिहास', 'ऋषि' उमाशङ्कर . चौखम्भा भारती अकादमी, वाराणसी. २०२१,
7. त्रिपाठी राधावल्लभ', 'संस्कृत साहित्य का समग्र इतिहास', 'न्यू भारतीय बुक कोर्पोरेशन, . २०२०

Department of Sanskrit
AEDP Course Title

3.3 Major Core

Course Title	शिक्षासाहित्यम् एवं पाणिनीयशिक्षा
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Introduced from renowned Shiksha Literature • Understand the features of Shiksha Literature. • Develop an understanding of the contribution of Shiksha Literature in Indian Society. • Gain Proficiency in Sanskrit grammar through Pāṇini's principles and their applications. • Explore the significance of educational literature in cultural and social contexts.
Module 1 (Credit 1) शिक्षाग्रन्थपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Apply concepts from educational text to real-world teaching scenarios. ➤ Foster critical thinking through the study of traditional educational texts. ➤ Differentiate various thoughts, opinions, concepts in Panini Shiksha, Gautami Shiksha, Yajnavalkya Shiksha, Nardiya Shiksha, Lomshi Shiksha.
Content Outline	शिक्षाग्रन्थानां सामान्यपरिचयः <ol style="list-style-type: none"> 1.1 पाणिनीयशिक्षा 1.2 गौतमीशिक्षा 1.3 याज्ञवल्क्यशिक्षा 1.4 नारदीयशिक्षा 1.5 लोमशीशिक्षा
Module 2 (Credit 1): पाणिनीयशिक्षा मूलग्रन्थम्	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> ➤ Understand the fundamental principles of Pāṇiniya grammar. ➤ Interpret the sutras and their applications in Sanskrit. ➤ Apply Pāṇiniya rules to enhance accuracy in spoken and written Sanskrit. ➤ Foster a deeper understanding of linguistic principles through the study of Pāṇini's texts.
Content Outline	2.1 पाणिनीयशिक्षा मूलग्रन्थम् (सूत्रम् १तः १५ पर्यन्तम्)
Module 3 (Credit 1): पाणिनीयशिक्षा मूलग्रन्थम्	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Understand the fundamental principles of Pāṇiniya grammar. ➤ Apply Pāṇiniya rules to enhance accuracy in spoken and written Sanskrit. ➤ Foster a deeper understanding of linguistic principles through the study of Pāṇini's texts.

Department of Sanskrit
AEDP Course Title

Content Outline	3.1 पाणिनीयशिक्षा मूलग्रंथम् (सूत्रम् १६ तः ३२ पर्यन्तम्)
Module 4 (Credit 1): पाणिनीयशिक्षा मूलग्रंथम्	
Learning Outcomes	After learning the module, learners will be able to:
	➤ Apply concepts from educational text to real-world teaching scenarios.
	➤ Apply Pāṇini's rules to enhance accuracy in spoken and written Sanskrit.
	➤ Interpret the sutras and their applications in Sanskrit.
Content Outline	4.1 पाणिनीयशिक्षा मूलग्रंथम् (सूत्रम् ३३ तः ६० पर्यन्तम्)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total: 50 Marks

References-

1. उपाध्याय, आचार्य श्रीबलदेव, संस्कृतवाङ्मय का बृहद् इतिहास, - खंडवेदांग, उत्तर प्रदेश संस्कृत संस्थान लखनऊ, १९९७
2. अवस्थीबच्चू लाल, पाणिनीयशिक्षा, आचार्यकूलप्रकाशनम्, १९९४
3. मीमांसक पण्डित युधिष्ठिर भारतीय-प्राच्यविद्या-प्रतट्टान, १९६७
4. Chaudhary Arknath, Sripanini Muni Virchita: Panini Shiksha, Books Indian Classics Bhartiye Pustakein , 2011
5. जीतविक्रम, वर्णोच्चारणरक्षाशास्त्र, राजस्थान हिन्दीग्रंथअकादमी, जयपुर, २०२१

Department of Sanskrit
AEDP Course Title

3.4 Minor Stream

Course Title	आयुर्वेदपरिचयः - Introduction to Aayurveda
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • State basic principles of Ayurveda, its history and its philosophical foundations. • Describe about human physiology and Ayurvedic elements. • Appraise various system of diagnosis & treatment of diseases in Ayurvedic medicine methods. • Develop importance of Ayurvedic medicine system and their application in the field of modern medicine.
Module 1 (Credit 1) आयुर्वेदावतरणं एवं विकासः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Explain the origin and development of Ayurveda. ➤ Define Ayurveda and its holistic approach to health and wellbeing. ➤ Evaluate the significance of Ayurveda in field of modern sciences
Content Outline	1.1 आयुर्वेदस्य अर्थ परिभाषा स्वरूपं च 1.2 आयुर्वेदस्य क्रमिकविकासः 1.3 आयुर्वेदस्यप्रयोजनम् 1.4 आयुर्वेदस्यमहत्त्वम् 1.5 भारतीय आयुर्वेदविद्यायाः प्राचीनता 1.6 वेदेषु आयुर्वेदः 1.7 आयुर्वेदस्य उपवेदत्वम् 1.8 आयुर्वेदस्य वैज्ञानिकत्वम् 1.9 आयुर्वेदस्य वैशिष्ट्यम्
Module 2(Credit 1) भारतीयआयुर्वेदविज्ञानम् एवं वेदाः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Explain the antiquity of Ayurveda and its various branches. ➤ Define Ayurveda's scientific principles, methodologies and natural element-based healing process. ➤ Differentiate the unique features and significance of Ayurveda. ➤ Analyze the contribution of various Aayurvedacharayas
Content Outline	2.1 प्रमुखआचार्याः : धन्वन्तरिः, सुश्रुतः, चरकः, वाग्भट्टः, कश्यपः, शार्ङ्गधरः, माधवकरः 2.2 प्रमुखग्रन्थाः 2.3 सुश्रुतसंहिता, चरकसंहिता, अष्टाङ्गहृदय, शार्ङ्गधरसंहिता, माधवनिदान, भेलसंहिता

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. External Assessment Total 50 Marks

Department of Sanskrit
AEDP Course Title

References-

1. शुक्ल डॉ ,रविदत्त .त्रिपाठी डॉ ,विद्याधर .आयुर्वेद का इतिहास एवं परिचय ,चौखम्बा संस्कृत प्रतिष्ठान,दिल्ली ,२००७
2. यादव दीपक प्रेमचंद्र',आयुर्वेद का इतिहास,'चौखम्बा सुरभारती प्रकाशन,वाराणसी, २०१०.
3. शुक्ल डॉ ,वी.एस .पदार्थ विज्ञान एवं आयुर्वेद इतिहास',वाराणसी ,चौखम्बा ओरियन्टलिया , २०१५
4. शर्मा आचार्य प्रियव्रत , 'आयुर्वेद का वैज्ञानिक इतिहास',चौखम्बा ओरियन्टलिया , .१९७५,वाराणसी
5. उपाध्याय पं बलदेव,'संस्कृत शास्त्रों का इतिहास',शारदा मन्दिर,वाराणसी.१९६९,
6. गैरोला वाचस्पति,'संस्कृत साहित्य का इतिहास' चौखम्बा विद्याभवन वाराणसी१९७८,
7. कीथ एबी.,अनुवादक – पाण्डेयमंगलसिंह , 'संस्कृतसाहित्यकाइतिहास' ,मोतीलालबनारसीदास , वाराणसी।

Department of Sanskrit
AEDP Course Title

3.5 OEC

Course Title	वेदकालीनऋषिकाः - Hrishikas from Vedic Era
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Discuss the condition of Women in Vedic period. • Describe the hymns composed by prominent women sages. • Assemble their contribution in various fields like- ecological awareness and reverence for nature, military strategy, bravery and leadership in warfare etc.
Module 1 (Credit 1) वैदिककालेनारीणांस्थितिः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe status of women in the Vedic period, highlighting the respect and recognition given to female scholars. ➤ Critically examine the role of Women in Vedic era women in the transmission of knowledge.
Content Outline	1.1 वैदिकसाहित्यस्यपरिचयः 1.2 वेदकालीनसमाजेनारीणांस्थितिः 1.3 वैदिककाले स्त्री-शिक्षा 1.4 वैदिकऋषिकापरिचयः
Module 2 (Credit 1) वेदकालीनऋषिकाणां व्यक्तित्वकर्तृत्वंच	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Define role of Vedic Rishikas as Mantra Drashtas. ➤ Appraise their contribution in various fields to promote social, moral, ethical and spiritual values.
Content Outline	2.1 मंत्रद्रष्टाऋषिका) : रोमशा , घोषाकाक्षीवती (अपाला , 2.2 दर्शनशास्त्रनिपुणा : ऋषिका) : गार्गीवाचक्नवी , मैत्रेयी , वागाम्भृणी , उमाहैमवती () 2.3 नैतिक-व्यावहारिकज्ञाननिपुणाः ऋषिकाः (जबाला, यमपत्नीयमी, लोपामुद्रा, सरमा) 2.4 प्रकृतिज्ञाननिपुणाः ऋषिकाः (नद्यः, रात्रि, लाक्षा) 2.5 युद्धकलानिपुणाः ऋषिकाः (विशपला, मुद्गलानी)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. External Assessment Total: 50 Marks

References –

1. घोष प्रो ,ईला .वैदिक संस्कृति संरचना ,(विभूषित-योगदान-नारी)ईस्ट्रन बुक लिंकर्स ,दिल्ली ,
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Department of Sanskrit
AEDP Course Title

2. जायसवाल डॉ, उषारानी. वैदिककालीन विदुषी नारियां, बुक्स क्लिनिक प्रकाशन. २०२१,
3. जोशी चित्रा, अखिल भारतीय महिला चरित्रकोश, १ - खंड - संघमित्रा सेवा प्रतिष्ठान सेविका प्रकाशन. २०२२, नागपुर, देवी अहल्या मंदिर,
4. पाणिग्राही डॉ, शत्रुघ्न. (प्रकाशक विष्णु पुरोहित डॉ -) "वैदिकसाहित्ये नारी", श्री सोमनाथसंस्कृतयुनिवर्सिटी वेरावलम् २०१३ - फरवरी, गुजरातम् -
5. Rao Dr. S.S.P., 'Women in Vedic Literature', Bharatiya Vidya Bhavan, Mumbai, India. 1997.
6. Pandit Dr. S.M., 'Vedic Women: The Role and Status of Women in Vedic Society', Motilal Banarasidas Publishers, New Delhi, India, 1999.
7. Pandey Dr. R.P., 'Vedic Wisdom and Women: A study of the role of women in the Vedas', National Publishing House, Delhi, India, 2003.
8. Doke Dr. Sudhir R., 'Women in Vedic Society: A Feminist Perspective', K.K. Publication, New Delhi, India, 2010.

Department of Sanskrit
AEDP Course Title

3.6 AEC

Course Title	लौकिकसंस्कृतन्यायाः -Contemporary Sanskrit Nyaya
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Remember historical background and philosophical relevance • Sanskrit maxims in ancient Indian thought, law and daily life. • Compare Sanskrit maxims with Western logical and rhetorical principles. • Evaluate the relevance of Sanskrit maxims in contemporary legal, ethical and philosophical discussions • Enhance their linguistic skills by memorizing, reciting and explaining various Sanskrit 'Nyayas' with proper context and examples.
Module 1 (Credit 1) लौकिकन्यायपरिचयः एवं चयितः न्यायाः	
Learning Outcomes	After learning the module, learners will be able to : <ul style="list-style-type: none"> ➤ Memorize different concept by reading short stories in Sanskrit Literature. ➤ Describe their relevance in daily routine life from past experiences. ➤ Evaluate transitional roles, dual responsibilities and balancing multiple aspects described in Sanskrit Literature.
Content Outline	1.1 सिंहावलोकनन्यायः 1.2 पंडुप्रक्षालनन्यायः 1.3 वृद्धकुमारीवाक्यन्यायः 1.4 शुण्डासूचिन्यायः 1.5 सूचिकटाहन्यायः 1.6 जलबिन्दुनिपातन्यायः 1.7 देहलीदीपकन्यायः 1.8 मात्स्यन्यायः 1.9 पिष्टपेषणन्यायः 1.10 कूपमण्डूकन्यायः
Module 2 (Credit 1) चयितन्यायाः	
Learning Outcomes	After learning the module, learners will be able to : <ul style="list-style-type: none"> ➤ Described concepts and theme of Nayayas in relation to human Behavior. ➤ Analyze connections between these traditional maxims and modern-day problems.
Content Outline	2.1 अग्निशिखान्यायः 2.2 अव्यापार-व्यापारन्यायः 2.3 इक्षुरसन्यायः 2.4 उपसर्गन्यायः 2.5 उषरवृष्टिन्यायः 2.6 कण्टकविद्धन्यायः 2.7 चित्रतुरगन्यायः 2.8 जलमन्थनन्यायः 2.9 नदीसमुद्रन्यायः

Department of Sanskrit
AEDP Course Title

2.10 रज्जुसर्पन्यायः

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Can the principles of Sanskrit Nyaya help in resolving modern legal disputes? (M1)
- How does the idea of Chayitanya influence decision-making in logical reasoning? (M2)

2. Presentation/Seminars

- Introduction to Nyaya: Its History, Evolution, and Influence on Contemporary Legal Systems (M1)
- Introduction to *Chayitanya Nyaya*: Its Significance and Interpretation (M2)

3. Essay

- The four Pramanas in Nyaya and their influence on modern-day legal evidence. (M1)
- Described concepts and theme of Nayayas in relation to human Behavior. (M2)

4. Home Assignments

- Describe their relevance in daily routine life from past experiences. (M1)
- Write a paper discussing the ethical implications of *Chayitanya Nyaya* in modern legal systems. (M2)

References –

1. पद्मशास्त्री जगदीश , 'लौकिकन्यायकुसुमाञ्जलि' , (:संकलक एवं संस्कृत हिन्दी व्याख्याकार) २०१०. जयपुर, संस्कृत पुस्तकालय
2. मिश्र. , श्रीरामचन्द्र विद्यावाचस्पति : मिश्रा श्री : रङ्गेश्वरनाथ , 'लौकिकन्यायरत्नाकर' , (सम्पादक) कामेश्वरसिंह दरभंगा संस्कृत विश्वविद्यालय, (दरभंगा) बिहार , (१९८२.
3. भुवनेश , लौकिकन्यायसाहस्री , व्यासप्रकाशन , वाराणसी। १९८७
4. रघुनाथ , लौकिकन्यायसंग्रह , ईन्टर्नेशनल लायब्रेरीसेन्टर , कोलम्बिया , मैसूर , १९९८.
5. [https://hiwiki.iiit.ac.in/index.php/%E0%A%4A%8E%0A8%5D%E0%A%4AF%E0%A%4BE%E0%A%4AF \(%E0%A%4A%6E%0A%83%5E%0A%4B%7E%0A8%5D%E0%A%9%4F%E0%A%4BE%E0%A%82%4E%0A%4A4 %E0%A%4B%5E%0A%4BE%E0%A%95%4E%0A8%5D%E0%A%4AF\)](https://hiwiki.iiit.ac.in/index.php/%E0%A%4A%8E%0A8%5D%E0%A%4AF%E0%A%4BE%E0%A%4AF (%E0%A%4A%6E%0A%83%5E%0A%4B%7E%0A8%5D%E0%A%9%4F%E0%A%4BE%E0%A%82%4E%0A%4A4 %E0%A%4B%5E%0A%4BE%E0%A%95%4E%0A8%5D%E0%A%4AF))

Department of Sanskrit
AEDP Course Title

3.7 Major Core

Course Title	आधुनिकसंस्कृतसाहित्य
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Introduce the students to the rich tradition of Sanskrit in the modern age. • Develop an understanding of the nature and scope of modern poetry. • Acquaint them with the history of modern Sanskrit literature. • Origin and development of modern Sanskrit Poetry. • Develop an understanding of the contribution of modern Sanskrit poetry.
Module 1 (Credit 1) History of modern Sanskrit Sahitya	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Understand various information about modern Sanskrit such as mahakavya, khndkavya, Poetry, drama, ghazal, novel story and Indian philosophy. ➤ Learn the language and writing style of poets and Sanskrit Poetry, social reform, contemporary events and Indian philosophy.
Content Outline	1.1 Vallisahayah (वल्लीसहाय) 1.2 Sridharbhaskarvarnekar (श्रीधरवर्णेकर) 1.3 Ramachaudhari (रमाचौधरी) 1.4 Radhavallabh Tripathi (राधावल्लभत्रिपाठी) 1.5 Dr.Raam ji upadhyaya (डॉ. रामजीउपाध्याय) 1.6 Haridutt Sharma (हरिदत्त शर्मा)
Module 2 (Credit 1) Part of Modern Sanskrit Sahitya	
Learning Outcomes	<ul style="list-style-type: none"> ➤ Define various types of Sanskrit Poetry. ➤ Differentiate specific features of Poetry, Prabandhkavyah, Gitikavyah, Muktakavyah. ➤ Describesocial reform, contemporary events, drama and Indian philosophy.
Content Outline	2.1 Poetry (काव्यः) 2.2 Prabandhkavyah (प्रबंधकाव्य) 2.3 Gitikavyah (गीति काव्यः) 2.4 Muktakavyah (मुक्तकाव्यः) 2.5 Raghuveervija (रघुवीर विजय) 2.6 Shankhachudvadha (शङ्खचूड़वध) 2.7 Gajendravayayog (गजेन्द्र व्यायोग)

Department of Sanskrit
AEDP Course Title

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

References –

1. Modern Sanskrit literature, H.L. Shukla. New Bharatiya Book corporation, Delhi.2002.
2. Mordern Sanskrit Writings, V. Raghvan, Adyar Library &Research Centre, Adyar, Madras, 1956.
3. आधुनिकसंस्कृतनाटक (१९स्वीसे२०स्वीतक)- डॉ. रामजीउपाध्याय, चौखंभाविद्याभवन, वाराणसी, २०१४
4. आधुनिकसंस्कृतसाहित्यकाइततहास-आचार्यबलदेवउपाध्याय, उत्तरप्रदेशसंस्कृतसंस्थान, लखनऊ, 2000
5. आधुनिककालकासंस्कृतगद्यसाहित्य-कलानाथशास्त्री, राष्ट्रीयसंस्कृतसंस्थान, नईदिल्ली 1995
6. अर्वाचीनसंस्कृतसाहित्य -श्रीधरभास्करवर्णेकर, मार्दनबुकस्टोर, नागपुर ,1963
7. आधुनिकभारतमेंसंस्कृतकीउपादेयता- प्रो. कृष्णलाल, नागप्रकाशनदिल्ली,१९९२

Department of Sanskrit
AEDP Course Title

Semester 4

4.1 Major Core

Course Title	काव्यप्रकाशः - Kaavyaparakasha
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none">• Define the nature and features of Kavya explained in Kavyaparakasha.• Interpret rhetorical theories, including Rasa, Alankara, Dhvani, Riti and Vakrokti etc.• Evaluate the ethical and didactic functions of poetry.• Develop analytical and critical skills to appreciate and interpret Sanskrit poetry with an understanding of its linguistic and stylistic features.
Module 1(Credit 1) काव्यशास्त्रः	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">➤ Define different poetic elements like Rasa, Dhvani, Auchitya, Alankara, Vakrokti and Riti.➤ Appraise their artistic, aesthetic and philosophical significance.
Content Outline	1.1 काव्यशास्त्रस्य अर्थः महत्त्वं 1.2 काव्यस्य सम्प्रदायः - रससम्प्रदायः ध्वनिसम्प्रदायः औचित्यसम्प्रदायः अलंकारसम्प्रदायः वक्रोक्तिसम्प्रदायः रीतिसम्प्रदायः 1.3 सम्प्रदायकारः - भरतमुनि आनन्दवर्धन क्षेमेन्द्रः भामहः वामनः
Module 2 (Credit 1) काव्यप्रकाशः मूलग्रन्थः उल्लास - १	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none">➤ Describe the origin and structure of Kavyaparakasha.➤ Execute basic concepts of Sanskrit poetics, including the definition, purpose and classification of poetry.➤ Analyze different poetic traditions, described in Kavyaparakasha
Content Outline	2.1 काव्यप्रयोजनानि 2.2 काव्यहेतवः 2.3 काव्यस्य परिभाषा 2.4 काव्यस्य भेदाः
Module 3(Credit 1) काव्यप्रकाशः मूलग्रन्थः उल्लास - २	
Learning	After learning the module, learners will be able to:

Department of Sanskrit
AEDP Course Title

Outcomes	➤ Describe types and functions of words in Sanskrit.
	➤ Apply the principles of word classification and semantic function to interpret Sanskrit texts.
Content Outline	3.1 शब्दस्य भेदाः - वाचकः लाक्षणिकः व्यङ्ग्यः 3.2 शब्दस्य शक्तिः - अभिधा लक्षणा व्यञ्जना
Module 4(Credit 1) काव्यप्रकाशः मूलग्रन्थः उल्लास - ३	
Learning Outcomes	After learning the module, learners will be able to:
	➤ Define different forms of 'Vyanjana' influence literary interpretation.
	➤ Enriching the depth of poetic and philosophical expressions in Sanskrit literature.
	➤ Apply the concept of 'Vyanjana' in Sanskrit texts, enhancing their comprehension of implicit and nuanced meanings in poetry and prose.
Content Outline	4.1 व्यञ्जनाप्रकारः : 4.2 अभिधामूला - शाब्दीव्यञ्जना 4.3 लक्षणामूला 4.4 आर्थीव्यञ्जना

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Do traditional Sanskrit poetic principles still hold relevance in contemporary writing? (M1)
- Dhvani the true soul of poetry? – An analysis from Ullāsa 1 (M2)
- The importance of language style in poetic expression (M3)
- Is Rasa the ultimate aim of poetry? Discuss with reference to Ullāsa 3. (M4)

2. Presentation/Seminars

- Overview of Kāvya prakāśa and Its Author Ācārya Mammaṭa (M1)
- The Definition of Kāvya According to Mammaṭa: Word + Meaning + Beauty (M2)
- Guṇa-Doṣa Analysis in Kāvya prakāśa (M3)
- Introduction to Rasa Theory in Kāvya prakāśa – Ullāsa 3 (M4)

3. Poetry Recitation

- Recite with explanation of Rasa, Alankāra, or Dhvani etc. (M1)
- Recite and explain a verse that reflects Kāvya prakāśa's definition of beauty in poetry (M2)
- Recite and explain verses where meaning is enhanced through stylistic qualities (M3)
- Recitation of a poem containing more than one Rasa – Rasa-miśra (M4)

4. Home Assignments

- Explain the nine Rasas with examples from classical poetry. (M1)

Department of Sanskrit
AEDP Course Title

- Summarize Ullāsa 1 in your own words and explain its importance in Kāvyaśāstra. (M2)
- Define and explain the three main poetic qualities (ANY) with examples. (M3)
- Define nature and features of Kavya explained in Kavyaprakasha (M4)

2. External Assessment Total – 50 Marks

References-

1. विश्वेश्वर आचार्य ' :काव्यप्रकाश :श्रीमम्मटाचार्यविरचित' ,सिद्धान्तशिरोमणि'सविमर्शहिन्दी ') ,व्याख्यासहितंचौखम्बा सुरभारती ग्रन्थमाला ७०९,चौखम्बा सुरभारती प्रकाशन (.२०२३,वाराणसीउपाध्यायबलदेव संस्कृत सहित्य का इतिहास।
2. सिंह डॉ.१९९८,वाराणसी,चौखम्बा,काव्यप्रकाश,शशिकला हिन्दी व्याख्या,सत्यव्रत
3. उपाध्याय आचार्य बलदेव ,(प्रस्तावना)गंगासागरराय ,'काव्यमीमांसा' ,(व्याख्याकार)चौखम्बा , २००७,वाराणसी
4. विश्वेश्वर आचार्य ,सिद्धान्तशिरोमणि'काव्यप्रकाश, :सम्पादक -डॉ... ,नगेन्द्र .नमण्डाल लिमिटेड, .१९६०,वाराणसी
5. उपाध्याय पं.बलदेव ,संस्कृतआलोचना ,उ.प्र .हिन्दीसंस्थानलखनऊ ,१९९१.

Department of Sanskrit
AEDP Course Title

4.2 Major Core

Course Title	वैदिकसाहित्येतिहासः
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Acquaint the students with contents and stylistic features of the Vedic literature • Understand Vedic culture described in the Rigveda. • Develop an understanding regarding the nature and scope of Vedas. • Develop a philosophical understanding of Vedic hymns. • Define the contribution of Vedic Literature in Indian society.
Module 1(Credit 1) वैदिक साहित्येतिहासः परिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Define the great Vedic culture reflected in Rigveda. ➤ Differentiate specific concepts and theories in all four Vedas.
Content Outline	1.1 Rigveda (ऋग्वेदः) 1.2 Yajurveda (यजुर्वेदः) 1.3 Samveda (सामवेदः) 1.4 Atharveda (अथर्ववेदः)
Module 2(Credit 1) Rigvedic hymns (ऋग्वैदिकसूक्तः)	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Understand and define our Vedic culture reflected in Rigveda ➤ Explain and describe various Rigvedic hymns.
Content Outline	2.1 Agani (अग्निसूक्त 143.1) 2.2 Ushas (उषस् सूक्त 3.61) 2.3 Akshsukta (अक्षसूक्त10.34) 2.4 Sarmapani (सरमापणि10.108) 2.5 Nasadiya (नासदीय) 10.129 2.6 Sangyaanam (संज्ञानम्) 10.191
Module 3(Credit 1) Atharvavedic Hymns (अथर्ववेद-सूक्त)	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Understand and define our Vedic culture reflected in Atharveda. ➤ Explain and describe various Atharvavedic hymns.
Content Outline	3.1 मेधाजननम् (1.1) 3.2 सुरक्षा (2.16) 3.3 शालानिर्माणम् (3.12) 3.4 जलचिकित्सा (6.57) 3.5 राष्ट्रसभा (7.12)
Module 4(Credit 1) वैदिक-स्वरप्रक्रिया	

Department of Sanskrit
AEDP Course Title

Learning Outcomes	After learning the module, learners will be able to:
	➤ Define the style of recitation of Vedic hymns (Swarprakriya).
	➤ Differentiate various types and their features of Swaras.
Content Outline	4.1 उदात्तस्वर : 4.2 अनुदात्तस्वर : 4.3 स्वरितस्वर :

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion/ Seminar- 10 Marks
2. Project Work & Presentation- 20 Marks
3. Hymns Recitation- 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks
5. Internal Assessment Total: 50 Marks

External Assessment Total: 50 Marks

References-

1. शास्त्री, श्री रमाकांत, वैदिक वांगमय का इतिहास, चौखम्भा विद्या भवन प्रकाशन, वाराणसी 1998
2. शर्मा, डाराममूर्ति ., वैदिक साहित्य का इतिहास, ईस्टर्न बुक लिंकर्स, दिल्ली । 1987
3. M. Bloomfield, Hymns of the Atharvaveda- Motilal Banarsidas, Delhi, . 1964
4. Dandekar, R.N, Vedic Mythological tracts. Ajanta publications, Delhi 1997.
5. उपाध्याय, आचार्य बलदेव, वैदिक साहित्य और संस्कृति, चौखम्भा वाराणसी . . 1981
6. Griffith, Ralph T.H., Hymns of Rigveda volume 2, E.J. Lazarus and Company 1920.
7. Dutt, M.N.Eng. Tra. Rigveda Samhita, Chaukhamba, Varanasi.
8. Griffith, Ralf T.H., Hymns of the Atharvaveda- Chaukhamba, Varanasi.
9. Bhatt, Dr. Vasanta Kumar, History of Vedic Literature, (Gujarati).
10. पाण्डेय प्रोओम प्रकाश ., वैदिक साहित्य और संस्कृति का स्वरूप तथा विकास, नाग प्रकाशन, दिल्ली, 2003
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13. गैरोला, वाचस्पति, वैदिक साहित्य और संस्कृति, चौखम्भा संस्कृत प्रतिष्ठान न्यू दिल्ली ।
14. ऋग्वेदसहिता, नागपब्लिशर्स, दिल्ली, 2000
15. अथर्ववेदसहिता, नाग पब्लिशर्स, दिल्ली, 1994

Department of Sanskrit
AEDP Course Title

4.3 Minor Stream

Course Title	संज्ञा- संधिप्रकरणम्
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Memorize definition, classification and significance of Sangya (noun) in Sanskrit grammar. • Differentiate various types of Sandhi and understanding their grammatical rules and application. • Demonstrate rules of Sandhis in Sanskrit verses and prose. • Appraise the fundamental aspects of Sangya and Sandhi, enabling them to read, write and interpret Sanskrit texts with precision.
Module 1(Credit 1) प्रमुखव्याकरणाचार्याणांपरिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe life, works and contributions of Vyakaranacharya such as Panini, Katyayana, Patanjali, Bhartruhari and others in the development of Sanskrit grammar. ➤ Analyze & compare the grammatical methodologies of different scholars and their interpretations, enhancing their understanding of the evolution of Sanskrit grammar
Content Outline	1.1 पाणिनी सूत्रकारः 1.2 पतंजलि भाष्यकारः 1.3 कात्यायनः (वार्तिककारः) 1.4 भर्तृहरिः 1.5 वरदराजः 1.6 संस्कृतव्याकरणस्यउद्गमएवंविकासः
Module 2(Credit 1) संज्ञाप्रकरणम् - श्रीमद्वरदराजकृत 'लघुसिद्धांतकौमुदी'	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Identify Sangya rules in Sanskrit sentence construction, enhancing their comprehension of classical texts. ➤ Demonstrate proficiency in understanding and applying the Sangya rules as outlined in Laghusiddhanta Kaumudi
Content Outline	2.1 संज्ञा प्रकरणम्
Module 3 (Credit 1)सन्धिप्रकरणम्	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Explain fundamental principles of Svara Sandhi and its significance in Sanskrit grammar and phonetics. ➤ Illustrate in-depth knowledge of Svara Sandhi, enabling them to read, write and interpret Sanskrit texts with greater fluency and grammatical precision.
Content Outline	3.1 स्वरसन्धिः (प्रकरणम्-अच् सन्धि) परः सन्निकर्ष संहिताः। दीर्घ सन्धिः- अकः सवर्णे दीर्घः। गुण सन्धिः-आदेङ्गुणः।

Department of Sanskrit
AEDP Course Title

	वृद्धि सन्धिः- वृद्धिरेचि। यण् सन्धिः- इको यणचि। अयादि सन्धिः- एचौयवायावः। पूर्वरूपः - एङ्गः पदान्तादति। पररूपः - एङ्गि पररूपम्।
Module 4(Credit 1) सन्धिप्रकरणम् (हल्सन्धि-प्रकरणम् एवं विसर्गसन्धि-प्रकरणम्)	
Learning Outcomes	After learning the module, learners will be able to: ➤ Explain different types of Vyanjana Sandhi and their application. ➤ Analyze the transformations of Visarga (:) in different phonetic environments and its impact on Sanskrit pronunciation and writing.
Content Outline	4.1 व्यञ्जन् सन्धि (हल् सन्धि-प्रकरणम्) श्रुत्वसन्धिः - स्तोः श्रुना श्रुः। ष्टुत्वसन्धिः - ष्टुनाः ष्टुः। जश्त्वसन्धिः - झलां जशोन्ते। अनुनासिकसन्धिः - यरोऽनुनासिको वा। छत्वसन्धिः - शश्छोति। अनुस्वारसन्धिः - मोनुस्वारः। अनुस्वारपरसवर्णसन्धिः - अनुस्वारस्य ययि परसवर्णः। 4.2 विसर्गसन्धि-प्रकरणम् खरवसानयोः विसर्जनीयः ससजुषो रुः विसर्जनीयस्य सः अतो रोरप्लुतादप्लुते। हशि च। रोरि।

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Internal Assessment Total: 50 Marks

1. Group Discussion

- Importance of Sandhis in Sanskrit literature? (M1)
- Importance of Sañjñā (technical terms) in mastering Sanskrit grammar (M2)
- Importance of Sandhi in Vedic recitation and chanting (M3)
- How do Hal Sandhi and Visarga Sandhi differ in their application? (M4)

2. Presentation/Seminars

- Flowchart Presentation of Sañjñā Categories with Examples (M1)
- Classification of Sandhi: Types, Rules, and Examples (M2)
- Sanskrit Sandhi and Its Importance in Prosody (Chandas) (M3)
- Introduction to Hal Sandhi: Definition, Types, and Examples (M4)

3. Essay

- A biographical sketch of Pāṇini (or any other) in 300–400 words. (M1)
- Comparative Study: Sañjñā in Laghu-Siddhānta-Kaumudī and Aṣṭādhyāyī* (M2)
- Importance of Sandhi in Sanskrit Grammar and Literature (M3)

Department of Sanskrit
AEDP Course Title

- The Influence of Sandhi on Vedic Chanting and Mantras (M4)

4. Home Assignments

- Differentiate various types of Sandhi and understanding their grammatical rules and application (M1)
- List of Sañjñās Sutra from Laghu-Siddhānta-Kaumudī and explain their meaning with examples. (M2)
- Create a chart of all अक्सनन्ि types with Sanskrit examples. (M3)
- Create a flowchart showing the different types of Hal Sandhi with examples. (M4)

2. External Assessment Total – 50 Marks

References-

1. पाण्डेयकौशलकिशोर, 'लघुसिद्धान्तकौमुदी- 'ललिता' संस्कृत-हिन्दी-टीकासहितम्, चौखम्भासंस्कृतसंस्थान, वाराणसी, २०१८
2. शास्त्रीडॉ, सुरेन्द्र देव .लघुसिद्धान्तकौमुदीसविवरण हिन्दी व्याख्या तथा रूपसिद्धि 'आशुबोधिनी' २०२२, दिल्ली, चौखम्भा ओरियन्टलिया, सहित
3. झा पण्डित रामचन्द्र' -लघुसिद्धान्तकौमुदी, इन्दुमतीचौखम्बा अमरभारती ,हिन्दीटीकोपेता-संस्कृत ' .२०१६, प्रकाशन

Department of Sanskrit
AEDP Course Title

4.4 OEC

Course Title	हितोपदेशः - Introduction to Hitopadesh
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Remember Various Concepts of Hitopadesh. • Define Concept, meaning of Mitralabh, Suhridbhed, Vighrah, Sandhi . • Describe Achary Narayana Pandita Life and his Books. • Classify the character kaak, kacchuaa, mrig and mouse. • Explain The Part of Hitopadesh. • Evaluate the values of friends love, lovelyheart part, Vighrah And sandhi of hans and mor, bahule ,snake and nevala etc .
Module 1 (Credit 1) आचार्यनारायणपण्डितः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe about Nitishastra and Katha sahitya of Sanskrit Sahitya. ➤ Classify the life and work of Narayana Pandita and his concepts. ➤ Analyze achary panditah nitishastra and katha sahitya.
Content Outline	1.1 संस्कृत साहित्यस्य नीतिशास्त्र कथा साहित्यः च : उद्भवः विकास- : 1.2 नारायणपण्डितस्य जीवनपरिचयःग्रन्थपरिचयःच 1.3 नारायण पण्डितस्य नितिशैली :
Module 2 (Credit 1) मूलग्रन्थःहितोपदेशः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe the character of the crow, the tortoise, the mouse, and the deer. The story of the foolish lion. How to Miscellaneous ➤ Explain the various aspects of how to Miscellaneous by animals. ➤ Define the text of Hitopadesh.
Content Outline	2.1 मित्रलाभः 2.2 सुहृदभेदः 2.3 विग्रहः 2.4 संधि

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. External Assessment Total- 50 Marks

References-

1. हितोपदेश मित्रलाभः – नरेन्द्र शर्मा, साधना पोकेट बूक्स प्रकाशन २०१८, दिल्ली
2. हितोपदेश – पण्डित केशवदेव शास्त्री, चौखम्भा प्रकाशन, वराणासी २०१२

Department of Sanskrit
AEDP Course Title

3. हितोपदेश - अभिनवराज लक्ष्मी, चौखम्भा सुरभारती प्रकाशन, २०१०
4. हितोपदेश मित्रलाभः - आचार्य श्री शेषराजशर्मा रेग्मी, चौखम्भासुरभारती प्रकाशन, वाराणसी, २०१२
5. हितोपदेश मित्रलाभः - वेदप्रकाश शास्त्री, चौखम्भाओरिएन्टालीया प्रकाशन, दिल्ली, २००७
6. हितोपदेश - पण्डित रमेश्वर भट्ट, चौखम्भासंस्कृत प्रतिष्ठान प्रकाशन, दिल्ली, २०१८
7. हितोपदेश-डा. जयश्री शुक्ल, चौखम्भा संस्कृत विद्यालय, वाराणसी, २०१४

Department of Sanskrit
AEDP Course Title

4.5 SEC

Course Title	आयुर्वेदाङ्गानि
Course Credits	2
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ul style="list-style-type: none"> • Explain basic principles of Ayurveda, its history and philosophical foundations. • Define human body systems in Ayurvedic viewpoint. • Appraise the ability to diagnose diseases through Ayurvedic methods. • Develop the Ayurvedic approach to managing common diseases. • Demonstrate Ayurvedic research methods and their application in modern era.
Module 1 (Credit 1) आयुर्वेदस्य अष्टाङ्गानि	
Learning Outcomes	<p>After going through the course, learners will be able to:</p> <ul style="list-style-type: none"> ➤ Define and explain the eight branches of Ayurveda, including their significance and applications in traditional and modern healthcare. ➤ Compare and contrast the principles of 'Ashtanga Ayurveda' with modern medical sciences, identifying areas of convergence and divergence. ➤ Understand how the principles of 'Ashtanga Ayurveda' can be applied in daily life for disease prevention, mental well-being and longevity.
Content Outline	<p>1.1 शल्यतन्त्रम् 1.2 शालाक्यतंत्रम् 1.3 कायचिकित्सा 1.4 भूतविद्या 1.5 कौमारभृत्य 1.6 अगदतन्त्रम् 1.7 रसायनतन्त्रम् 1.8 वाजीकरणम्</p>
Module 2 (Credit 1) आयुर्वेदस्य उपाङ्गानि	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ul style="list-style-type: none"> ➤ Differentiate branches of Ayurveda and their significance ➤ Investigate knowledge of Ayurveda's sub-branches in disease prevention, lifestyle management, herbal formulations and holistic therapies.
Content Outline	<p>2.1 मौलिक सिद्धान्ताः 2.2 रचनाशरीरः 2.3 क्रियाशरीरः 2.4 द्रव्यगुणः 2.5 रसशास्त्रः एवं भैषज्यकल्पना 2.6 रोगविज्ञानम् 2.7 स्वस्थवृत्तः 2.8 स्त्रीरोगः एवं प्रसूतितन्त्रम्</p>

Department of Sanskrit
AEDP Course Title

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References –

1. शुक्ल डॉ ,रविदत्त .त्रिपाठी डॉ ,विद्याधर .आयुर्वेद का इतिहास एवं परिचय ,चौखम्बा संस्कृत प्रतिष्ठान २००७ ,दिल्ली ,
2. यादव दीपक प्रेमचंद्र ,आयुर्वेद का इतिहास ,चौखम्बा सुरभारती प्रकाशन.२०१० ,वाराणसी ,
3. शुक्ल डॉ ,वी.एस.पदार्थ विज्ञान एवं आयुर्वेद इतिहास२०१५ ,वाराणसी ,चौखम्बा ओरियन्टलिया ,
4. शर्मा आचार्य प्रियव्रत ,आयुर्वेद का वैज्ञानिक इतिहास ,चौखम्बा ओरियन्टलिया वाराणसी , .१९७५
5. उपाध्याय पं बलदेव ,संस्कृत शास्त्रों का इतिहास ,शारदा मन्दिर.१९६९ ,वाराणसी ,
6. गैरोला वाचस्पति१९७८ ,चौखम्बा विद्याभवन वाराणसी ,संस्कृत साहित्य का इतिहास ,
7. कीथए.बी .,अनुवादक – पाण्डेयमंगलसिंह ,संस्कृतसाहित्यकाइतिहास ,मोतीलालबनारसीदास , वाराणसी।

Department of Sanskrit
AEDP Course Title

4.6 AEC

Course Title	वाल्मीकिरामायणे अयोध्याकाण्डः
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Define the nature and scope of the Sanskrit Epic Ramayana. • Explain concepts of Dharma, Karma, Bhakti and ethical dilemmas. • Compare governance, family structures, social values and the role of Kingship as depicted in the Ramayana. • Appraise Valmiki's poetic excellence, use of shlokas(verses), metaphors and literary styles in classical Sanskrit literature.
Module 1 (Credit 1) रामायणस्य परिचयः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> • Define the Ramayana as an Aarshkavya and the first classical Epic. • Explain its poetic structure, style and historical importance in Sanskrit literature. • Examine the social structure, customs, traditions and values of the Ramayana era. • Analyze the Ramayana as an inspirational source for various literary works.
Content Outline	1.1 आर्षकाव्य रामायणः 1.2 रामायणकालीन समाजः संस्कृतिः च 1.3 रामायणउपजीव्यकाव्यम्
Module 2 (Credit 1) वाल्मीकिरामायणे – अयोध्याकाण्डः (मूलग्रन्थः)	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> • Define leadership qualities, ethical decision-making, familial • Responsibilities and devotion drawing lessons from the Ramayana. • Analyze the personalities and roles of Rama, Sita, Lakshmana, Dasharatha, Kaikeyi and Bharata. • Develop insights into their virtues, flaws and motivations.
Content Outline	2.1 वाल्मीकिरामायणे : अयोध्याकाण्ड – सर्गः १ तः १५ पर्यन्तं

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References-

1. श्रीमद्वाल्मीकीरामायण , प्रथम खण्ड –गीताप्रेस गोरखपुर।
2. जोशी.पुणे ,मराठी अनुवाद ,श्री वाल्मीकि रामायण .न.प्र.
3. गुप्ता डो.२०२० ,ईस्टर्न बुक लिंकर्स ,संस्कृत साहित्य का बृहद् इतिहास ,पुष्पा .
4. उपाध्याय आचार्य बलदेव ,शारदा निकेतन ,संस्कृत साहित्य का इतिहास ,वाराणसी.२००१ ,
5. Ed. A. L. Gadgil, Valmiki Ramayana, Sriramakosa Mandal, Pune, 1982.
6. Raghvan V, The Ramayana tradition in Asia, New Delhi,1980.

Department of Sanskrit
AEDP Course Title

7. Upadhyaya Baldeva, Sanskrit Vangmaya ka Vrihad Itihasa, Third Khanda – Aarsh Kavya, Uttar Pradesh Sanskrit Sansthana Lucknow, 1997.

Department of Sanskrit
AEDP Course Title

4.7 Minor Stream

Course Title	तथास्तुof हर्षदेवमाधव
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none">• Develop understanding of the nature and scope of modern Sanskrit Hilarious literature.• Acquire knowledge about different kind of hilarious literature.• Develop an appreciation of the concept, need and strategies for controlling power of negative environment• Develop an understanding about positive thinking.• Create an awareness of role of hilarious poetry.• Acquire knowledge of healthy entertainment• Value of physical health as well as mental health.
Module 1 (Credit 1) Life and works of Harshdev Madhav	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none">➤ Definition of हास्य➤ Types of हास्य➤ जीवनेहास्यस्थानः➤ हास्यव्यङ्ग्यपरम्परा in Sanskrit Literature
Content Outline	1.1 जीवने हास्य रसः उपयोगिता 1.2 हर्षदेवमाधवस्वरचना नामपरिचयः
Module 2 (Credit 1) History of Ras Kavya & Tathastu	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none">➤ हर्षदेवमाधवस्वरचनानाम्काव्यप्रकारः➤ हर्षदेवमाधवस्वरचनानाम्समसामयिक- उपयोगिता
Content Outline	2.1 तथास्तुकाव्यस्वरचनपरिचयः 2.2 तथास्तु, सर्वकारसेवक-लक्षणानि 2.3 महाविद्यालयः, परीक्षासिद्धियोगः

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

References-

Department of Sanskrit
AEDP Course Title

1. आधुनिक संस्कृत काव्यपरम्परा संस्कृत शास्त्रों का इतिहास, पं. बलदेव उपाध्याय, चौखम्भासाहित्य प्रकाशन, वाराणसी
2. आधुनिक संस्कृत काव्यपरम्परा, डॉ. केशवरावमुसलगावकर, चौखम्भासाहित्य प्रकाशन, वाराणसी
3. अर्वाचीन संस्कृत साहित्य का इतिहास, श्रीधर भास्कर वर्णकर, अनुवादक अनंतराम जेरावल, प्राच्यविद्यामन्दिर, वडोदरा, 1992.
4. संस्कृत वाङ्मय में हास्य-व्यंग्य, डॉ. श्रीभगवान शर्मा, बाँके बिहारी, प्रकाशन, आगरा।
5. हास्य की रूप रेखापुस्तकालय, हिन्दी प्रचारक बनारस, खत्री.पी.एस.डॉ.
6. हास्य के सिद्धांत, प्रेमनारायण तथा त्रिलोकी नारायण दीक्षित, अवध पब्लिसिंग हाउस लखनऊ
7. तथास्तु आधुनिक हास्यकाव्यानाम् संग्रहः काव्यकार डॉ. हर्षदेवमाधवः, सम्पादक., नारायणदाशः, पार्श्व पब्लिकेशनःअहमदाबाद, 2012
8. प्रेमा, अप्रैल रसांक-हास्य-1931 इडियन प्रेस शाखा जबलपुर, मध्यप्रदेश.

Department of Sanskrit
AEDP Course Title

Semester 5

5.1 Major Core

Course Title	अभिज्ञानशाकुन्तलम् - Introduction to ABHIGYANSHAKUNTALAM(प्रथम से चतुर्थअङ्कपर्यन्त)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none">• Remember Various Concepts OfNaatak.• Define the Concept ofNataka Part In Sanskrit.• Describe MahakviKalidas' Life and Abhigyanshankuntalam.• Evaluatethe Adikavya of Mahabharata.• Appraise the concept of Upmakalidasasy.
Module 1 (Credit 1) महाकविकालिदासः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none">➤ Classify of Kalidas, his concepts & types of books.➤ Explain various components of Abhigyanshakuntalam.➤ Compose Upma Kalidas and his kavya-vaishishthya.
Content Outline	1.1 कालिदासस्यजीवनपरिचयःग्रन्थपरिचयःच 1.2 उपमाकालिदासस्य 1.3 नाटकस्यकथावस्तु
Module 2 (Credit 1) मूलग्रन्थःअभिज्ञानशाकुन्तलम्	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none">➤ Describe Naatakasy sandhi, Arthprakritiyan and Aaryaavstha.➤ Explain the importance ofsuktiyan.➤ Analysesamajikarthik and rajnitikvyvstha in Abhigyanshakuntalam.
Content Outline	2.1 पात्रपरिचयः 2.2 प्रथमअङ्कः, श्लोकः(१ – २५)
Module 3 (Credit 1) मूलग्रन्थःअभिज्ञानशाकुन्तलम्	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none">➤ Describe Shringaar Ras➤ Explainthe character of Dushyant, Shakuntla and her friends➤ Construct imagination, fantasy, and visualization of Shakuntalam.
Content Outline	3.1 द्वितीयअंक (श्लोकः १ – २५) 3.2 तृतीयअङ्कः (श्लोकः १ – २४)
Module 4 (Credit 1) मूलग्रन्थः – अभिज्ञानशाकुन्तलम्	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none">➤ Describe VivahSanskaar.

Department of Sanskrit
AEDP Course Title

	➤ Illustrate very formative sutras of the life.
	➤ Assess valuable rules of life.
	➤ Createa very meaningful relationship between father & daughter.
Content Outline	4.1 चतुर्थअङ्कः (१-२२) 4.2 श्लोकचतुष्टयः

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks

Internal Assessment Total- 50 Marks

External Assessment Total- 50 Marks

References-

1. अभिज्ञानशाकुन्तलं कपिलदेवद्विवेदी –, विश्वभारतिअनुसंधानपरिषदज्ञानपुरवारणसी ,
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3. अभिज्ञानशाकुन्तलम्वन्द्रशेखरचक्रवर्तीकृतसन्दर्भटिका- दीप्तिएस. त्रिपाठी, न्यूभारतीयबुककारपोरेशन, नयीदिल्ली, २०१३
4. अभिज्ञानशाकुन्तलम् –गङ्गासहायप्रेमी, साहित्यसरोवारप्रकाशन, जनवरी२०१७
5. अभिज्ञानशाकुन्तलम् – आचार्यधुरन्धरपाण्डेय 'कर्मयोगी' भारतीयविद्यासंस्थानप्रकाशन, वाराणसी
6. संस्कृतसाहित्यकाइतिहास- अचार्यबलदेवउपाध्याय, शारदामन्दिरप्रकाशन, जनवरी२०१७, वाराणसी
7. संस्कृतसाहित्यकासमिक्षत्मकइतिहास- कपिलदेवद्विवेदी, विश्वभारतीअनुसंधानपरिषदज्ञानपुर, वाराणसी
8. रघुवन्शम् – प्रो. हरिदामोदरबेलणकर, राष्ट्रियसंस्कृतसंस्थान , २०११, जनकपुरीनवदेहली
9. कुमारसंभवःश्रीप्रद्युम्नपाण्डेय, चौखम्भाविद्याभवन, वाराणसी
10. ऋतुसंहारम् – डा. राजकुमारउपाध्याय 'मणि', चौखम्भासंस्कृतप्रतिस्थानओरिएण्टलप्रकाशन, वाराणसी

Department of Sanskrit
AEDP Course Title

5.1 Major Core

Course Title	स्वप्नवासवदत्ता - Introduction to Svapnvaasavadatta
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Remember Various Concepts of nataka. • Define Concept, meaning, manglacharan of Svapnvaasavdattam. • Describe Mahakvi Bhas Life and his natkas. • Classify the character of King Udayana and his queen Vasavadatta. • Explain The Part of Svapnvaasavdattam. • Evaluate the values of love, compassion, mercy, sacrifices, political intrigue, devotion, and dedication etc.
Module 1 (Credit 1) महाकविभासः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe about Sanskrit drama literature. ➤ Classify the life and work of Bhas and his concepts. ➤ Analyze a part of Svapnvaasavdattam.
Content Outline	1.1 नाटकस्य उत्पत्ति विकासः च : 1.2 भासस्य जीवनपरिचयःग्रन्थपरिचयःच 1.3 भासस्य काव्यशैली: 1.4 स्वप्नवासवदत्तायाः प्रकृति चित्रणः, रसः, अलङ्कारः
Module 2 (Credit 1) मूलग्रन्थःस्वप्नवासवदत्तम्	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe the character of King Udayana and his queen vaasavdatta. ➤ Explain the various aspects of Indian culture through the said drama. ➤ Define the text of Svpnvasavdattam.
Content Outline	2.1 पात्रपरिचयः 2.2 प्रथमअङ्कः, द्वितीयअङ्कः,
Module 3 (Credit 1) मूलग्रन्थःस्वप्नवासवदत्तम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Analyse lifestyle, different classes in society, family system, status of women in this natka. ➤ Describe the character of Padmavati. ➤ Recall the imagination of mountains, trees, and the environment.
Content Outline	3.1 तृतीय अङ्कः, चतुर्थः अङ्कः
Module 4 (Credit 1) मूलग्रन्थःस्वप्नवासवदत्तम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Calculate good or bad aspects of contemporary society.

Department of Sanskrit
AEDP Course Title

	➤ Explain nature, city and place, Use of figures of speech. .
	➤ Understand use of apaniniy languages.
	➤ Appraise the depths of true love.
Content Outline	5.1 पंचम अङ्कः, षष्ठ अङ्कः

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total- 50 Marks

References-

1. स्वप्रवासवदत्तम् – आचार्य जगदीश चन्द्र पांडेय, विद्या भारतीय प्रकाशन, दिल्ली, २०००
2. स्वप्रवासवदत्तम् दिल्ली, २०२४, परिमल प्रकाशन, प्रतिमा शास्त्री, राकेश शास्त्री –
3. स्वप्रवासवदत्तम् – श्री तारिणिश झा, कटरा रोड, रामनारायणलाल वेनीमाधव प्रकाशन, १९८०, इलाहाबाद
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5. स्वप्रवासवदत्तम् चौखम्भा, वेदप्रकाश शास्त्री-ओरिएण्टलीया प्रकाशन २००७, दिल्ली,
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9. स्वप्रवासवदत्तम्-श्री निवास शर्मा शारदा, संस्कृत संस्थान २००८, वाराणसी

Department of Sanskrit
AEDP Course Title

5.2 Major Core

Course Title	मनुस्मृति - Introduction to Manusmriti (chapter-3), अध्याय-३
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Remember Various Concepts of manusmriti and her part. • Define Concept of third part in manusmriti. • Describe Achary manu and his books. • Analyze guru shishysambandh, Part of marriage. • Illustrate the part of marriage and Duty of house. • Develop actual aspect of varna vyavstha and narri protection.
Module1 (Credit1) मनुस्मृति:- आचार्यमनु	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Classify Manu, then his concepts and types of books. ➤ Analyze the number (part) of the Manusmriti. ➤ Explain marriage rules, Guru Shishysamvaad and shiksha. ➤ Describe the duty of home nadvarnvyavtha
Content Outline	1.1 आचार्य मनु जीवनपरिचयः ग्रन्थपरिचयः च 1.2 मनुस्मृत्याः तृतीयाः अङ्कः परिचयः च 1.3 गुरु-शिष्य संवादः, शिक्षा च 1.4 विद्या अध्ययनस्य अवधि
Module2 (Credit 1)मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः (विवाहः विधिः)	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe the rules of Marriage. ➤ Define part of Marriage and Duty of marriage. ➤ Illustrate the importance of time of marriage and kanyadaanvidhi.
Content Outline	2.1 मनुस्मृति तृतीय अध्याय - श्लोक (०१-३०)
Module 3 (Credit 1)मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe the rules of Dowry. ➤ Define part of Dowry, life of women and her sacrifices. ➤ Evaluate the time and the amount of money for marriage. Type of streedhan
Content Outline	3.1 मनुस्मृति तृतीय अध्याय - श्लोक (३१ - ६०)
Module4 (Credit 1)मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः	
Learning	After going through the module, learners will be able to:

Department of Sanskrit
AEDP Course Title

Outcomes	➤ Define a part of Abhichhar. Incantation, black magic, recourse to incantations.
	➤ Describe one who performs these 5 Maha Yagya spiritual rites every day.
	➤ Assess how we get happiness and how one who want to settle in the heaven.
Content Outline	4.1 मनुस्मृति- तृतीय अध्यायः - श्लोक (६१-८०)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total- 50 Marks

References-

1. मनुस्मृति एक अध्ययन :- पण्डित गणाप्रसाद उपाध्याय, विजयकुमार गोविन्दराम हासानन्द प्रकाशन नई सनक, दिल्ली ,२००९
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3. मनुस्मृतिशास्त्री -:, पण्डित श्री हरगोविन्द , चौखंभा कृष्णदास अकादमी, वाराणसी
4. मनुस्मृतिगोविन्द सिंह: -:, न्यू साधना पॉकेट बुक्स प्रकाशन, दिल्ली
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6. मनुस्मृतिश =- :डॉ भेषराज ., हन्सा प्रकाशन, जयपुर. २०१८
7. मनुस्मृति- कल्याण सेनगुप्ता, पतित पावन प्रकाशन,२०२० , बङ्गाली भाषा

Department of Sanskrit
AEDP Course Title

5.2 Major Core

Course Title	याज्ञवल्क्यस्मृतिः - Introduction to Yajnyavalkya Smriti
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Introduce from renowned Smriti Literature. • Understand the features of Smriti Literature. • Explain the socio, political and religious condition in particular period. • Develop an understanding to contribution of Smriti literature in Indian society. • Develop an understanding about code of conducts, ethics and moral values of the Indian society. • Define Upodhaataprakarana, brahmchaari prakarana, vivah prakarana and varnjativivek prakarna and all prakarana in yajnyavalkya smriti.
Module 1(Credit 1) Introduction of Smriti Literature (स्मृतिसाहित्यपरिचयः)	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Define the specific nature and features in Smiriti Literature. ➤ Differentiate various thoughts, opinions, concepts and hypothesis in Yajnavalkyasmriti, Manusmriti, Parasharasmriti and Naradsmriti.
Content Outline	1.1 Yajnavalkyasmriti (याज्ञवल्क्यस्मृतिः) 1.2 Manusmriti (मनुस्मृतिः) 1.3 Parasharasmriti (पराशरस्मृतिः) 1.4 Naradsmriti (नारदस्मृतिः)
Module 2(Credit 1): महर्षि याज्ञवल्क्यः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Define the maharshi Yajnavalky life and his books. ➤ Explain propitiate the sun-god, the glorious Lord Hari, pleased with Yajnavalkya.
Content Outline	2.1 महर्षि याज्ञवल्क्यस्य जीवन परिचयः 2.2 याज्ञवल्क्य स्मृत्याः अध्यायस्य संक्षिप्त परिचयः
Module 3 (Credit 1) मूलग्रन्थः याज्ञवल्क्य स्मृतिः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Define code of conduct in detail as depicted in Yajnavalkya-Smriti in Acharadhyaya ➤ Differentiate various aspects, rituals and sacraments of Indian Society. ➤ Define 13 prakaranas including Brahmcharya, marriage, varna-jati, householder duties, purification and rajadharna.

Department of Sanskrit
AEDP Course Title

	➤ Explain gurudakshina before bathing, girls lakashan, kanyaadaan rule of Groom in Kanyadaan in Vivah prtakarana.
Content Outline	3.1 आचाराध्याय श्लोक (०१-१०) 3.2 आचाराध्याय श्लोक (११-१८०)
□□ याज्ञवल्क्य स्मृतिः	
LearningOutcomes	After going through the module, learners will be able to:
	➤ Define of dan prakaran, dravyshudhhi prakarana, shradhdh prakaran and grahshanti prakarana.
	➤ Explain brahaman satkaar by king, houe of king, daily rotune of king, sandhi and vighrah, dand and dharma, ability of dandadharana, dand vidhan in Rajdharma Prakarana.
	• Describe Type of Dand, Type of graham, type of reason of vidhna .
Content Outline	4.1 आचाराध्याय (श्लोक १८१ - २७०) 4.2 आचाराध्याय (श्लोक २७१ - ३६८)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total- 50 Marks

References-

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6. नारद स्मृति - डॉ. रामचन्द्र वर्मा शास्त्री, डायनेमिक प्रकाशन, (इण्डिया), मेरठ २०१८
7. मनुस्मृति- पण्डित हरिगोविन्द शास्त्री, चौखम्भा संस्कृत सिरिज, वाराणसी, २०२२
8. पराशर स्मृति- दामोदर दत्त मिश्र, प्रकाशन, चौखम्भा संस्कृत संस्थान, वाराणसी २०१४

Department of Sanskrit
AEDP Course Title

5.3 IKS(Major Specific)

Course Title	ज्योतिष विज्ञानम् - Introduction to Jyotishvigyaanam
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Define Various Concepts of Vedanga. • Describe Concept of Ved and his parts. Understand Jyotishvigyaanam. • Analyze Acharyas of jyotishvigyan life and his books. • Evaluate history of jyotish and the part of Jyotishvigyaanam. • Develop various concepts of Grahas, Nakshatras, etc.
Module 1(Credit 1) वेदवेदाङ्गानिश्च	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Classify Ved, his concepts and types of vedas. ➤ Describe Acharya Vrahmihir and other Jyotish Acharya. ➤ Explain Each part of Jyotishvigyanamsuch as falit and ganitjyotish. ➤ Evaluate vivahvivek , vaidhvyayog, yoni, grahyoga and dashah.
Content Outline	<p>1.1 वेदस्य अर्थः, वेदस्य अङ्गानिपरिचयः</p> <p>1.2 आचार्य भृगु, पराशरः, वराहमिहिरस्य जीवन परिचयः ग्रन्थः परिचयः च पंचांगपरिचयः</p> <p>1.3 ज्योतिषविज्ञानस्य अङ्गानिः परिचयः</p> <p>1.4 विवाहविवेकः (विवाह भङ्ग योगः, कुम्भ विवाह, तारा, योनि, गण, मुहूर्त, दोषः, गोत्राः, यत्रधिकारि विचार, तिथि नक्षत्र शुद्धि, भूमि)</p> <p>1.5 ग्रहयोगः (लक्षणः परिक्षणः च)</p>
Module 2(Credit 1) मूलग्रन्थःज्योतिषविज्ञानम् (खगोलइतिहासः दशाः च)	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe khagolvigyan and its history. ➤ Define of vrutt, gol, ldhuvritt, grahkakshavrutt etc. ➤ Develop various aspects of yogadhyaya, Nabhasayogaphla Adhyay. ➤ Assess Whole Vratt and Rashyoda, Valana and lagan.
Content Outline	<p>2.1 उपपदफलानी अध्यायः, योग अध्यायः, चान्द्रयोगा अध्यायः, कारका अध्यायः, रवियोगा अध्यायः</p> <p>2.2 खगोलविज्ञानम् इतिहासः उत्पत्तिश्च</p> <p>2.3 राशि, लगनः, नक्षत्रः, राशिदेवताश्च)</p>

External Assessment Total- 50 Marks

5.4 Minor Stream

Department of Sanskrit
AEDP Course Title

Course Title	कौटिल्यमर्थशास्त्रम्- IntroductiontoKAUTILYAM ARTHSHASTRAM (AdhayakshPrachaarh), (अध्यक्षप्रचारः)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Define Various Concepts of KautilyArthshastra. • Description of adhikaran in Arthshastrah. • Evaluate the part of the Arthshastra. • Develop variousconcepts of Adhykshpracharah.
Module 1 (Credit1)आचार्यकौटिल्यः	
Learning Outcomes	After learning the module, learners will be able to: <ul style="list-style-type: none"> ➤ Classify Acharya Kautily, then his concepts and types of his books. ➤ Analyze the number(part) ofthe Arthashastra. ➤ Explain each part ofthe Arthshastra and its Adhikaran.
Content Outline	1.1 आचार्यकौटिल्यजीवनपरिचयःग्रन्थपरिचयःच 1.2 आचार्यकौटिल्यस्य अर्थनीति, समसामयिक राजनीति, समाजनिति च 1.3 अर्थशास्त्रस्य अधिकरणं संक्षिप्त परिचयः
Module 2 (Credit 1)मूलग्रन्थःअर्थशास्त्रः (अध्यक्षप्रचारः) द्वितीयअधिकरणः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe adhaykshprachara – janpad , durg, koshgrih etc. ➤ Explain the tax value and rule of accountant. ➤ Develop of Place that time and importance of earth.
Content Outline	2.1 अध्यक्ष प्रचारः (अध्याय १-०५) 2.2 अध्यक्ष प्रचारः (अध्याय ०६-१०)
Module 3 (Credit 1) मूलग्रन्थःअर्थशास्त्रः (अध्यक्षप्रचारः) द्वितीयअधिकरणः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe the work of Khan and the head of gold. ➤ Explain to Ratna how to examine in kosh. ➤ Description of adhyaksha.
Content Outline	3.1 अध्यक्ष प्रचारः (अध्याय ११-१५) 3.2 अध्यक्ष प्रचारः (अध्याय १६-२०)
Module 4 (Credit 1) मूलग्रन्थःअर्थशास्त्रः (अध्यक्षप्रचारः) द्वितीयअधिकरणः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Description of the tax and its parts. ➤ Describe the work of Samaaharta, people. ➤ Describe the type of Guptacharah.
Content Outline	4.1 अध्यक्ष प्रचारः (अध्याय २१-२७) 4.2 अध्यक्षप्रचारः (अध्याय २८- ३५)

Assignments/Activities towards Comprehensive Continuous Evaluation(CCE)

Department of Sanskrit
AEDP Course Title

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total- 50 Marks

References-

1. भारतीयज्योतिषविज्ञानम् – दुबे, रविन्द्र कुमार, IIT इलाहाबाद, प्रतिभा प्रतिष्ठान दिल्ली १६६१.
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4. ज्योतिषशास्त्रकनिष्ठ सहायक- शर्मा डा.गोविन्दप्रसाद, महर्षि सान्दीपनि राष्ट्रिय वेदविद्या प्रतिष्ठान, उज्जैन
5. सरल ज्योतिष विज्ञान- जैन, पं.मदनमोहन, चौखंभा संस्कृत सीरीज वाराणसी ,1972
6. सरल ज्योतिष- वी.पी.गोयल, सागर प्रकाशन, नई दिल्ली,२०२२
7. फ़लित ज्योतिष दर्शन- आचार्य केशवदेव जी महाराज, आचार्य श्री एन्टरप्राईज, दिल्ली, २०१२
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9. ग्रहगोचरविचारः – त्रिपाठी,देवी प्रसाद, चौखंभा संस्कृत सीरीज वाराणसी,१९९४
10. वैदिक अङ्ग ज्योतिष – अङ्ग गुरु अशोक भाटिया, सागर प्रकाशनं, नई दिल्ली, २०२४
11. वैदिक साहित्य एवं संस्कृति – डा. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, २०१८ वाराणसी

Department of Sanskrit
AEDP Course Title

5.5 Minor Core

Course Title	तर्कभाषा of केशवमिश्र(प्रमाणविचार) - Introduction to tarkabhaashaa (Pramanvichaar)
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Remember Various Concepts of Darshan. • Define Concept, meaning of shad astik darshan. • Explain Nayaya Darshan and sixteen padarth. • Describe Achary Gautam Life and his Darshan. • Classify Achary Keshavmishra Life and his darshan. • Explain The Part Nayaya Darshan and Tarkabhasha. • Evaluate the values of Padarth , Praman, Atma, Jagat ,devotion, and dedication etc.
Module 1 (Credit 1) आचार्यगौतमः	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe about Nayaya Darshan. ➤ Classify the life and work of Gautam and his concepts. ➤ Analyze a part of Nayay Darshan and shodash padarth.
Content Outline	1.1 दर्शन शब्दस्य व्युत्पत्तिः, उत्पत्तिः विकासः च 1.2 आचार्य गौतमस्य जीवनपरिचयःग्रन्थपरिचयःच 1.3 न्यायदर्शनस्य उत्पत्तिः विकासः च 1.4 न्यायदर्शनस्य अध्यायस्य संक्षिप्त परिचयः
Module 2 (Credit 1) आचार्यकेशवमिश्रः	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Classify the life and work of keshvmishra and his concepts. ➤ Describe about tarkabhasha and the various part of padartha. ➤ Define the defects of definitionpramaan, paramey, karan, kaaran etc.
Content Outline	2.1 आचार्य केशवमिश्रस्य जीवन परिचयः ग्रन्थ परिचयः च 2.2 तर्कभाषायाः उत्पत्ति विकासस्य च 2.3 षोडश पदार्थस्य परिभाषा, लक्षणः च
Module 3 (Credit 1) मूलग्रन्थःतर्कभाषा (प्रमाणविचार)	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Definition and lakshana of pramanas. Brief description of the technical terms in Anuman pramana. ➤ Explanation of anyathasidhh and nirvikalpak evm savikalpk. ➤ Describe of indriy,arth, and vishy. Explanation of ling and lingi, shadvidh sannikarsh.
Content Outline	3.1 प्रत्यक्ष प्रमाणः

Department of Sanskrit
AEDP Course Title

	3.2 अनुमान प्रमाण :
Module 4 (Credit 1) मूलग्रन्थ:तर्कभाषा (प्रमाणविचार)	
Learning Outcomes	After going through the module, learners will be able to
	➤ Explanation of the five members of syllogism and comparison with the western or Aristolean system.
	➤ Describe the divisions of gyan in tabular form.
	➤ Understand Upmey and Upman praman .
	➤ Summary of Shbd pramanh. Akanksha, Yogyta, Sannidhi in vakyh shbdbodhh.
Content Outline	4.1 उपमान प्रमाण 4.2 शब्द प्रमाण

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total- 50 Marks

References-

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2. तर्कभाषा – श्री केशवमिश्र, मोतीलालबनारसीदास प्रकाशन, वाराणसी 2010
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4. तर्कभाषा – डा. श्री निवास शास्त्री, साहित्य भण्डार प्रकाशन, वाराणसी २०२२
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8. न्यायदर्शन- पवित्रा कुमार शर्मा, हन्शा प्रकाशन, जयपुर २०२५

Department of Sanskrit
AEDP Course Title

5.6 Minor Stream

Course Title	छन्दपरिचय:- Introduction to SANSKRIT CHHAND
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Remember Various Concepts of Chhand and her part. • Define Concept of Chhand part in Sanskrit. • Describe the laukik and Vaidik (VarnikMaatrikik) Chhand. • Examine the part of Varnik and Matrik Chhand. • Assess number of Chhand and his important tatva.
Module1 (Credit 1) छन्द:- आचार्यपिङ्गलः	
Learning Outcomes	After learning the module learners will be able to: <ul style="list-style-type: none"> ➤ Classify aboutacharyPingal,then his concepts and types of books. ➤ Analyze number of chhand. ➤ Explain, develop, and perform chhand. ➤ Describe the whole part of laukik and vaidiksanskrit.
Content Outline	1.1 आचार्य पिङ्गलस्य जीवनपरिचयः ग्रन्थपरिचयः च 1.2 छन्दस्य उद्भव एवं विकासः च 1.3 छन्दस्य आवश्यकं तत्त्वं प्रकारं (लौकिकं वैदिकं च) 1.4 मात्रिक छन्दस्य परिचयः
Module 2 (Credit 1) छन्द:- वार्णिकः, शास्त्रीयछन्दौच	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe Vaarnikchhand and this part. ➤ Explain the importance of chhnd of vaarnikchhand. ➤ Assess chhndshastreprayuktpratikh. ➤ Describe Shastriychhandh.
Content Outline	2.1 वार्णिकः छन्दः - समवृत्तः, अर्धसमवृत्तः, विषमवृत्तः च। 2.2 शास्त्रीयछन्दः- अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, वन्शस्थः, वसन्ततिलिका, मालिनि, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडित, आर्या, स्रग्धरा

Assignments/Activities towards Comprehensive Continuous Evaluation(CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

Department of Sanskrit
AEDP Course Title

References-

1. छन्दोमञ्जरि – गङ्गादास
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Department of Sanskrit
AEDP Course Title

5.6 Major Core

Course Title	कारकप्रकरणम् - Introduction to Kaaraka Prakaraha
Course Credits	2
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> • Define Various Concepts of Sanskrit. • Interpret the concept of Vedic and Laukic Sanskrit. • Describe Acharya Bhttojidikshit. • Classify Types of Karaka. • Illustrate Vibhktis of Sanskrit. • Develop a skill of Translating Karak Vibhkties.
Module 1 (Credit 1) कारकप्रकरणम्- प्रथमाद्वितीयादिविभक्तिः (कर्ताकर्मकरणकारकानि च)	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> ➤ Classification of Sanskrit, concepts, different moral and ethics. ➤ Analyze various types of karakas and vibhkakties on Siddhantkaumudi. ➤ Explain karaka vibhkties and his chinhah.
Content Outline	1.1 भट्टोजीदिक्षितः जीवनपरिचयः ग्रन्थपरिचयः च 1.2 कारकाः परिभाषा प्रकारः च, कारकाः चिन्हः 1.3 कर्ता ,कर्म कारकः, करण कारकः च परिभाषा सूत्रश्च परिचयः 1.4 करण कारकस्य महत्वपूर्ण सूत्रस्य व्याख्या 1.5 एतस्याः विभक्त्याः आधारे अनुवादस्य अभ्यासः
Module 2 (Credit 1) कारकविभक्तिः- चतुर्थी, पञ्चमी, षष्ठी, सप्तमी विभक्तिश्च(सम्प्रदानापदानम् षष्ठीसप्तमी च)	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe Tritiya Vibhkti and Her Sutras. ➤ Explain the importance of sutrah tritiya vibhkti. ➤ Evaluate the uses of chaturthivibhakti and her important sutras. ➤ Describe Panchmi and ShhashthiKaraka Vibhktis ➤ Explain SaptmiVibhkti and Sambodhan karaka.
Content Outline	2.1 चतुर्थी विभक्तिः- संप्रदान कारकस्य मूल सूत्रस्य व्याख्या 2.2 पञ्चम्याः विभक्त्याः- आपादान कारकस्य मूल सूत्रस्य प्रतिपादनम् 2.3 पञ्चम्याः विभक्त्याः महत्वपूर्ण सूत्रं व्याख्या 2.4 षष्ठी विभक्ति मुख्य सूत्रं व्याख्या 2.5 अधिकरण कारकस्य सूत्रस्य व्याख्या 2.6 एतस्याः विभक्त्याः आधारे अनुवादस्य अभ्यासः

Assignments/Activitiestowards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of karakaa – 10Marks
4. Class Test on Multiple Choice Question – 10Marks

Department of Sanskrit
AEDP Course Title

Internal Assessment Total- 50Marks

References-

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3. लघुसिद्धान्तकौमुदी , गोविन्दप्रसादशर्मा, चौखंभासुरभारतीप्रकाशन, २०१६वाराणसी
4. सिद्धान्तकौमुदी(बालमनोरमा)- श्रीमहासुदेवदक्षित , सेन्टजोन्सइन्ड्रस्त्रियलस्कूलमुद्रालये , मद्रास१९१०
5. लघुसिद्धान्तकौमुदी , श्रीधरानन्दशास्त्री , मोतीलालबनारसीदास, प्रकाशन, २०१५वाराणसी
6. रचनानुवादकौमुदि- कपिलदेवद्विवेदी, विश्वविद्यालयप्रकाशन, चौखंभासुरभारतीप्रकाशन, २०१२वाराणसी
7. सिद्धान्तकौमुदी(बालमनोरमा)- श्रीगुरुप्रसादशास्त्री, श्रीसीतारामशास्त्री, चौखंभासुरभारतीप्रकाशन, २०१२वाराणसी
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9. संस्कृतव्याकरणऔररचना (लुसेन्ट)- डा. अरविन्दकुमार, लुसेन्टप्रकाशन, जनवरी२०२४
10. संस्कृतव्याकरणप्रवेशिका- बाबूरामसक्सेना, रामनारायणलालप्रकाशन, १९५८, इलाहाबाद

Department of Sanskrit
AEDP Course Title

5.7 Major (Core)

Course Title	शिवराजविजयम् - Introduction to SHIVARAJVIJAYAM, (प्रथमविरामः-१-४ निश्वासः)
Course Credits	2
Course Outcomes	After going through the course , learners will be able to: <ul style="list-style-type: none"> • Remember Various Concepts of novels • Define Concept of novel part in our life.. • Describe of AMBIKADATT VYAAS life and his books. • Describe Turkigami Mahmud gajnavi and Somnaath temple war. • Define the all kings's life who came to India took over the power. • Understand the sacrifice of Chhtarapati shivaji Maharaaj .
Module1 (Credit 1) महाकवि अम्बिकादत्तव्यासः	
Learning Outcomes	After learning the module learners will be able to: <ul style="list-style-type: none"> ➤ Classify about ambikadatt vyas, then his concepts, types of books. ➤ Analyze part of Shivrajvijayam. ➤ Explain nisahvas in novel and patras characters .
Content Outcomes	1.1 अम्बिकादत्त व्यासस्य जीवनपरिचयः ग्रन्थपरिचयः च । 1.2 उपन्यासस्य कथावस्तु , उपन्यासस्य (शिवराजविजयं) प्रकारः । 1.3 उपन्यासस्य सामाजिकः ऐतिहासिकः चित्रणः, भाषा शैली च ।
Module2 (Credit 2) मूलग्रन्थः शिवराजविजयम्	
Learning Outcomes	After going through the course ,learners will be able to: <ul style="list-style-type: none"> ➤ Describe shivaji life and his sacrifice. ➤ Explain the girls heart, gufa, Samadhi and villages. ➤ Understand samajik arthik and rajnitik vyvstha in Shivraajvijayam.
Content Outline	2.1 पात्र परिचयः 2.2 प्रथम विरामः , (निश्वास-१-४)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10Marks
4. Class Test on Multiple Choice Questions – 10Marks
5. Internal Assessment Total- 50Marks

References-

1. शिवराजविजयम् – devnaraayan mishra, publication- 1st addition, 1995, sahyt bhandaar, subhaash bajar, merath.
2. शिवराजविजयः- सर्वज्ञभूषणः, संस्कृतगङ्गाप्रकाशनप्रयागराज, १जनवरी२०२१

Department of Sanskrit
AEDP Course Title

3. छत्रपतिशिवाजीमहाराजान्यागोष्ठी , श्रीकान्तगोवन्दे, अनमोलप्रकाशनमुम्बई ।
4. छत्रपतिशिवाजीमहाराज , dr. PR. N. देशपाण्डे , महाराष्ट्रराज्यसाहित्यऔरसंस्कृतिमण्डल, रविन्द्रनाटयमन्दिर, दुसरामन्जिल,सयानिरोद, प्रभदेविमुम्बई।
5. संस्कृतसाहित्यकाइतिहास- अचार्यबलदेवउपाध्याय, शारदामन्दिरप्रकाशन, जनवरी२०१७, वाराणसी
6. संस्कृतसाहित्यकासमिक्षत्मकइतिहास- कपिलदेवद्विवेदी, विश्वभारतीअनुसंधानपरिषदज्ञानपुर, वाराणसी
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8. पण्डितअम्बिकदत्तव्यासः व्यक्तित्वएवंकृतित्व- समालोचनात्मकविशिष्टशोधलेखसंग्रहः, राजस्थानसंस्कृतअकादमि, प्रकाशन, जयपुर
9. शिवराजविजयम् (प्रथमनिःश्वास)- डा. मुरारिलालअग्रवाल, साहित्यसरोवर ओरिजनलब्लैकक्लासिक प्रकाशन, २०२४
10. शिवराजविजयः (प्रथमनिःश्वास)- प्रो. ओमप्रकाशपाण्डेयः,(रेखाशुक्ला) चौखम्भासंस्कृतसिरिजओफिसप्रकाशन, वाराणसी

Department of Sanskrit
AEDP Course Title

Semester 6

6.2 Community Engagement in Sanskrit (CE)

Course Title	Community Engagement in Sanskrit
Course Credits	2
	After learning the module, learners will be able to:
Course Outcomes	1. Apply effective communication strategies to interact with diverse community groups.
	2. Build networks with local organizations, stakeholders, and community leaders.
	3. Plan, implement and evaluate community-based projects or initiatives.
Activities	Community Engagement in Sanskrit - Ayurveda Hospitals, Education, NGOs, Cultural Institutes, Social work related to Social work, Mythology, Geeta Path Programs, Indian Knowledge Awareness work etc.