



SNDT Women's University, Mumbai

Undergraduate Degree / UG
Programme (Syllabus as Per NEP)
- Faculty of Humanities

NON-AEDP BA SANSKRIT

As Per NEP – 2020

Semester – III to VI Syllabus
(W.E.F. Academic Year 2026-27)

Programme	B.A. Honours (Degree) B.A. Honours with Research Degree
Specialization	Sanskrit
Preamble	Bachelor of Arts [BA] (Sanskrit) is a Four Years Undergraduate (FYUG) full-time Sanskrit Programme. The duration of this programme is 3 /4 years divided into six / eight semesters with the option of Entry and Exit at every level of the programme. Sanskrit is study about Vedas, Philosophy, Grammar, Kavya, Smritishastra, Grihasahitya etc. Sanskrit provides a foundation in the rich cultural and literary history of South Asia, both pre-modern and modern. It opens the door to advanced studies for students of ancient India, Indian religions, and comparative linguistics. Student can write their exam papers in Sanskrit, Marathi, Hindi, Gujarati & English languages. Students need to get 33% in each paper to pass their exam.
Programme Outcomes (POs)	After completing this programme, Learner will be able to – <ul style="list-style-type: none"> • Analyze and understand Sanskrit texts without referring to translation. Acquire Sanskrit language skills to read, write, speak and translate. • Acquire in depth knowledge in the field of Vedic literature, Philosophy, Dharmashastra, Nitishastra, Yoga, Natyashastra & Poetics which make them sensitive and sensible enough to solve the issues related with mankind. • Acquainted with the social, cultural, historical, philosophical, ideological & scientific aspects of vast and glorious Vedic culture • Impart knowledge of comparative linguistic methodology. • Impart the knowledge of Sanskrit Literature as based on Values of Ethics and Morality • Capable of providing right grooming. • Get knowledge of various research methods and can realize the importance of research to find solutions of a specific issue.
Eligibility Criteria for Programme	<ul style="list-style-type: none"> • HSC passed in any branch or equivalent exam
Intake (For SNTD WU Departments and Conducted Colleges)	<ul style="list-style-type: none"> • As per University rules.
Duration	<ul style="list-style-type: none"> • 3 + 1 years

Abbreviation	Full-form	Remarks	Related to Major and Minor Courses
Major (Core)	Main Discipline		
Major (Elective)	Elective Options		related to the Major Discipline
Minor Stream	Other Disciplines (Inter/Multidisciplinary) not related to the Major	either from the same Faculty or any other faculty	
OEC	Open Elective Courses/Generic		Not Related to the Major and Minor
VSC	Vocational Skill Courses		Related to the Major and Minor
SEC	Skill Enhancement Courses		Not Related to the Major and Minor
AEC	Ability Enhancement Courses	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor
VEC	Value Education Courses	Understanding India, Environmental science/education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
IKS	Indian Knowledge System	I. Generic IKS Course: basic knowledge of the IKS II. II. Subject-Specific IKS Courses: advanced information about the subject: part of the major credit	Subject Specific IKS related to Major
OJT	On-Job Training (Internship/Apprenticeship)	corresponding to the Major Subject	Related to the Major
FP	Field projects	corresponding to the Major Subject	Related to the Major
CC	Co-curricular Courses	Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts	Not Related to the Major and Minor
CE	Community Engagement and service		Not Related to the Major and Minor
RP	Research Project	corresponding to the Major Subject	Related to the Major

Terminologies

(External exam can also be No-paper-pencil test depending on the nature of the subject. (Pl write 'Pract' below the credits in the External field for such courses. 'Pract' may mean any Assessment method where external examiners are involved))

NON AEDP BA SANSKRIT (SEM III TO VI)

SN	Courses	Type of Course	Credits	Marks	Int	Ext
Semester III						
30110511	ईशावास्योपनिषद् एवं केनोपनिषद्	Major Core	4	100	50	50
30110512	संस्कृतकाव्यसाहित्येतिहासः	Major Core	4	100	50	50
30110513	आयुर्वेदपरिचयः	Major Core	4	100	50	50
30310511	शिक्षासाहित्यम् एवं पाणिनीयशिक्षा	Minor Stream	2	50	0	50
30410511	वेदकालीनऋषिकाः	OEC	2	50	0	50
30810501	लौकिकसंस्कृतन्यायाः	AEC	2	50	50	0
30110505	संस्कृत छन्दः	Major (Core)	2	50	50	0
3.8	The University will Provide	CC	2	50	50	0
			22	550	300	250
Semester IV						
40110511	काव्यप्रकाशः	Major (Core)	4	100	50	50
40110512	वैदिकसाहित्येतिहासः	Major (Core)	4	100	50	50
40310511	संज्ञा-संधि प्रकरणम्	Minor Stream	4	100	50	50
40410511	छन्दपरिचयः	OEC	2	50	0	50
40710511	आयुर्वेदाङ्गानि	SEC	2	50	0	50
40810511	वाल्मीकिरामायणे अयोध्याकाण्डः	AEC	2	50	0	50
40310502	शिवराजविजयम्	Minor Stream	2	50	50	0
4.8	The University will Provide	CC	2	50	50	0
			22	550	250	300

SN	Courses	Type of Course	Credits	Marks	Int	Ext
Semester V						
50110511	अभिज्ञानशाकुन्तलम्	Major Core	4	100	50	50
50110512	सिद्धान्तकौमुदी कारकप्रकरणम्	Major Core	4	100	50	50
51010511	चतुःसूत्रीः शांकरभाष्य	IKS (Major Specific)	2	50	00	50
50310512	कौटिल्यम् अर्थशास्त्रः अध्यक्ष प्रचारः	Minor Stream	4	100	50	50
50310513	किरातार्जुनीयम्	Minor Stream	4	100	50	50
50610501	रत्नावली-नाटिका	VSC-4	2	50	50	00
50110506	रघुवंशमहाकाव्यम् - कालिदासः	Major (Core)	2	50	50	0
			22	550	300	250
Semester VI						
60110511	मनुस्मृति अध्याय-3	Major (Core)	4	100	50	50
61310511	FP	Major (Core)	4	100	50	50
60210513	वैदिक सूक्तानि	Major (Elective)	4	100	50	50
60210514	ज्योतिषविज्ञानम्	Major (Elective)	4	100	50	50
61210521	OJT	OJT	4	100	50	50
61510521	Community Engagement in Sanskrit	CE	2	50	0	50
			22	550	250	300

Course Syllabus

Semester III

3.1 Major (Core)

Course Title	ईशावास्योपनिषद् एवं केनोपनिषद् - Ishavasyopanishad & Kenopanishad
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">• Discussing the relevance of Upanishadic concepts in contemporary society.• Define the concept of Guru-Shishya Parampara.• Analyzing the relationship between the individual soul (Atman) and the universal consciousness (Brahman)• Understanding the concept of karma.• Engaging in thoughtful debate about the philosophical implications of the Upanishads.• Evaluating different interpretations of Upanishadic concepts.
Module 1 (Credit 1) उपनिषद्साहित्यपरिचयः	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">➤ Reflecting on the ethical and moral implication of Upanishadic teachings in daily life.➤ Analyzing the dialogue format and the teacher – student relationship within the Upanishads.➤ Analyzing the historical and cultural context of the Upanishads.
Content Outline	1.1 उपनिषदस्य अर्थः 1.2 उपनिषदस्य प्रतिपाद्य विषयः 1.3 प्रमुख उपनिषद्परिचयः
Module 2 (Credit 1) ईशावास्योपनिषद् मूलग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">➤ Develop a sense of detachment while living in the material world.➤ Explain the importance of selfless action (Nishkama Karma)➤ Develop a comparative understanding of different philosophical interpretations.➤ Gain a deep understanding of the self-discipline, dharma, law of karma, ultimate goal of life as self-realization and Moksha.
Content Outline	2.1 ईशावास्योपनिषद् मन्त्राः – १ तः १८ पर्यन्तम्
Module 3 (Credit 1) केनोपनिषद् मूलग्रन्थः	

Learning Outcomes	After learning the module, learners will be able to
	➤ Realize that Brahman is beyond sensory and intellectual comprehension but is the enable of all knowing.
	➤ Cultivate self-inquiry to transcend material knowledge and understand deeper spiritual truths.
	➤ Learn that true realization requires humility, self-discipline and detachment from ego-driven knowledge.
	➤ Implement self-awareness, mindfulness and a deeper connection with the inner self in daily activities.
Content Outline	3.1 केनोपनिषद्- खण्ड – १,२
Module 4 (Credit 1) केनोपनिषद् मूलग्रन्थः	
Learning Outcomes	After learning the module, learners will be able to
	➤ Gain a deeper understanding of the limitations of ego and intellect in realizing Brahman.
	➤ Appreciate the symbolism of the Yaksha and Uma in revealing the supreme truth.
Content Outline	4.1 केनोपनिषद् - खण्ड – ३,४

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Derivation of Mantras - 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: - 50 Marks

External Assessment Total –50 Marks

Bibliography –

1. ईशादि नौ उपनिषद् .२०२२ ,गोरखप गीताप्रेस ,१४२१ ,शांकरभाष्यार्थ –
2. विद्यावाचस्पति नरेन्द्र ,उपनिषद् एक सरल परिचय ,'विजयकुमार गोविन्दराम हासानन्द। २०१२
3. कल्याण उपनिषद् गोरखपुर। गीताप्रेस ,विशेषांक का वर्ष तेईसवें ,अंक –
4. द्विवेदी डॉ ,प्रद्युम्न .याज्ञवल्क्यवाजसनेयविरचितम् ,ईशावास्योपनिषद् विद्या भारतीय ' संस्थान ।
5. कीथ ए (मंगलदेव .डॉ शास्त्री – अनुवादक) .बी.संस्कृत साहित्य का इतिहास ,'मोतीलाल बनारसीदास प्रकाशनदिल्ली। ,

6. कर्नाटक डॉ, विमला .शुक्लयजुर्वेदसम्बद्ध -शांकरभाष्योपेता ईशावास्योपनिषद् काण्वशाखीया - 'तत्त्वविमर्श संस्कृत हरिदास) ,व्याख्यासंवलित हिन्दी 'ग्रन्थमाला ३२३ ,(चौखम्बा संस्कृत सीरीज आफिस, वाराणसी, २०१५
7. २०१३ ,गोरखपुर गीताप्रेस 'ईशावास्योपनिषद्'
8. तिवारी शशि ,ईशावास्योपनिषद्, 'भारतीय विद्या प्रकाशन वाराणसी।२०१६
9. , 'केनोपनिषद्' गीताप्रेस गोरखपुर।२०११
10. त्रिपाठी यमुनाप्रसाद , केनोपनिषद्, 'मोतीलाल बनारसीदास२०१५ वाराणसी।-दिल्ली ,
11. चिन्मयानन्द स्वामी , केनोपनिषद्, 'सेंट्रल चिन्मयमिशन ट्रस्ट२०१७ ,

3.2 Major (Core)

Course Title	संस्कृतकाव्यसाहित्येतिहासः History of Sanskrit Poetry literature
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Explore different phases of Sanskrit poetry including literature along with their distinctive characteristics. • Compare Sanskrit poetic literature with other Indian and global literature traditions to understand its unique contributions. • Develop an appreciation for the ethical, spiritual and artistic dimensions of Sanskrit Kavya and its impact on Indian thought and culture.
Module 1 (Credit 1) काव्योद्गमः एवं विकासः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Gain knowledge of the historical evolution of Kavya literature. ➤ Understand the classification of Sanskrit poetry and analyzing their distinct features and literary significance. ➤ Study the defining characteristics of Mahakavya, geetikavya, khandakavya, dootkavya, its structure, its lyrical elements, emotional depth and its influence on Sanskrit literature.
Content Outline	<p>1.1 काव्यसाहित्यस्य उद्गमः एवं विकासः 1.2 काव्यस्य प्रकाराः - श्रव्यकाव्यम्, दृश्यकाव्यम्, चम्पूकाव्यम् 1.3 महाकाव्यम् (आर्षकाव्यम्) 1.4 उर्मिकाव्यम्/गीतिकाव्यम् 1.5 खण्डकाव्यम् 1.6 दूतकाव्यम्</p>
Module 2 (Credit 1) कविपरिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Examine the contribution of great Sanskrit poets such as Valmiki, Vedavyas, Ashvaghosh, Kalidas, Bharavi, Magha and shriharsh understanding their literary styles and thematic diversity. ➤ Cultivate a deeper appreciation for the richness and diversity of Sanskrit poetry through the study of prominent poets.
Content Outline	<p>2.1 वाल्मीकिः 2.2 वेदव्यासः</p>

	2.3 अश्वघोषः 2.4 कालिदसः 2.5 माघः 2.6 भारविः 2.7 श्रीहर्षः
Module 3 (Credit 1) आर्षकाव्यपरिचयः	
Learning Outcomes	After learning the module, learners will be able to
	➤ Develop an appreciation for the timeless wisdom, cultural richness and moral teachings of Ramayana and Mahabharata.
	➤ Evaluate how these two great Epics shaped the development of Sanskrit poetry, drama and later literary traditions.
Content Outline	3.1 रामायणम् 3.2 महाभारतम्
Module 4 (Credit 1) पञ्चमहाकाव्यपरिचयः	
Learning Outcomes	After learning the module, learners will be able to
	➤ Gain an in-depth understanding of the five great Mahakavyas and analyzing their literature, cultural and philosophical significance.
	➤ Critically examine the moral, political, spiritual and ethical themes within these Mahakavyas understanding their relevance in historical and contemporary contexts.
Content Outline	4.1 कुमारसंभवम् 4.2 रघुवंशम् 4.3 किरातार्जुनीयम् 4.4 शिशुपालवधम् 4.5 नैषधियचरितम्

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Review of Literature - 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

External Assessment Total – 50 Marks

Reference –

1. पाठक डॉ दीपक. कुमार, सीरौटिया डॉप्रीति., 'संस्कृत साहित्य का इतिहास', युवराज पब्लिकेशन्स, आगरा २०२१.

2. त्रिपाठीडॉ. रमाशङ्कर, 'संस्कृतसाहित्य का प्रमाणिकइतिहास', चौखम्बाकृष्णादासअकादमी, वाराणसी, २०१७
3. उपाध्याय आचार्य बलदेव, 'संस्कृत वाङ्मय का बृहद् इतिहास प्रदेश उत्तर, खण्ड..... - ,संस्थान संस्कृत लखनऊ २०२०,
4. द्विवेदी आचार्य डॉकपिलदेव., 'संस्कृतसाहित्य का समीक्षात्मक इतिहास', रामनारायण लाल विजय कुमार, इलाहाबाद, २०१६.
5. शास्त्री गौरीनाथ, 'लौकिक 'संस्कृत साहित्य का संक्षिप्त इतिहास', चौखम्बा विद्याभवन वाराणसी. २०१३,
6. शर्मा डॉउमाश .ङ्कर , 'इतिहास का साहित्य संस्कृत', 'ऋषि'चौखम्भा भारती अकादमी, .२०२१, वाराणसी
7. त्रिपाठी राधावल्लभ, 'संस्कृत साहित्य का समग्र इतिहास', 'न्यू भारतीय बुक कोर्पोरेशन. २०२०,

3.3 Major Core

Course Title	आयुर्वेदपरिचय: - Introduction to Ayurveda
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Understand the basic principles of Ayurveda, its history and its philosophical foundations. • Gaining knowledge of human body systems from an Ayurvedic perspective. • Developing the ability to understand and diagnose diseases through Ayurvedic methods. • Knowledge of the Ayurvedic approach to managing common diseases. • Developing an understanding of Ayurvedic research methods and their application in modern medicine.
Module 1 (Credit 1) आयुर्वेदावतरणं एवं विकासः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Understand the structure and form of Ayurveda, including its holistic approach to health and wellbeing. ➤ Describe the historical development of Ayurveda from ancient texts to its evolution in the modern context. ➤ Recognize the relevance of Ayurveda in modern healthcare, its global impact and its philosophical and practical significance.
Content Outline	<p>1.1 आयुर्वेदस्य अर्थः परिभाषास्वरूपं च 1.2 आयुर्वेदस्य क्रमिकविकासः 1.3 आयुर्वेदस्य प्रयोजनम् 1.4 आयुर्वेदस्य महत्त्वम्</p>
Module 2 (Credit 1) भारतीय आयुर्वेदविज्ञानम् एवं वेदाः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Explain Ayurveda's classification as one of the Upavedas and discuss its relationship with other Vedic sciences, emphasizing its role in health and healing. ➤ Understand Ayurveda's scientific principles, its logical methodologies and how it is applicable in modern scientific and medical contexts. ➤ Describe the unique characteristics of Ayurveda, focusing on its holistic approach to health, the integration of mind – body balance and its personalized treatment methods.
Content Outline	2.1 भारतीय आयुर्वेदविद्यायाः प्राचीनता

	<p>2.2 वेदेषु आयुर्वेदः</p> <p>2.3 आयुर्वेदस्य उपवेदत्वम्</p> <p>2.4 आयुर्वेदस्य वैज्ञानिकत्वम्</p> <p>2.5 आयुर्वेदस्य वैशिष्ट्यम्</p>
Module 3 (Credit 1) आयुर्वेदस्य प्रमुखाः आचार्याः एवं ग्रन्थाः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Identify and describe the contributions of major Ayurvedic scholars such as Charaka, Sushruta, Vagbhatta etc and explain the significance of their works. ➤ Demonstrate knowledge of the key Ayurvedic texts and their influence on Ayurvedic knowledge and practice.
Content Outline	<p>3.1 प्रमुखाचार्याः</p> <p>3.2 धन्वन्तरिः, सुश्रुतः, चरकः, वाग्भट्टः, कश्यपः, शार्ङ्गधरः, माधवकरः</p> <p>प्रमुखग्रन्थाः</p> <p>3.3 सुश्रुतसंहिता, चरकसंहिता, अष्टाङ्गहृदयः, शार्ङ्गधरसंहिता, माधवनिदान, भेलसंहिता</p>
Module 4 (Credit 1) आयुर्वेदस्य मूलसिद्धान्ताः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Understand the concept of Tridosha (Vata, Pitta, Kapha) and explain how the balance and imbalance of these doshas affect physical and mental health. They will also recognize their role in diagnosing and treating diseases in Ayurveda. ➤ Define Prakriti and analysis how it influences a person's health, behavior and susceptibility to diseases. They will be able to assess the role of Prakriti in designing personalized Ayurvedic treatment plans.
Content Outline	<p>4.1 त्रिदोषाः</p> <p>4.2 रस-गुण-वीर्य-विपाकाः एवं प्रभावः</p> <p>4.3 सप्तधातवः</p> <p>4.4 प्रकृतिविचारः</p>

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Group Discussion- 10 Marks
4. Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

External Assessment Total 50 Marks

Reference –

1. शुक्ल डॉ ,रविदत्त .डॉ त्रिपाठी ,विद्याधर .आयुर्वेद का इतिहास एवं परिचय , 'चौखम्बा संस्कृत प्रतिष्ठान २००७ ,दिल्ली ,
2. यादव दीपक प्रेमचंद्र ,आयुर्वेद का इतिहास , 'चौखम्बा सुरभारती प्रकाशन.२०१० ,वाराणसी ,
3. शुक्ल डॉ ,वी.एस .पदार्थ विज्ञान एवं आयुर्वेद इतिहास' ,वाराणसी ,ओरियन्टलिया चौखम्भा , २०१५
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3.4 Minor Stream

Course Title	शिक्षासाहित्यम् एवं पाणिनीयशिक्षा
Course Credits	2
Course Outcomes	<p>After going through the course, learners will be able to:</p> <ul style="list-style-type: none"> • Introduced from renowned Shiksha Literature • Understand the feature of Shiksha Literature. • Develop an understanding to contribution of Shiksha Literature in Indian Society. • Gain Proficiency in Sanskrit grammar through Pāṇini's principles and their applications. • Explore the significance of educational literature in cultural and social contexts.
Module 1 (Credit 1) शिक्षाग्रन्थपरिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ul style="list-style-type: none"> ➤ Apply concepts from educational texts to real-world teaching scenarios. ➤ Foster critical thinking through the study of traditional educational texts. ➤ Differentiate various thoughts, opinions, concepts in Panini Shiksha, Gautami Shiksha, Yajnavalkya Shiksha, Nardiya Shiksha, Lomshi Shiksha.
Content Outline	<p>शिक्षाग्रन्थानां सामान्य परिचयः</p> <ol style="list-style-type: none"> 1.1 पाणिनि शिक्षा 1.2 गौतमी शिक्षा 1.3 याज्ञवल्क्य शिक्षा 1.4 नारदीय शिक्षा 1.5 लोमशी शिक्षा 1.6 पाणिनीयशिक्षा मूलग्रन्थम् (सूत्रम् १तः १५ पर्यन्तम्)
Module 2 (Credit 1) पाणिनीयशिक्षा मूलग्रन्थम्	
Learning Outcomes	<p>After learning the module, learners will be able to:</p> <ul style="list-style-type: none"> ➤ Understand the fundamental principles of Pāṇiniya grammar. ➤ Interpret the sutras and their applications in Sanskrit. ➤ Apply Pāṇiniya rules to enhance accuracy in spoken and written Sanskrit. ➤ Foster a deeper understanding of linguistic principles through the study of Pāṇini's texts.
Content Outline	2.1 (सूत्रम् १६तः ६० पर्यन्तम्)

External Assessment Total: 50 Marks

3.5 OEC

Course Title	वेदकालीनऋषिकाः - Rishikas from Vedic Era
Course Credits	2
Course Outcomes	<p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Gain knowledge about the contributions of Vedic-era female sages in the composition and transmission of Vedic knowledge. • Analysis their philosophical, spiritual and intellectual impact on Vedic literature and society. • Analysis the hymns composed by prominent women sages and their significance in Vedic texts like the Rigveda and Upanishadas. • Gain an understanding of the key Vedic texts, including the Rigveda, Yajurveda, Samaveda, Atharvaveda and Upanishada and explore their themes, structure and relevance in ancient Indian thought.
Module 1 (Credit 1) वैदिककाले नारीणांस्थितिः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Understand the social, educational and spiritual status of women in the Vedic period, highlighting the respect and recognition given to female scholars. ➤ Critically examine the role of Vedic – era women in the transmission of knowledge, their engagement in education and how their contributions influence gender discourse in ancient and modern contexts.
Content Outline	<p>1.1 वैदिकसाहित्यस्य परिचयः 1.2 वेदकालीनसमाजे नारीणां स्थितिः 1.3 वैदिककाले स्त्री-शिक्षा 1.4 वैदिकऋषिकापरिचयः</p>
Module 2 (Credit 1) वेदकालीन ऋषिकाणां व्यक्तित्वं कर्तृत्वं च	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Study the role of these Rishikas as Mantra Drashta and explore their contributions to Rigvedic verses, emphasizing their spiritual wisdom and poetic excellence. ➤ Examine the philosophical insights of these sages, focusing on their contributions to metaphysical debates, Upanishadic discourses and the development of Indian philosophical thought. ➤ Explore the ethical, moral and practical wisdom imparted by these sages and their role in shaping social and familial values in the Vedic tradition.

	<ul style="list-style-type: none"> ➤ Understand the association of these sages with natural elements and study how their hymns reflect ecological awareness and reverence for nature in the Vedic world view. ➤ Recognize the role of these warrior sages in the Vedic period, understanding their contribution to military strategy, bravery and leadership in warfare.
Content Outline	<p>2.1 मंत्रद्रष्टा: ऋषिका: (रोमशा, घोषा काक्षीवती, अपाला)</p> <p>2.2 दर्शनशास्त्रनिपुणा: ऋषिका: (गार्गी वाचक्नवी, मैत्रेयी, वागाम्भृणी, उमा हैमवती)</p> <p>2.3 नैतिकव्यावहारिकज्ञाननिपुणा: ऋषिका: (जबाला, यमपत्नीयमी, लोपामुद्रा, सरमा)</p> <p>2.4 प्रकृतिज्ञाननिपुणा: ऋषिका: (नद्यः, रात्रि, लाक्षा)</p> <p>2.5 युद्धकलानिपुणा: ऋषिका: (विशपला, मुद्गलानी)</p>

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

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2. जायसवाल डॉ ,उषारानी .वैदिककालीन विदुषी नारियां ,'बुक्स क्लिनिक प्रकाशन.२०२१ ,
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5. Rao Dr.S.S.P. , 'Women in Vedic Literature', Bharatiya Vidya Bhavan, Mumbai, India. 1997.
6. Pandit Dr.S.M. , 'Vedic Women: The Role and Status of Women in Vedic Society', Motilal Banarasidas Publishers, New Delhi, India, 1999.
7. Pandey Dr.R.P. , 'Vedic Wisdom and Women: A study of the role of women in the Vedas', National Publishing House, Delhi, India, 2003.
8. DokeDr. Sudhir R., 'Women in Vedic Society: A Feminist Perspective', K.K. Publication, New Delhi, India,2010.

3.6 AEC

Course Title	लौकिकसंस्कृतन्यायाः Contemporary Sanskrit Nyaya
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	<ul style="list-style-type: none"> • Explore the historical background and philosophical relevance of Sanskrit maxims in ancient Indian thought, law and daily life.
	<ul style="list-style-type: none"> • Develop logical reasoning skills by applying Sanskrit maxims in argumentation, debate and philosophical discourse.
	<ul style="list-style-type: none"> • Compare Sanskrit maxims with Western logical and rhetorical principles, understanding their universal applicability.
	<ul style="list-style-type: none"> • Evaluate the relevance of Sanskrit maxims in contemporary legal, ethical and philosophical discussions.
	<ul style="list-style-type: none"> • Enhance their linguistic skills by memorizing, reciting and explaining various Sanskrit 'Nyayas' with proper context and examples.
Module 1 (Credit 1) लौकिकन्यायपरिचयः एवं चयितः न्यायाः	
Learning Outcomes	After learning the module, learners will be able to
	<ul style="list-style-type: none"> ➤ Understand different concept and their relevance with day to day life like decision making, learning from past experiences, strategic planning, eliminating negativity before engaging in constructive activities.
	<ul style="list-style-type: none"> ➤ Understanding how minor and major issues are perceived differently in decision making and justice.
	<ul style="list-style-type: none"> ➤ Understand transitional roles, dual responsibilities and balancing multiple aspects.
Content Outline	<ol style="list-style-type: none"> 1.1 सिंहावलोकनन्यायः 1.2 पंडकप्रक्षालनन्यायः 1.3 वृद्धकुमारीवाक्यन्यायः 1.4 शुण्डासूचिन्यायः 1.5 सूचिकटाहन्यायः 1.6 जलबिन्दुनिपातन्यायः 1.7 देहलीदीपकन्यायः 1.8 मात्स्यन्यायः 1.9 पिष्टपेषणन्यायः 1.10 कूपमण्डूकन्यायः

Module 2 (Credit 1) चयितन्यायाः	
Learning Outcomes	After learning the module, learners will be able to
	<ul style="list-style-type: none"> ➤ Learn to analysis and interpret these Nayayas in relation to human behavior, ethical decision – making, logical reasoning and spiritual philosophy. ➤ Draw connections between these traditional maxims and modern-day problem – solving, fostering a deeper appreciation of Sanskrit wisdom and its relevance in contemporary discourse.
Content Outline	<p>2.1 अग्निशिखान्यायः</p> <p>2.2 अव्यापार-व्यापारन्यायः</p> <p>2.3 इक्षुरसन्यायः</p> <p>2.4 उपसर्गन्यायः</p> <p>2.5 उषरवृष्टिन्यायः</p> <p>2.6 कण्टकविद्धन्यायः</p> <p>2.7 चित्रतुरगन्यायः</p> <p>2.8 जलमन्थनन्यायः</p> <p>2.9 नदीसमुद्रन्यायः</p> <p>2.10 रज्जुसर्पन्यायः</p>

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Group Discussion - 10 Marks
4. Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

Bibliography –

1. पद्मशास्त्री जगदीश , 'लौकिकन्यायकुसुमाञ्जलि' , (:कारव्याख्या हिन्दी संस्कृत एवं संकलक) २०१०.जयपुर ,पुस्तकालय संस्कृत
2. मिश्र. ,विद्यावाचस्पति श्रीरामचन्द्र :मिश्रा , 'लौकिकन्यायरत्नाकर' ,(सम्पादक) रङ्गश्वरनाथ श्री : कामेश्वरसिंह दरभंगा संस्कृत विश्वविद्यालय ,:दरभंगा ,(बिहार)१९८२.
3. भुवनेश१९८७ वाराणसी। , प्रकाशन व्यास , लौकिकन्यायसाहस्री ,
4. रघुनाथ.१९९८ ,मैसूर ,कोलम्बिया ,सेन्टर लायब्रेरी ईन्टर्नेशनल ,लौकिकन्यायसंग्रह ,

3.7 Major Core

Course Title	संस्कृत छन्दः
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	<ul style="list-style-type: none"> Remember Various Concepts of Chhand and her part.
	<ul style="list-style-type: none"> Define Concept of Chhand part in Sanskrit.
	<ul style="list-style-type: none"> Describe of Achary Pingal and his books.
	<ul style="list-style-type: none"> Describe the laukik and Vaidik (Varnik Maatrikik) Chhand.
	<ul style="list-style-type: none"> Define the part of Varnik and Matrik Chhand. Describe number of Chhand and his important tatva.
Module 1 (Credit 1) छन्दः - आचार्य पिङ्गलः	
Learning Outcomes	After learning the module learners will be able to
	➤ Classify about achary Pingal, then his concepts and types of books.
	➤ Analyze number of chhand .
	➤ Explain develop and born of chhand .
	➤ Describe whole part of laukik and vaidik sanskrit.
Content Outline	<p>1.1 आचार्य पिङ्गलस्य जीवनपरिचयः ग्रन्थपरिचयः च</p> <p>1.2 छन्दस्य उद्भव एवं विकासः च</p> <p>1.3 छन्दस्य आवश्यकं तत्त्वं प्रकारं (लौकिकं वैदिकं च)</p> <p>1.4 मात्रिक छन्दस्य परिचयः</p>
Module 2 (Credit 1) छन्दः- वार्णिकः, शास्त्रीय छन्दौ च	
Learning Outcomes	After going through the module, learners will be able to:
	➤ Describe vaarnik chhand and this part.
	➤ Explain the importance chhnd of vaarnik chhand .
	➤ Understand chhnd shastre prayukt pratikh.
	➤ Describe Shastriy chhandh.
Content Outline	<p>2.1 वार्णिकः छन्दः – समवृत्तः, अर्धसमवृत्तः, विषमवृत्तः च।</p> <p>2.2 शास्त्रीय छन्दः- अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, वन्शस्थः, वसन्ततिलिका, मालिनि, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडित, आर्या, स्रग्धरा</p>

References-

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7. Vaidik sahyt ka Itihaas – Jayadeva vedaalankaar, new bharatiya book karaporeshan publisher, 2018 delhi

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

Course syllabus

Semester IV

4.1 Major Core

Course Title	काव्यप्रकाशः - Kaavyaprakasha
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">• Comprehend the fundamental definition, nature and purpose of Kavya as explained in Kavyaprakasha.• Explore major poetic and rhetorical theories, including Rasa, Alankara, Dhvani, Riti and Vakrokti as discussed by Acharya Mammata.• Examine how poetic beauty and emotions are interwoven with philosophical depth in Sanskrit literature.• Evaluate the ethical and didactic functions of poetry as emphasized in Kavyaprakasha and its impact on Indian aesthetics and culture.
	<ul style="list-style-type: none">• Develop analytical and critical skills to appreciate and interpret Sanskrit poetry with an understanding of its linguistic and stylistic features.
Module 1 (Credit 1) काव्यशास्त्रः	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none">➤ Analysis different poetic elements like Rasa, Dhvani, Auchitya, Alankara, Vakrokti and Riti and study the contributions of scholars of these different sampradaya – Bharatamuni, Aanandavardhana, Kshemendra, bhamaha and Vamana.➤ Critically apply poetic theories to Sanskrit literature, appreciating their artistic, aesthetic and philosophical significance.
Content Outline	1.1 काव्यशास्त्रस्य अर्थः महत्त्वं च 1.2 काव्यस्य सम्प्रदायः - रससम्प्रदायः 1.3 ध्वनिसम्प्रदायः 1.4 औचित्यसम्प्रदायः अलंकारसम्प्रदायः वक्रोक्तिसम्प्रदायः रीतिसम्प्रदायः 1.5 सम्प्रदायकारः - भरतमुनिः 1.6 आनन्दवर्धनः 1.7 क्षेमेन्द्रः 1.8 भामहः 1.9 वामनः

Module 2 (Credit 1) काव्यप्रकाशः मूलग्रन्थः उल्लासः - १	
Learning Outcomes	After learning the module, learners will be able to
	➤ Explore the original text of Kavyaprakasha and comprehend its structure, themes and significance in Sanskrit literary criticism.
	➤ Develop a deep understanding of the fundamental concepts of Sanskrit poetics, including the definition, purpose and classification of poetry as discussed in Kavyaprakasa.
	➤ Analysis the causes and sources of poetry, explore different poetic traditions and apply these concepts to the study and appreciation of Sanskrit literature.
Content Outline	2.1 काव्यप्रयोजनानि 2.2 काव्यहेतवः 2.3 काव्यस्य परिभाषा 2.4 काव्यस्य भेदाः
Module 3 (Credit 1) काव्यप्रकाशः मूलग्रन्थः उल्लासः - २	
Learning Outcomes	After learning the module, learners will be able to
	➤ Develop deep understanding of the types and functions of words in Sanskrit.
	➤ Critically apply the principles of word classification and semantic function to interpret Sanskrit texts, enhancing their analytical and literary appreciation skills.
Content Outline	3.1 शब्दस्य भेदाः - वाचकः 3.2 लाक्षणिकः 3.2 व्यङ्ग्यः 3.4 शब्दस्य शक्तिः - अभिधा लक्षणा व्यञ्जना
Module 4 (Credit 1) काव्यप्रकाशः मूलग्रन्थः उल्लासः - ३	
Learning Outcomes	After learning the module, learners will be able to
	➤ Study how different forms of 'Vyanjana' influence literary interpretation, enriching the depth of poetic and philosophical expressions in Sanskrit literature.
	➤ Develop critical skills to apply the concept of 'Vyanjana' in understanding and analyzing Sanskrit texts, enhancing their comprehension of implicit and nuanced meanings in poetry and prose.
Content Outline	4.1 व्यञ्जनाप्रकारः 4.2 अभिधामूला – शाब्दीव्यञ्जना 4.3 लक्षणामूला 4.4 आर्थीव्यञ्जना

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Poetry Recitation - 10 Marks
4. Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

External Assessment Total: 50 Marks

References –

1. विश्वेश्वर आचार्य ' :काव्यप्रकाश :श्रीमम्मटाचार्यविरचित' , 'सिद्धान्तशिरोमणि'सविमर्श हिन्दी ') ,व्याख्यासहितंचौखम्बा सुरभारती ग्रन्थमाला ७०९,प्रकाशन सुरभारती चौखम्बा (.२०२३,वाराणसी
2. उपाध्याय पं बलदेवइतिहास। का साहित्य संस्कृत ,
3. सिंह डॉवा ,चौखम्बा ,काव्यप्रकाश ,व्याख्या हिन्दी शशिकला ,सत्यव्रत .राणसी१९९८ ,
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5. विश्वेश्वर आचार्य , 'सिद्धान्तशिरोमणि'काव्यप्रकाश , :सम्पादक ... ,नगेन्द्र .डॉ –नमण्डाल लिमिटेड.१९६० ,वाराणसी ,
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4.2 Major Core

Course Title	वैदिकसाहित्येतिहासः - History of Vedic Literature
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Acquaint the students with contents and stylistic features of the Vedic literature. • Develop a deep appreciation of Vedic literature, its historical importance and its influence on Indian philosophical, cultural and literature traditions. • Develop an understanding regarding the nature and scope of Vedas. • Develop a philosophical understanding of Vedic hymns. • Examine the impact of Vedic literature on Indian philosophy, rituals, ethics and linguistic traditions, recognizing its relevance in contemporary studies.
Module 1 (Credit 1) वैदिकसाहित्यस्य परिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Gain a foundational understanding of Vedic Sahitya, its structure, significance and the various names associated with the Vedas. ➤ Explore the meaning and classification of the Vedas, understanding their role in shaping ancient Indian knowledge systems.
Content Outline	<p>1.1 वेदः – वेद शब्दस्य अर्थः, वेदानां विस्तारः, वेदस्य अन्य नामानि, वेदानां सुरक्षापद्धतिः (अष्टविकृतयः),</p> <p>1.2 ऋग्वेदसंहिता</p> <p>1.3 यजुर्वेदसंहिता</p> <p>1.4 सामवेदसंहिता</p> <p>1.5 अथर्ववेदसंहिता</p>
Module 2 (Credit 1) वेदाङ्गपरिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Evaluate how Vedanga disciplines have contributed to the development of linguistic, grammatical and astronomical science in India. ➤ Develop a profound appreciation of the Vedanga disciplines and their significance in preserving, interpreting and applying Vedic knowledge in ancient and modern contexts. ➤ Analyse the different division of Vedic Literature, including Samhitas, Brahmanas, Aranyakas and Upanishadas,

	Understanding their unique contributions to Indian knowledge systems.
Content Outline	<p>2.1 शिक्षा</p> <p>2.2 कल्पः</p> <p>2.3 व्याकरणः</p> <p>2.4 निरुक्तः</p> <p>2.5 छन्दः</p> <p>2.6 ज्योतिषः</p> <p>2.7 ब्राह्मणग्रन्थाः</p> <p>2.8 आरण्यकग्रन्थाः</p> <p>2.9 उपनिषद्साहित्यम्</p>
Module 3 (Credit 1) ऋग्वेदस्य एवं यजुर्वेदस्य चयितानि सूक्तानि	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Explore the core philosophical, spiritual and ethical teachings found in selected hymns of the Rigveda and Yajurveda, gaining insight into Vedic literature. ➤ Understand and define our Vedic culture reflected in Rigveda.
Content Outline	<p>3.1 अग्निसूक्तम् १.१</p> <p>3.2 इन्द्रसूक्तम् २.१२</p> <p>3.3 नदीविश्वामित्रसूक्तम् ३.३३</p> <p>3.4 पुरुषसूक्तम् १०.९०</p> <p>3.5 अक्षसूक्तम् १०.३४</p> <p>3.6 शिवसंकल्पसूक्तम् ३४ अध्यायः</p>
Module 4 (Credit 1) अथर्ववेदस्य चयितानि सूक्तानि	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Explore the distinctive aspects of the Atharvaveda, including its focus on daily life, health, medicine and mystical practices distinguishing it from other Vedas. ➤ Evaluate the socio-religious and philosophical messages within the Atharvaveda, recognizing its contributions to Vedic wisdom and early Indian Thought.
Content Outline	<p>4.1 दीर्घायुप्राप्तिः सूक्तम् ३.११</p> <p>4.2 सामानस्यम् सूक्तम् ३.३०</p> <p>4.3 अन्नम् सूक्तम् ६.७१</p> <p>4.4 अपांभेषजम् सूक्तम् ६.२४</p>

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Explanation of Hymns - 10 Marks
4. Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

External Assessment Total: 50 Marks

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1. पाण्डेय डॉ का संस्कृति और साहित्य वैदिक ,ओमप्रकाश . स्वरूप तथा विकास ,पब्लिशर्स नाग , .२००५
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4.3 Minor Stream

Course Title	संज्ञा-संधि प्रकरणम्
Course Credits	4
Course Outcomes	<p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Gain knowledge about definition, classification and significance of Sangya (noun) in Sanskrit grammar, including their role in sentence structure. • Explore the different types of Sandhi and understanding their grammatical rules and application. • Develop the ability to recognize and correctly apply Sandhi rules in Sanskrit verses and prose, enhancing their grammatical accuracy and linguistic comprehension. • Acquire proficiency in the fundamental aspects of Sangya and Sandhi, enabling them to read, write and interpret Sanskrit texts with precision.
Module 1 (Credit 1) प्रमुखव्याकरणाचार्याणांपरिचयः	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Explore the life, works and contributions of Vyakaranacharya such as Panini, Katyayana, Patanjali, Bhartruhari and others in the development of Sanskrit grammar. ➤ Compare the grammatical methodologies of different scholars and their interpretations, enhancing their understanding of the evolution of Sanskrit grammar.
Content Outline	<p>1.1 पाणिनि: (सूत्रकारः) 1.2 पतञ्जलि: (भाष्यकारः) 1.3 कात्यायन: (वार्तिककारः) 1.4 भर्तृहरिः 1.5 वरदराजः 1.6 संस्कृत व्याकरणस्य उद्गमः एवं विकासः</p>
Module 2 (Credit 1) संज्ञा प्रकरणम् - श्रीमद्वरदराजकृत 'लघुसिद्धांतकौमुदी'	
Learning Outcomes	<p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> ➤ Develop the ability to identify and apply Sangya rules in Sanskrit sentence construction, enhancing their comprehension of classical texts. ➤ Achieve proficiency in understanding and applying the Sangya rules as outlined in LaghusiddhantaKaumudi, strengthening their grasp of Sanskrit grammar and syntax.

Content Outline	2.1 संज्ञा प्रकरणम्
Module 3 (Credit 1) सन्धि प्रकरणम्	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> ➤ Comprehend the fundamental principles of Svāra Sandhi and its significance in Sanskrit grammar and phonetics. ➤ Gain in-depth knowledge of Svāra Sandhi, enabling them to read, write and interpret Sanskrit texts with greater fluency and grammatical precision.
Content Outline	3.1 स्वरसन्धिः (अच् सन्धि-प्रकरणम्) परः सन्निकर्ष संहिताः। दीर्घ सन्धिः- अकः सवर्ण दीर्घः। गुण सन्धिः-आदेङ्गुणः। वृद्धि सन्धिः- वृद्धिरेचि। यण् सन्धिः- इको यणचि। अयादि सन्धिः- एचोयवायावः। पूर्वरूपः - एङ्गःपदान्तादति। पररूपः - एङ्गि पररूपम्।
Module 4 (Credit 1) सन्धि प्रकरणम् (हल् सन्धि-प्रकरणम् एवं विसर्गसन्धि-प्रकरणम्)	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> ➤ Explore different types of vyanjana Sandhi and understanding their grammatical structure and application. ➤ Comprehend the transformations of Visarga (:) in different phonetic environments and its impact on Sanskrit pronunciation and writing.
Content Outline	4.1 व्यञ्जन सन्धि (हल् सन्धि-प्रकरणम्) श्चुत्वसन्धिः - स्तोः श्चुना श्चुः। ष्टुत्वसन्धिः - ष्टुनाः ष्टुः। जश्त्वसन्धिः - झलां जशोन्ते। अनुनासिकसन्धिः - यरोऽनुनासिको वा। छत्वसन्धिः - शश्छोति। अनुस्वारसन्धिः - मोनुस्वारः। अनुस्वारपरसवर्णसन्धिः - अनुस्वारस्य ययि परसवर्णः। 4.2 विसर्गसन्धि-प्रकरणम् खरवसानयो विसर्जनीयः। ससजुषो रुः। विसर्जनीयस्य सः। अतो रोरप्लुतादप्लुते। हशि च। रो रि।

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Assignment - 20 Marks
2. Presentation - 10 Marks
3. Group Discussion - 10 Marks
4. Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

External Assessment Total – 50 Marks

References –

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4.4 OEC

Course Title	छन्दपरिचयः
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	➤ Learn the fundamental principles of 'Chhandas', its structure and its significance in Sanskrit poetry and Vedic literature.
	➤ Analysis how different meters contribute to the rhythm, melody and meaning of Sanskrit verses, particularly in texts like Ramayana, Mahabharata, Dramas and other 'Mahakavyas'.
	➤ Develop the ability to identify metrical patterns in poetic texts and apply prosodic rules in composing and reciting Sanskrit poetry.
	➤ Compare the traditional use of 'Chhandas' in ancient Sanskrit literature with its adaptation in modern Sanskrit poetry and literary compositions.
	➤ Improve their pronunciation, rhythmic skills and linguistic understanding by practicing Sanskrit verses based on metrical rules.
Module 1 (Credit 1) छन्दशास्त्रस्य परिचयः	
Learning Outcomes	After learning the module, learners will be able to
	➤ Learn about the different types of 'Chhandas' and their
	➤ Significance in Sanskrit literature.
	➤ Understand the fundamental elements of 'chhandas' and their unique rhythmic and phonetic structures.
Content Outline	<p>1.1 आचार्यपिङ्गलकृत छन्दशास्त्रस्य परिचयः</p> <p>1.2 छन्दस्य प्रकाराः - वैदिक छन्दाः</p> <p>लौकिक छन्दाः</p> <p>वार्षिक छन्दाः</p> <p>मात्रिक छन्दाः</p> <p>1.3 गण-परिचयः</p> <p>1.4 लघुः</p> <p>1.5 गुरुः</p> <p>1.6 मात्रा</p> <p>1.7 यतिः</p>

Module 2 (Credit 1) चयितः लौकिक छन्दाः	
Learning Outcomes	After learning the module, learners will be able to
	➤ Explore the application of these meters in Sanskrit poetry
	➤ Understanding their role in enhancing the aesthetic beauty and meaning of verses.
	➤ Compare the variations in syllabic arrangement and rhythmic qualities of different meters to understand their uniqueness in literary compositions.
	➤ Learn to recite and compose Sanskrit verses using selected meters, ensuring proper pronunciation, rhythm and metrical accuracy.
Content Outline	2.1 अनुष्टुप् 2.2 त्रिष्टुप् 2.3 शार्दूलविक्रडितं 2.4 मन्दाक्रान्ता 2.5 शिखरिणी 2.6 वंशस्थं 2.7 वसन्ततिलका 2.8 हरिणी 2.9 मालिनी 2.10 द्रुतविलम्बितं

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

References –

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4.5 SEC

Course Title	आयुर्वेदाङ्गानि
Course Credits	2
Course Outcomes	After learning the module, learners will be able to
	<ul style="list-style-type: none"> • Understanding the basic principles of Ayurveda, its history and its philosophical foundations.
	<ul style="list-style-type: none"> • Gaining knowledge of human body systems from an Ayurvedic perspective.
	<ul style="list-style-type: none"> • Developing the ability to understand and diagnose diseases through Ayurvedic methods.
	<ul style="list-style-type: none"> • Knowledge of the Ayurvedic approach to managing common diseases.
	<ul style="list-style-type: none"> • Developing an understanding of Ayurvedic research methods and their application in modern medicine.
Module 1 (Credit 1) आयुर्वेदस्य अष्टाङ्गानि	
Learning Outcomes	<ul style="list-style-type: none"> ➤ Define and explain the eight branches of Ayurveda, including their significance and applications in traditional and modern healthcare.
	<ul style="list-style-type: none"> ➤ Compare and contrast the principles of 'Ashtanga Ayurveda' with modern medical sciences, identifying areas of convergence and divergence.
	<ul style="list-style-type: none"> ➤ Understand how the principles Of 'Ashtanga Ayurveda' can be applied in daily life for disease prevention, mental well-being and longevity.
Content Outline	<p>1.1 शल्यतन्त्रम्</p> <p>1.2 शालाक्यतंत्रम्</p> <p>1.3 कायचिकित्सा</p> <p>1.4 भूतविद्या</p> <p>1.5 कौमारभृत्य</p> <p>1.6 अगदतन्त्रम्</p> <p>1.7 रसायनतन्त्रम्</p> <p>1.8 वाजीकरणम्</p>
Module 2 (Credit 1) आयुर्वेदस्य उपाङ्गानि	
Learning Outcomes	After learning the module, learners will be able to
	<ul style="list-style-type: none"> ➤ Gain knowledge of the sub branches of Ayurveda, their classifications and their significance in the holistic medical system.

	➤ Apply the knowledge of Ayurveda's sub-branches in disease prevention, lifestyle management, herbal formulations and holistic therapies.
Content Outline	2.1 मौलिक सिद्धान्ताः 2.2 रचनाशारीरः 2.3 क्रियाशारीरः 2.4 द्रव्यगुणः 2.5 रसशास्त्रः एवं भैषज्यकल्पना 2.6 रोगविज्ञानम् 2.7 स्वस्थवृत्तः 2.8 स्त्रीरोगः एवं प्रसूतितन्त्रम्

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

Bibliography –

1. शुक्लडॉ, रविदत्त .डॉ त्रिपाठी ,विद्याधर .आयुर्वेद का इतिहास एवं परिचय , चौखम्बा संस्कृत प्रतिष्ठान २००७ ,दिल्ली ,
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5. उपाध्याय पं बलदेव ,संस्कृत शास्त्रों का इतिहास.१९६९ ,वाराणसी ,मन्दिर शारदा ,
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4.6 AEC

Course Title	वाल्मीकिरामायणे अयोध्याकाण्डः
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	➤ Introduce the values and virtues embodied in epic 'Ramayana'.
	➤ Develop an understanding regarding the nature and scope of Sanskrit Epic Ramayana.
	➤ Study the concepts of Dharma, Karma, Bhakti and ethical dilemmas as portrayed in various episodes of the Ramayana.
	➤ Gain insights into governance, family structures, social values and the role of Kingship as depicted in the Ramayana.
	➤ Appreciate Valmiki's poetic excellence, the use of shlokas(verses), metaphors and literary styles in classical Sanskrit literature.
Module 1 (Credit 1) रामायणस्य परिचयः	
Learning Outcomes	After learning the module, learners will be able to
	• Explore the Ramayana as an Aarshkavya and the first classical Epic, understanding its poetic structure, style and historical importance in Sanskrit literature.
	• Examine the social structure, customs, traditions and values of the Ramayana era, gaining insight into the political and familial dynamics of ancient Indian society.
	• Analysis how the Ramayana served as an inspirational source for various literary works, including later Sanskrit, vernacular and international adaptations.
Content Outline	1.1 आर्षकाव्य रामायणः 1.2 रामायणकालीन समाजः संस्कृतिः च 1.3 रामायणउपजीव्यकाव्यम्
Module 2 (Credit 1) वाल्मीकि रामायणे – अयोध्याकाण्डः (मूल ग्रन्थः)	
Learning Outcomes	After learning the module, learners will be able to
	➤ Reflect on leadership qualities, ethical decision-making, familial responsibilities and devotion drawing lessons from the Ramayana for personal and societal growth.
	➤ Explore the political, emotional and ethical themes in the first fifteen surges of Ayodhya Kanda, focusing on Rama's character, familial relationships and dharma.

	<ul style="list-style-type: none"> ➤ Analysis the personalities and roles of Rama, Sita, Lakshmana, Dasharatha, Kaikeyi and Bharata, gaining insights into their virtues, flaws and motivations. ➤ Reflect on concepts of duty (Dharma), sacrifice, fate and karma, drawing lessons from the struggles of the royal family.
Content Outline	<p>2.1 वाल्मीकिरामायणे – अयोध्याकाण्डः</p> <p>2.2 सर्गः १ तः १५ पर्यन्तं</p>

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

External Assessment Total: 50 Marks

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7. Upadhyaya Baldeva, Sanskrit Vangmaya ka Vrihaditihasa, Third Khanda – Aarsh Kavya, Uttar Pradesh Sanskrit Sansthana Lucknow, 1997.

4.7 Minor Stream

Course Title	शिवराजविजयम्
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • Remember Various Concepts of novels • Define Concept of novel part in our life.. • Describe of AMBIKADATT VYAAS life and his books. • Describe Turkgami Mahmud gajnavi and Somnaath temple war. • Define the all kings' life who came to india took over the power. • Assess the sacrifice of Chhatraptishivaji Maharaj.
Module 1 (Credit 1) महाकविअम्बिकादत्तव्यासः	
Learning Outcomes	After learning the module learners will be able to <ul style="list-style-type: none"> ➤ Classify about ambikadattvyas, then his concepts, types of books. ➤ Analyze part of Shivrajvijayam. ➤ Explain nisahvas in novel and patras characters .
Content Outline	1.1 अम्बिकादत्त व्यासस्य जीवनपरिचयः ग्रन्थपरिचयः च 1.2 उपन्यासस्य कथावस्तु , उपन्यासस्य (शिवराजविजयं) प्रकारः 1.3 उपन्यासस्य सामाजिकः ऐतिहासिकः चित्रणः, भाषा शैली च
Module 2 (Credit 1) मूलग्रन्थःशिवराजविजयम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe shivaji life and his sacrifice. ➤ Explain the girl's heart, gufa, Samadhi and villages. ➤ Evaluatesamajikarthik and rajnitikvyvstha in Shivraajvijayam.
Content Outline	2.1 पात्र परिचयः 2.2 प्रथम विरामः, निश्वासः (१-२)

Bibliography

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2. शिवराजविजयः- सर्वज्ञभूषणः, संस्कृत गङ्गा प्रकाशन प्रयागराज, १ जनवरी २०२१
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5. संस्कृत साहित्य का इतिहास- अचार्य बलदेव उपाध्याय, शारदा मन्दिर प्रकाशन, जनवरी २०१७, वाराणसी
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8. पण्डित अम्बिकादत्त व्यासः व्यक्तित्व एवं कृतित्व- समालोचनात्मक विशिष्ट शोधलेख संग्रहः, राजस्थान संस्कृत अकादमि, प्रकाशन, जयपुर
9. शिवराजविजयम् (प्रथमनिःश्वास)- डा. मुरारिलालअग्रवाल, साहित्यसरोवर ओरिजनल ब्लैकक्लासिक प्रकाशन, २०२४
10. शिवराजविजयः (प्रथमनिःश्वास)- प्रो. ओमप्रकाशपाण्डेयः,(रेखाशुक्ला) चौखम्भा संस्कृत सिरिज ओफिस प्रकाशन, वाराणसी

Course syllabus

Semester V

5.1 Major Core

Course Title	अभिज्ञानशाकुन्तलम्
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none">• Remember Various Concepts Of Natak.• Define Concept of Nataka Part In Sanskrit.• Describe Mahakavi Kalidas' Life and Abhigyan Shankuntalam.• Evaluate the Adikavya of Mahabharata.• Appraise the concept of Upma kalidasasy.
Module 1 (Credit 1) महाकवि कालिदासः	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none">➤ Classify of Kalidas, his concepts & types of books.➤ Explain various components of Abhigyan Shakuntalam.➤ Compose Upma Kalidas and his kavya-vaishishthya.
Content Outline	1.1 कालिदासस्यजीवनपरिचयःग्रन्थपरिचयःच 1.2 उपमाकालिदासस्य 1.3 नाटकस्यकथावस्तु ,नायक, नायिकापरिचयः
Module 2 (Credit 1) मूलग्रन्थः अभिज्ञानशाकुन्तलम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none">➤ Describe Naatakasy sandhi, Arthprakritiyan and Aaryaavstha.➤ Explain the importance of suktiyan.➤ Analyse samajik arthik and rajnitik vyvstha in Abhigyanshakuntalam.
Content Outline	2.1 पात्रपरिचयः 2.2 प्रथमअङ्कः, श्लोकः(१ – २५)
Module 3 (Credit 1) मूलग्रन्थःअभिज्ञानशाकुन्तलम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none">➤ Describe Shringaar Ras➤ Explain the character of Dushyant, Shakuntla and her friends➤ Construct imagination, fantasy, and visualization of Shakuntalam.
Content Outline	3.1 द्वितीयअङ्कः (शोल्क१-२५) 3.2 तृतीयअङ्कः (शोल्क१-२४)
Module 4 (Credit 1) मूलग्रन्थः – अभिज्ञानशाकुन्तलम्	

Learning Outcomes	After going through the module, learners will be able to
	➤ Describe Vivah Sanskaar.
	➤ Illustrate very formative sutras of the life.
	➤ Assess valuable rules of life.
Content Outline	4.1 चतुर्थअङ्कः (१-२२)
	4.2 श्लोकचतुष्टयः

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10. ऋतुसंहारम् – डा. राजकुमार उपाध्याय ‘मणि’, चौखम्भा संस्कृत प्रतिस्थान ओरिएण्टल प्रकाशन, वाराणसी

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Question – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total: 50 Marks

5.2 Major Core

Course Title	सिद्धान्तकौमुदी कारकप्रकरणम्
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • Define Various Concepts of Sanskrit. • Interpret the concept of Vedic And Laukic Sanskrit. • Describe Acharya Bhttojidikshit. • Classify Types of Karaka. • Illustrate Vibhkti's of Sanskrit. • Develop a skill of Translating Karak Vibhkties.
Module 1 (Credit 1) कारकप्रकरणम्- प्रथमाद्वितीयाविभक्तिः (कर्ताकर्मकारकौच)	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> ➤ Classification of Sanskrit, concepts, different moral and ethics. ➤ Analyze various types of karakas and vibhkakties on siddhantkaumudi. ➤ Explain karaka vibhkties and his chinhah.
Content Outline	1.1 भट्टोजीदिक्षितः जीवनपरिचयः ग्रन्थपरिचयः च 1.2 कारकाः परिभाषा प्रकारः च, कारकाः चिन्हः 1.3 कर्ता कारकः कर्म कारकः च सूत्रस्य परिचयः
Module 2 (Credit 1) कारकविभक्तिः- तृतीया, चतुर्थीविभक्तिच (करणसम्प्रदानेच)	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe Tritiya Vibhkti and Her Sutras. ➤ Explain the importance of sutrahtritiyavibhkti . ➤ Evaluate the uses of chaturthivibhakti and her important sutras.
Content Outline	2.1 तृतीय विभक्तिः, करण कारकस्य परिभाषा सूत्रः च 2.2 करण कारकस्य महत्वपूर्ण सूत्रस्य व्याख्या 2.3 चतुर्थी विभक्तिः- संप्रदान कारकस्य मूल सूत्रस्य व्याख्या 2.4 तृतीय चतुर्थी विभक्ति सुत्राणां आधारे अनुवादस्य अभ्यासः
Module 3 (Credit 1) कारकविभक्ति – पञ्चमीषष्ठिविभक्ति (आपादनः संबन्धःकारकौच)	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe Panchmi and ShhashthiKaraka Vibhktis ➤ Explain the importance of the sutras of Panchmi vibhkti. ➤ Illustrate the importance of sutras of ShhashthiVibhkti.
Content Outline	पञ्चम्याः विभक्त्याः- आपादान कारकस्य मूल सूत्रस्य प्रतिपादनम्

	3.1 पञ्चम्याः विभक्त्याः महत्वपूर्ण सूत्रं व्याख्या
	3.2 षष्ठी विभक्ति मुख्य सूत्रं व्याख्या
	3.3 एतस्याः विभक्त्याः आधारे अनुवादस्य अभ्यासः
Module 4 (Credit 1) कारकविभक्तिः- सप्तमी (अधिकरणकारकं), संबोधनेच	
LearningOutcomes	After going through the module, learners will be able to
	➤ Describe Adhikaran karaka and her sutras.
	➤ Explain SaptmiVibhkti and Sambodhan karaka.
	➤ Analyzethe comparative understanding of karajkas in our language.
	➤ Develop various types of Adhikaran karaka and their use in Sanskrit Language.
Content Outline	4.1 अधिकरण कारकस्य सूत्रस्य व्याख्या
	4.2 एतस्या सूत्रस्य आधारे अनुवादस्य अभ्यासः
	4.3 संबोधन शब्दस्य व्याख्या एवं तस्य प्रयोगः अनुवादः

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5. लघुसिद्धान्तकौमुदी ,श्रीधरानन्दशास्त्री , मोतीलाल बनारसीदास,प्रकाशन, २०१५ वाराणसी
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10. संस्कृत व्याकरण प्रवेशिका- बाबूराम सक्सेना,रामनारायण लाल प्रकाशन, १९५८,इलाहाबाद

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of karakaa – 10Marks
4. Class Test on Multiple Choice Question – 10Marks
5. Internal Assessment Total- 50Marks

External Assessment Total: 50 Marks

5.3 IKS Major (Specific)

Course Title	चतुःसूत्रीः शांकरभाष्य
Course Credits	2
Course Outcomes	After going through the course , learners will be able to: <ul style="list-style-type: none"> • Define the concept of UttermimansaandBrahmasutra. • Describe of Brahm and his part. • Examine AcharBadaraayan’s work ShharirakMimansa Sutra. • Critique Jagat, jiv and atma. • Evaluate various stages of life,ie,born and death, their causes.
Module1 (Credit1) मूलग्रन्थःचतुःसूत्रीः , (प्रथमद्वितीयअधिकरणम्च)	
Learning Outcomes	After learning the module learners will be able to: <ul style="list-style-type: none"> ➤ Classify about Badaraayan, then his concepts and types of books. ➤ Explain Bbrahmsvaroop and Jivan svaroop. ➤ ExamineJanmadysyath, Jgatasykaaranam ➤ Explain Athatobrahmjigyasasutras Ath sabdarnthniroopanam.
Content Outline	1.1 प्रथम अधिकरणं ‘जिज्ञासा अधिकरणं’ 1.2 ‘अथातो ब्रह्म जिज्ञासा’ सूत्रस्य व्याख्या 1.3 अथः, अतः शब्दस्य निरूपणम् 1.4 द्वितीय अधिकरणम् , ‘जन्माद्यस्य यतः’
Module 2 (Credit 1) मूलग्रन्थःचतुःसूत्री (तृतीयः चतुर्थःअधिकरणम्च)	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe Vedjanayatv Ajanayatv Pratipaadak Shruti . ➤ Explain AshtadashPuraan, Taamsatvbhaav, Pratipaadanasm. ➤ Apparise Upasanma, Atma, Mokshfal Karanam. ➤ Develpop the actual meaning of Jagatmithya, Jgatkaaranamand Tatavmsi Mahavakyam.
Content Outline	2.1 तृतीय अधिकरणं (शास्त्रयोनित्वाधिकरणम्) 2.2 चतुर्थ अधिकरणं (समन्वयाधिकरणम्)

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7. वेदान्त दर्शन- गीतप्रेस गोरखपुर
8. ब्रह्मसूत्र और प्रतिकोपासना- डॉ. राणा प्रताप सिंह, आदिशङ्करा अद्वैत रिसर्च सेन्टर प्रकाशन २००६

Assignments/Activities towards Comprehensive Continuous Evaluation(CCE)

1. **External Assessment Total: 50 Marks**

5.4 Minor Stream

Course Title	कौटिल्यम् अर्थशास्त्रः अध्यक्ष प्रचारः
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	Define Various Concepts of KautilyArthshastra.
	<ul style="list-style-type: none"> Describe of adhikaran in Arthshastrah . Evaluate the part of Arthshastra .
	Develop Various concept of Adhykshpracharah .
Module 1 (Credit1)आचार्यकौटिल्यः	
Learning Outcomes	After learning the module, learners will be able to
	<ul style="list-style-type: none"> Classify about Achary Kautily, then his concepts And types of his books. Analyze number(part) ofArtrhshastra . Explain The Each part of arthshastraa and his Adhikaran .
Content Outline	<p>1.1 आचार्य कौटिल्य जीवनपरिचयः ग्रन्थपरिचयः च</p> <p>1.2 आचार्य कौटिल्यस्य अर्थनीति, समसामयिक राजनीति, समाजनिति च</p> <p>1.3 अर्थशास्त्रस्य अधिकरणं संक्षिप्त परिचयः</p>
Module 2 (Credit 1)मूलग्रन्थःअर्थशास्त्रः (अध्यक्षप्रचारः) द्वितीयअधिकरणः	
Learning Outcomes	After going through the module, learners will be able to:
	<ul style="list-style-type: none"> Describeadhaykshprachara – janpad , durg, koshgrih etc. Explain the tax value and rule of accountant. Develop of Place that time and importance of earth.
Content Outline	<p>2.1 अध्यक्ष प्रचारः (अध्याय १-०५)</p> <p>2.2 अध्यक्ष प्रचारः (अध्याय ०६-१०)</p>
Module 3 (Credit 1) मूलग्रन्थःअर्थशास्त्रः (अध्यक्षप्रचारः) द्वितीयअधिकरणः	
Learning Outcomes	After going through the module, learners will be able to
	<ul style="list-style-type: none"> Describe work of khan and head of gold Explain Of ratna how to examine in kosh. Describe of adhyaksha .
Content Outline	<p>3.1 अध्यक्ष प्रचारः (अध्याय ११-१५)</p> <p>3.2 अध्यक्ष प्रचारः (अध्याय १६-२०)</p>
Module 4 (Credit 1) मूलग्रन्थः अर्थशास्त्रः (अध्यक्ष प्रचारः) द्वितीय अधिकरणः	
Learning Outcomes	After going through the module, learners will be able to:
	<ul style="list-style-type: none"> Describe of tax and his parts.

	➤ Describe the work of samaaharta, peoples.
	➤ Describe type of Guptacharah
Content Outline	4.1 अध्यक्ष प्रचारः (अध्याय 21-27) 4.2 अध्यक्षप्रचारः (अध्याय 28- 35)

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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

External Assessment Total: 50 Marks

5.5 Minor Stream

Course Title	किरातार्जुनीयम्
Course Credits	4
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • Describe of Mahakavi Bharavi's life and his works. • Classify the Vanparv of Mahabharata and its part of Kiratarjuniyam. • Analyze various components in Mahabharata; rulers, polity, battles & society. • Evaluate examples of woman empowerment.
Module 1 (Credit 1) महाकविभारवि	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> ➤ Classify Bharavi, then his concepts and types of books. ➤ Analyze parts of Kiratarjuniyam. ➤ Evaluate Bharvearthgauravam and features of the work.
Content Outline	1.1 महाकवि भारवि जीवनपरिचयः ग्रन्थपरिचयः च 1.2 भारवि अर्थगौरवं 1.3 काव्यपरिचयः, अलङ्कार शैली, रस और किरात शब्दस्य अर्थः
Module 2 (Credit 1) मूलग्रन्थः किरातार्जुनीयम्	
Learning Outcomes	After going through the module, learners will be able to: <ul style="list-style-type: none"> ➤ Describe the characterization in Kiratarjuniyam. ➤ Explain the importance of suktyan, shri pdasyarthh, and chhandprichayh. ➤ Assess Duryodhanasy Rajlakshmi and that rajyaniyamh.
Content Outline	2.1 पात्र परिचयः, श्री पदस्य अर्थः निरूपणम् च 2.2 प्रथम सर्गः, श्लोकः(१ - १६)
Module 3 (Credit 1) मूलग्रन्थः किरातार्जुनीयम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe DuryodhanasyPrajaapalanh, Rajnitivishleshan. Illustrate Duryodhanasysam,daam,dand and bhedmities. Develop imagination, fantasy and visualisation of Duryodhanasy's rules& regulations.
Content Outline	3.1 प्रथम सर्गः ,श्लोक (१७-३४)
Module 4 (Credit 1) मूलग्रन्थः – किरातार्जुनीयम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe Draupadi updeshh, yudhhasypreranaa

	➤ Assess rules of Rajanaitik , Yudhishtir between guptacharsanvad.
	➤ Create Vishayavastu of Kiratarjuniyam
Content Outline	4.1 प्रथम सर्गः , श्लोक (३५-४६)

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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10Marks
4. Class Test on Multiple Choice Question – 10Marks
5. Internal Assessment Total- 50Marks

External Assessment Total: 50 Marks

5.6 VSC-4

Course Title	रत्नावली-नाटिका
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • Define Concept of natika part in Sanskrit. • Describe of Achary Shri Harsh life and his books. • Analyze the naayak , naayika ,mantri and vidushhak . • Evaluate the part of Ranaavali. • Develop the concept of whole part of Alankaar Ras and Chhand.
Module 1 (Credit 1) महाकविश्रीहर्षःमूलग्रन्थःरत्नावलीम्	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> ➤ Classify about shri Harsh, then his concepts and types of books. ➤ Analyze number (part) of Ratnaavali. ➤ Explain nayika bhed and his kavyavaishishthy. ➤ Explain naayakudayan and his rajyotsavh and How find ratnaavali in part-1 and २.
Content Outline	<p>1.1 श्री हर्षस्य जीवनपरिचयः ग्रन्थपरिचयः च</p> <p>1.2 पात्रपरिचयः अङ्कपरिचयः च</p> <p>1.3 प्रथम अङ्कः , मदनमहोत्सवः, श्लोक (१-२५)</p> <p>1.4 द्वितीय अङ्कः (कदलीगृहः), श्लोक (1-२१)</p>
Module 2 (Credit 1) मूलग्रन्थःरत्नावली (तृतीयः चतुर्थःअङ्कःच)	
Learning Outcomes	After going through the module,learners will be able to <ul style="list-style-type: none"> ➤ Describe nayak-nayika ratibhav and shringaarras. ➤ Explain the importance suktiyan. ➤ Evalute character of vasavadatta and her emositions. ➤ Develope mayajaal or indrajaal and how vasavdatta accept sagarika.
Content Outline	<p>2.1 तृतीय अङ्कः , संकेतक श्लोक (१-१९)</p> <p>2.2 चतुर्थ अङ्कः, एन्द्रजालिक, श्लोकः(१ - २२)</p>

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Assignments/Activities towards Comprehensive Continuous Evaluation(CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10Marks
4. Class Test on Multiple Choice Questions – 10Marks
5. Internal Assessment Total- 50Marks

5.7 Major Core

Course Title	रघुवंशमहाकाव्यम् - कालिदासः
Course Credits	2
Course Outcomes	After going through the course, learners will be able to <ul style="list-style-type: none"> • Remember Various Concepts of Mahakavya • Define Concept, meaning, manglacharan of Raghuvansh mahakavyam. • Describe of Mahakvi Kalidas Life and his Books. • Classify the character of Raghuvanshi Kings. • Explain The Part of Raghuvansh mahakavya and Upamakalidash. • Evaluate the values of love, compassion, mercy, sacrifices, devotion, and dedication etc.
Module 1 (Credit 1) महाकविकालिदासः	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Classify about Kalidas, his concepts and, types of books. ➤ Analyze number (part) of Raghuvansh mahakavya ➤ Explain Upma of Kalidas and his kavy bvaishishthy.
Content Outline	1.1 कालिदासस्यजीवनपरिचयःग्रन्थपरिचयःच 1.2 उपमाकालिदासस्य 1.3 महाकाव्यस्य उद्भवविकासः च 1.4 रघुवंशमहाकाव्यस्य सर्गाणाम् संक्षिप्त परिचयः
Module 2 (Credit 1) मूलग्रन्थःरघुवंश महाकाव्यम्	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> ➤ Describe character of king Dilip and Sudakshina. ➤ Explain the importance suktiyan and the character of mahrshi vashishth. ➤ Describe nandini serve from king Dilip.
Content Outline	2.1 पात्रपरिचयः 2.2 प्रथमसर्गः, श्लोकः (१ - २५)

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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. Internal Assessment Total- 50 Marks

Course syllabus

Semester VI

6.1 Major Core

Course Title	मनुस्मृति अध्याय-३
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	<ul style="list-style-type: none"> • Remember Various Concepts of manusmriti and her part.
	<ul style="list-style-type: none"> • Define Concept of third part in manusmriti.
	<ul style="list-style-type: none"> • Describe Achary manu and his books.
	<ul style="list-style-type: none"> • Analyze guru shishysambandh, Part of marriage.
	<ul style="list-style-type: none"> • Illustrate the part of marriage and Duty of house.
	<ul style="list-style-type: none"> • Develop actual aspect of varna vyavstha and narri protection.
Module 1 (Credit 1) मनुस्मृति:- आचार्यमनु	
Learning Outcomes	After learning the module, learners will be able to
	➤ Classify about Manu, then his concepts and types of books.
	➤ Analyze number (part) of Manusmriti.
	➤ Explain marriage rules, Guru Shishysamvaad and shiksha.
	➤ Describe duty of home nadvarnavyavtha
Content Outline	1.1 आचार्य मनु जीवनपरिचयः ग्रन्थपरिचयः च 1.2 मनुस्मृत्याः तृतीयाः अङ्कः परिचयः च 1.3 गुरु-शिष्य संवादः, शिक्षा च 1.4 विद्या अध्ययनस्य अवधि
Module 2 (Credit 1) मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः (विवाहः विधिः)	
Learning Outcomes	After going through the module, learners will be able to:
	➤ Describe the rules of Marriage.
	➤ Define part of Marriage and Duty of marriage.
	➤ Illustrate importance of time of marriage and kanyadaanvidhi.
Content Outline	2.1 मनुस्मृति तृतीय अध्याय - श्लोक (१-३०)
Module 3 (Credit 1) मूलग्रन्थः मनुस्मृति- तृतीयअध्यायः	
Learning Outcomes	After going through the module, learners will be able to
	➤ Describe the rules of Dowry.
	➤ Define part of Dowry, life of women and her sacrifices.
	➤ Evaluate time the amount of money marriage time. Type of

	streedhan
Content Outline	3.1 मनुस्मृति तृतीय अध्याय - श्लोक (31 – 60)
Module 4 (Credit 1) मूलग्रन्थःमनुस्मृति- तृतीयअध्यायः	
Learning Outcomes	After going through the module, learners will be able to
	➤ Define a part of Abhichhar . Incantation, black magic, recourse to incantations.
	➤ Describe one who performs these 5 Maha Yagya spiritual rites every day.
	➤ Assess how we get happiness and how one who want to settle in the heaven.
Content Outline	4.1 मनुस्मृति- तृतीय अध्याय - श्लोक (६1-८०)

References

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2. The Manusmriti – Kumar Dr. Surendra, Govindram Hasananad Publication, Jan 2022, Delhi
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4. मनुस्मृतिः- गोविन्द सिंहः, न्यू साधना पॉकेट बुक्स प्रकाशन, दिल्ली
5. The Manusmriti ,(The law of MANU)- MANU, Fingerprint Publication , English language
6. मनुस्मृतिः :- शर्मा, डा. भेषराज, हन्सा प्रकाशन, जयपुर
7. मनुस्मृतिः- कल्याण सेनगुप्ता, पतित पावन प्रकाशन, २०२० , बङ्गाली भाषा

Assignments/Activities towards Comprehensive Continuous Evaluation(CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks
5. **Internal Assessment Total- 50 Marks**
External Assessment Total- 50 Marks

6.2 Field Project (FP)

Course Title	Field Project in Sanskrit
Course Credits	2
Field Work in different institutes as per the guidelines by the teachers- like Oriental Institute, Ideological Institute, Bhasha Sanstha, Libraries, Bharatiya Vidya Bhavan, Educational Institutes, NGO's, Sanskrit Bhasha Sadan, Hindustani Prachar Sabha, Gurukulam etc.	
Course Outcomes	After going through the course, learners will able to
	<ul style="list-style-type: none">• Collect, analyze, and interpret primary data relevant to the field of study.
	<ul style="list-style-type: none">• Demonstrate problem-solving abilities in dynamic, real-life environments.
	<ul style="list-style-type: none">• Evaluate the impact and sustainability of field-based interventions or solutions.
Activities	Report, Audio/Video Visuals, Feedbacks & Presentation

6.3 Major Elective

Course Title	वैदिक सूक्तानि
Course Credits	4
Course Outcomes	After going through the course, learners will be able to: <ul style="list-style-type: none"> Remember Various Concepts of Vaidic Sanskrit. Define the Concept of Vaidicsanhita. Describe Type of Vedas, rigved, yjurved,saamved and arthrvaved. Describe rikvaidiksukt, yjuvaidiksukt, saamvaidiksuktevmathrvavaidiksukt. Evaluate the forecast, these earth, sky, water etc.
Module 1 (Credit 1) वेद एवं वैदिक साहित्य परिचयः	
Learning Outcomes	After learning the module, learners will be able to <ul style="list-style-type: none"> Classify about VadicSanskrit Sahitya ,then concepts, different moral and ethics. Analyaze various type of Vedas and his Part Vedang. Explain Rigved, Yajurved, Saamved and Atharvaved.
Content Outline	1.1 वैदिक साहित्यः उद्भव एवं विकासः 1.2 वेदस्य शब्दस्य अर्थः व्युत्पित्तश्च। 1.3 चतुर्वेदस्य अध्ययनः च वेदाङ्गस्य अध्ययनः
Module 2 (Credit 1) मूलग्रन्थः- वैदिकसूक्तानि (ऋग्वैदिक)	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> Describerigvaidiksuktas such as who likes some wild lion for this mighty deed is lord of Vishnu praised. Evaluate Rigvaidik mantras for some times every day piece of mind. Explain Rigvaidiksamvaadsuktas.
Content Outline	2.1 ऋग्वैदिक सूक्त- विष्णु सूक्त(१.१५४), हिरण्यगर्भ सूक्त(१०.१२१), पुरुष सूक्त(१०.९०), नासदीय सूक्त(१०.१२९) 2.2 पुरुरवा1 ऋग्वैदिक सूक्त- विष्णु सूक्त(१.१५४), हिरण्यगर्भ सूक्त(१०.१२१), पुरुष सूक्त(१०.९०), नासदीय सूक्त(१०.१२९) 2.2 पुरुरवा उर्वशी संवाद(१०/९५), विश्वामित्र-नदी संवाद(३/३३)
Module 3 (Credit 1) मूलग्रन्थः- वैदिकसूक्तानि	
Learning Outcomes	After going through the module, learners will be able to <ul style="list-style-type: none"> Describe six Shiva Sankalpa mantras for some times every day, is a method to steady the mind . Explain yjurveda part and shivasanklpsukti or The Mantra of

	Auspicious Resolutions. ➤ Explain the importance sutras of yjurveda .
Content Outline	3.1 यजुर्वैदिक सूक्त – शिवसंकल्प सूक्त(३४वे अध्याय) 3.2 रुद्र सूक्त (अध्याय ५) 3.3 यम-यमी संवाद सूक्त
Module 4 (Credit 1) मूलग्रन्थःवैदिकसूक्तानि	
Learning Outcomes	After going through the module, learners will be able to ➤ Describe Athrvaveda and these parts. ➤ Explain prithvisukta, a hymn in Atharva veda. Matridevobhavh, pitri devo bhavh, achary devo bhavh. ➤ Assess may the land our mother, I am the son of the land. ➤ Analyze the concept of mother-child relation between Earth and Human beings.
Content Outline	4.1 पृथिवी सूक्त (१२.१) 4.2 राष्ट्राभिवर्धन सूक्त (१.२९) 4.3 काल सूक्त (१०.५३)

References

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2. ऋक् सूक्त संग्रहः- रतिराम शास्त्री, साहित्य भण्डार, सुभाष बाजार , मेरठ
3. वैदिक सूक्त संग्रहः- आचार्य भेषराज शर्मा, हन्सा प्रकाशन, जयपुर, २०१६
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5. वैदिकसूक्त कुसुमञ्जली- लम्बोदर मिश्र, युनिक ट्रेडर्स प्रकाशन ,२५० चौडा रास्ता , जयपुर, २०२१
6. वैदिक सूक्त मुक्तावली- लम्बोदर मिश्र, हन्सा प्रकाशन, जयपुर, २०२१
7. वैदिक सूक्त सुधा- प्रद्युम्न द्विवेदी, भारतीय विद्या संस्थान,वाराणसी २००९ .
8. वैदिकसूक्त संकलन – देवेन्द्रनाथ पाण्डेय, जगदीश संस्कृत पुस्तकालय , जयपुर २०२२
9. वैदिकसूक्त रत्नावली- देवेन्द्रनाथ पाण्डेय, जगदीश संस्कृत पुस्तकालय , जयपुर २०१२

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of karakaa – 10 Marks
4. Class Test on Multiple Choice Questions – 10 Marks

Internal Assessment Total- 50 Marks

External Assessment Total- 50 Marks

6.4 Major Elective

Course Title	ज्योतिषविज्ञानम्
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	Define Various Concepts of Vedanga.
	<ul style="list-style-type: none"> Describe Concept of Ved and his parts. Understand Jyotishvigyaanam. Analyze Acharyas of jyotishvigyan life and his books. Evaluate history of jyotish and the part of Jyotishvigyaanam. Develop various concepts of Grahas, Nakshatras, etc.
Module 1 (Credit 1) वेदवेदाङ्गानिच	
Learning Outcomes	After learning the module, learners will be able to
	➤ Classify Ved, his concepts and types of vedas.
	➤ Describe Acharya Vrahmihir and other Jyotish Acharya.
	➤ Explain Each part of Jyotishvigyanam.
Content Outline	<p>1.1 वेदस्य अर्थः, वेदस्य अङ्गानिपरिचयः</p> <p>1.2 आचार्य भृगु, पराशरः, वराहमिहिरस्य जीवन परिचयः ग्रन्थः परिचयः च पंचांगपरिचयः</p> <p>1.3 अन्य ज्योतिषविज्ञानस्य आचार्य : परिचयः, ज्योतिष विज्ञानस्य इतिहासः च</p>
Module 2 (Credit 1) मूलग्रन्थःज्योतिषविज्ञानम् (विवाहः-विवेकः)	
Learning Outcomes	After going through the module, learners will be able to
	<ul style="list-style-type: none"> Describe concept of Jyotishvigyanm and his parts. Explain of falit and ganitjyotish. Evaluate vivahvivek , vaidhvyayog, yoni.
Content Outline	<p>2.1 ज्योतिषविज्ञानस्य अङ्गानिः परिचयः</p> <p>2.2 विवाहविवेकः (विवाह भङ्ग योगः, कुम्भ विवाह, तारा, योनि, गण, मुहूर्त, दोषः, गोत्राः, यत्रधिकारि विचार, तिथि नक्षत्र शुद्धि, भूमि लक्षण और परिक्षण)</p>
Module 3 (Credit 1) मूलग्रन्थःज्योतिषविज्ञानम् (ग्रहयोगः and दशाः)	
Learning Outcomes	After going through the module, learners will be able to
	➤ Describe grahyoga and dashah.
	➤ Examine Bhavadhishphala Adhayay , Aarudhpada Adhyay, karaka adhayay etc.
	➤ Develop various aspects of yogadhyaya, Nabhasayogaphla

	Adhyay.
Content Outline	3.1 ग्रहयोग: 3.2 उपपदफलानी अध्यायः, योगअध्यायः, चान्द्रयोगा अध्यायः, कारकाअध्यायः, रवियोगा अध्यायः
Module 4 (Credit 1) मूलग्रन्थःज्योतिषविज्ञानम् (खगोलइतिहासःच)	
Learning Outcomes	After going through the module,learners will be able to
	➤ Describe khagolvigyan and its history.
	➤ Define of vrutt, gol, ldhuvritt, grahkakshavrutt etc.
	➤ Assess Whole Vratt and Rashyoda,Valana and lagan.
Content Outline	4.1 खगोलविज्ञानम् 4.2 राशि, नक्षत्र एवं राशिदेवता

References:

1. भारतीयज्योतिषविज्ञानम् - दुबे, रविन्द्र कुमार , IIIIT इलाहाबाद, प्रतिभा प्रतिष्ठान दिल्ली १६६१.
2. संपूर्णज्योतिषविज्ञानम् -कौशिक विवेक श्री,पवन पाकेट बूक्स, दिल्ली,
3. ज्योतिष मे विवाह एवं प्रेम के योग - पण्डित के.बी.परसाई, परसाई प्रकाशन, ३१ दिसंबर २०२३,
4. ज्योतिषशास्त्रकनिष्ठ सहायक- शर्मा डा .गोविन्दप्रसाद, महर्षि सान्दीपनि राष्ट्रिय वेदविद्या प्रतिष्ठान, उज्जैन
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8. ज्योतिषशास्त्र एवं हस्तरेखा विज्ञान- सी.एम.श्रीवास्तव, मारुति प्रकाशन
9. ग्रहगोचरविचारः - त्रिपाठी,देवी प्रसाद, चौखंभा संस्कृत सीरीज वाराणसी,१९९४
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Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion /Seminar – 10 Marks
2. Project Work & Presentation – 20 Marks
3. Explanation of shlok – 10 Marks

4. Class Test on Multiple Choice Questions – 10 Marks
5. **Internal Assessment Total- 50 Marks / External Assessment Total- 50 Marks**

6.5 OJT

Course Title	On Job Training – Internship Pratyaksh Prashikshanam
Course Credits	4
Course Outcomes	After going through the course , learners will be able to <ul style="list-style-type: none">• Perusing research or careers that provide employments through Internship components.• Career alternatives during Post-graduation.• Assess their interests and abilities in their field of study.• Develop Work habits and attitudes necessary for job success.

OJT/Internship: The Internship Program would include the teaching in schools and colleges, Internship at Oriental institutes, Research institutes, Ideological Libraries such as Bhartiya Vidya Bhawan, Ananthacharya Indological, Research institutes, Asiatic library such as BHU Central library, Hindustani Prachar Sabha, Vedshala, Sanskrit Bhasha Sansthan Bharatiya Gyan Sanskrit Evam Yog Kendra etc. Students may also take internship at Libraries, Indology studies, Manuscript Conservation, Editorial Work, Journal Proof-reading work, Helping in Libraries arrangements, taking Translation work, visiting prince of Wales museum and any other institutes according to the ability and interest of the students.

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

Internal Assessment- (50 Marks)

External Exam-(50 Marks)

- External Examination does not always mean Theory paper. It may practical examination, Product submission, projects, etc checked by external examiners.
- Internal evaluation should not be written Theory papers like Unit test, Class test. Internal marks will be acquired through practical, small group or individual Projects, activities, presentations, seminars, workshops, products, assignments, application-based work, chart presentations, reports, etc.
- Practical may be part of the main courses along with theory modules instead of having separate courses of practical work.

6.6 Community Engagement in Sanskrit (CE)

Course Title	Community Engagement in Sanskrit
Course Credits	2
	After learning the module, learners will be able to:
Course Outcomes	1. Apply effective communication strategies to interact with diverse community groups.
	2. Build networks with local organizations, stakeholders, and community leaders.
	3. Plan, implement and evaluate community-based projects or initiatives.
Activities	Community Engagement in Sanskrit - Ayurveda Hospitals, Education, NGOs, Cultural Institutes, Social work related to Social work, Mythology, Geeta Path Programs, Indian Knowledge Awareness work etc.