



SNDT Women's University, Mumbai

Master of Sanskrit

(M.A. Sanskrit)

as per NEP-2020

Syllabus

(2023-24)

(Dr. Jitendra Kumar Tiwari)

BOS Chairperson

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| Programme | M.A. in Sanskrit (M.A.) |
| Preamble | M.A. (Sanskrit) is a Two-Year PG/ Master's Programme with one Exit Option/ One Year PG Programme. At the end of programme students will be skilled in communication skills- Listening, Speaking, Reading, Writing in Sanskrit language. They will develop reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritishastra, Grihyasahitya etc. After post-graduation they can apply against teaching posts in schools, colleges and universities, Indian civil services, State civil services, Rashtreeya Sanskrit Sansthan, academic & administrative posts in IIT's and they can do translation work also. |
| Programme Outcomes (POs) | <p>After completing this programme, Learner will be able to:</p> <ul style="list-style-type: none"> • Read and understand Sanskrit texts without referring to translation. • Acquire in depth knowledge in the field of Vedic literature, Philosophy, Dharmashastra, Nitishastra, Yoga, Natyashastra & Poetics which make them sensitive and sensible enough to solve the issues related with mankind. • Acquainted with the social, cultural, historical, philosophical, ideological & scientific aspects of vast and glorious Vedic culture. • Enable to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity. • Equip about research in various respective fields. It may also provide the information to the students for collection of Data, enquiry, primary and secondary methods of collection of data, classification and tabulation of data. • Get knowledge of various research methods and can realize the importance of research to find solutions of a specific issue. • Perusing research or careers that provide employments through and Internship components. • Appear for various competitive examinations or choose any research programme of their choice |

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| Programme Specific Outcomes (PSOs): | <ul style="list-style-type: none"> • Enhance communication skills-Listening, Speaking, Reading, Writing in Sanskrit language. • Increase in depth knowledge of the Core Areas of the subject. • Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration. • Develop research aptitude and independent thinking • Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritishastra etc. • After post-graduation they can apply against teaching posts in schools, colleges and other educational institution. |
| Eligibility Criteria for Programme | <ul style="list-style-type: none"> • For Two Year PG/ Master's Programme with one Exit Option: Any woman graduate with at least 4 credits course in Sanskrit from any recognized university. OR Any woman who has completed three year Bachelor's degree programme in any discipline (Level 6.5, minimum of 80 to maximum of 88 credits) from any recognized university. • Any woman who has completed Sanskrit Certificate Course. • For One Year PG Programme: Any Graduate with Sanskrit as a major, who has completed a SNDTWU's- four year degree programme with honours or honours with Research (As per Programme Structure Template- Level 6.5, minimum of 40 to maximum of 44 credits) • Sanskrit, Hindi, English, Marathi & Gujarati medium students are allowed. |
| Intake | <ul style="list-style-type: none"> • 25 |
| Duration | <ul style="list-style-type: none"> • 4 Semesters (2 years) |

Master of Sanskrit (M.A. Sanskrit) 2 years: Year - I

| SN | Courses | Type of Course | Credits | Marks | Int | Ext |
|--------|---|-------------------|-----------|------------|------------|------------|
| | Semester I | | | | | |
| 110511 | Contemporary Sanskrit Poetry | Major (Core) | 4 | 100 | 50 | 50 |
| 110512 | Vedic Literature | Major (Core) | 4 | 100 | 50 | 50 |
| 110513 | Introduction to Sankhya Philosophy: Sankhya Karika | Major (Core) | 4 | 100 | 50 | 50 |
| 110514 | Spoken Sanskrit | Major (Core) | 2 | 50 | 50 | 0 |
| 120511 | Dasharupaka (Prakash 1-4) | Major (Elective) | 4 | 100 | 50 | 50 |
| 130511 | Research Methodology | Minor Stream (RM) | 4 | 100 | 50 | 50 |
| | | | 22 | 550 | 300 | 250 |
| | Semester II | | | | | |
| 210511 | Sanskrit Prose: Bana's Kadambari (Shuknasopadesh) | Major (Core) | 4 | 100 | 50 | 50 |
| 210512 | Vedang; Nirukt of Yask | Major (Core) | 4 | 100 | 50 | 50 |
| 210513 | Introduction to Yoga Philosophy: Patanjali Yoga Darshan | Major (Core) | 4 | 100 | 50 | 50 |
| 210514 | Smriti Literature & Yajnavalkya Smriti | Major (Core) | 2 | 50 | 0 | 50 |
| 220511 | Ramayana & Indian Culture | Major (Elective) | 4 | 100 | 50 | 50 |
| 240541 | Pratyaksh Prashikshanam | OJT | 4 | 100 | 50 | 50 |
| | | | 22 | 550 | 250 | 300 |

Exit option: (44 credit) after Four-Year UG Degree**Post Graduate Diploma in Sanskrit**

Year II

| SN | Courses | Type of Course | Credits | Marks | Int | Ext |
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| | Semester III | | | | | |
| 3105 11 | Sanskrit Bhashashastra | Major (Core) | 4 | 100 | 50 | 50 |
| 3105 12 | Mrichchhakatikam of Shudraka | Major (Core) | 4 | 100 | 50 | 50 |
| 3105 13 | Introduction to Vedanta Philosophy: Vedantasara of Sadanand | Major (Core) | 4 | 100 | 50 | 50 |
| 3105 14 | Indian Ethics: Paraskargrihyasutram | Major (Core) | 2 | 50 | 0 | 50 |
| 3205 11 | Meghdootam of Kalidasa (Poorvamegha) | Major (Elective) | 4 | 100 | 50 | 50 |
| 3505 31 | Research -1 (Research Praposal) | RP | 4 | 100 | 50 | 50 |
| | | | 22 | 550 | 250 | 300 |
| | Semester IV | | | | | |
| 410511 | Naishadhiyacharitam of Harsha (Sarg-I) | Major (Core) | 4 | 100 | 50 | 50 |
| 410512 | Natyashastra of Bharata (Adhyaya-II & VI) | Major (Core) | 4 | 100 | 50 | 50 |
| 410513 | Uttararamcharitam of Bhavabhuti | Major (Core) | 4 | 100 | 50 | 50 |
| 420511 | Mahabharat & Indian Culture | Major (Elective) | 4 | 100 | 50 | 50 |
| 450531 | Research - II (Research Project) | RP | 6 | 150 | 100 | 50 |
| | | | 22 | 550 | 300 | 250 |

Semester I

1.1 Major (Core)

| SN | Courses, Modules and Outcomes | Course Contents |
|--|--|-----------------|
| Course Credit | 4 | |
| | Semester I | |
| 110511 | Contemporary Sanskrit Poetry Major (Core) Theory | |
| | <p>Course Outcomes Learners will be able to:</p> <ul style="list-style-type: none"> • Introduce the students with the rich tradition of Sanskrit in the modern age. • Develop an understanding regarding to nature and scope of modern poetry. • Acquaint them with the history of modern Sanskrit literature. • Origin and development of modern Sanskrit Poetry. • Develop an understanding of contribution of modern Sanskrit poetry. | |
| Module 1 (Credit 1) History of modern Sanskrit Poetry | | |
| Learning Outcomes | <p>Learners will be able to:</p> <ul style="list-style-type: none"> • Understand various information about modern Sanskrit Poetry and Poet. • Learn language and writing style of poets and Sanskrit Poetry. | |
| Content Outline | <ul style="list-style-type: none"> • Leela Rao • Sridharbaskarvarnekar • Ramachaudhari • Radhavallabh Tripathi • Om Prakash Pandey • Haridutt Sharma | |

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| Module 2 (Credit 1) Types of modern Poetry | |
| Learning Outcomes | After learning the module, learners will be able to |
| | <ul style="list-style-type: none"> • Define various types of Sanskrit Poetry • Differentiate specific features of Poetry, Prabandhkavyah, Gitikavyah, Muktakakavyah, Laghukavyah and Charitkavyam |
| Content Outline | <ul style="list-style-type: none"> • Poetry (काव्यः) • Prabandhkavyah (प्रबंधकाव्य) • Gitikavyah (गीतिकाव्यः) • Muktakakavyah (मुक्तकाव्यः) • Laghukavyah (लघुकाव्यः) • Charitkavyam (चरितकाव्यम्) |
| Module 3 (Credit 1) Niryaati Naiv Smritih | |
| Learning Outcomes | After learning the module, learners will be able to |
| | <ul style="list-style-type: none"> • Explain shlokas of Niryaati Naiv Smritih. • Differentiate the life of urban and rural society. |
| Content Outline | <ul style="list-style-type: none"> • Prabandhkavyah (प्रबंधकाव्य) • Niryaati Naiv Smritih (निर्यातिनैव स्मृतिः)श्लोक (१-६०) |
| Module 4 (Credit 1) Niryaati Naiv Smritih | |
| Learning Outcomes | After learning the module, learners will be able to |
| | <ul style="list-style-type: none"> • Define specific features of Mumbai as a Metropolitan City. • Carry out life style and way of thinking of Urban Communities. |
| Content Outline | <ul style="list-style-type: none"> • Prabandhkavyah (प्रबंधकाव्य) • Niryaati Naiv Smritih (निर्यातिनैव स्मृतिः)श्लोक (६०-१११) |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Discussion/ Seminar/ Other tests - 10 Marks
2. Project Work & Presentation - 20 Marks
3. Poetry Recitation - 10 Marks
4. Class Test on Multiple Choice Questions - 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

Shukla, H.L. Modern Sanskrit literature, New Bharatiya Book corporation, Delhi.2002.

Raghvan V. Mordern Sanskrit Writings, Adyar Library &Research Centre, Adyar, Madras, 1956.

पाण्डेय, डॉ .ओमप्रकाश, रसप्रिया- विभावनम ,नाग पब्लिशर्स ,दिल्ली 2005,

उपाध्याय, आचार्य बलदेव ,आधुनिक संस्कृत साहित्य का इतिहास , उत्तर प्रदेश संस्कृत संस्थान, लखनऊ, 2000 ।

शास्त्री कलानाथ, आधुनिक काल का संस्कृत गद्य साहित्य, संस्थान, नई दिल्ली 1995 ।

वर्णेकर, श्रीधर भास्कर, अर्वाचीन संस्कृत साहित्य, मार्डन बुक स्टोर, नागपुर 1963 ।

प्रो. कृष्णलाल, आधुनिक भारत में संस्कृत की उपादेयता, नाग पब्लिशर्स, दिल्ली 1992 ।

भार्गव, महामहोपाध्याय आचार्य दयानंद , आधुनिक-संस्कृत-साहित्य, हंसा प्रकाशन जयपुर 2015

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1.2 Major (Core)

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| Course Title 110512 | Vedic Literature |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Acquaint the students with contents and stylistic features of the Vedic literature • Understand Vedic culture described in the Rigveda. • Develop an understanding regarding the nature and scope of Vedas. • Develop a philosophical understanding of Vedic hymns. • Define the contribution of Vedic Literature in Indian society. |
| Module 1 (Credit 1) Introduction of Vedic Literature | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define the great Vedic culture reflected in Rigveda. • Differentiate specific concepts and theories in all four Vedas. |
| Content Outline | <ul style="list-style-type: none"> • Rigveda (ऋग्वेदः) • Yajurveda (यजुर्वेदः) • Samveda (सामवेदः) • Atharveda (अथर्ववेदः) |
| Module 2 (Credit 1) Rigvedic hymns (ऋग्वैदिक सूक्त) | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Understand and define our Vedic culture reflected in Rigveda • Explain and describe various Rigvedic hymns. |
| Content Outline | <ul style="list-style-type: none"> • Agani (अग्निसूक्त 143.1) • Ushas (उषस् सूक्त 3.61) • Akshsukta (अक्षसूक्त 10.34) • Sarmapani (सरमापणि 10.108) |

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| | <ul style="list-style-type: none"> • 5 Nasadiya (नासदीय 10.129) • Sangyaanam (संज्ञानम् 10.191) |
| Module 3 (Credit 1): Atharvavedic Hymns (अथर्ववेदस-सूक्त) | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Understand and define our Vedic culture reflected in Atharveda • Explain and describe various Atharvavedic hymns. |
| Content Outline | <ul style="list-style-type: none"> • मेधाजननम् (1.1) • सुरक्षा (2.16) • शालानिर्माणम् (3.12) • जलचिकित्सा (6.57) • राष्ट्रसभा (7.12) |
| Module 4 (Credit 1) वैदिक - स्वरप्रक्रिया | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define the style of recitation of Vedic hymns (Swarprakriya). • Differentiate various types and their features of Swaras. |
| Content Outline | <ul style="list-style-type: none"> • उदात्तस्वरः • अनुदात्तस्वरः • स्वरितस्वरः |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation- 20 Marks
- Hymns Recitation- 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks
- Internal Assessment Total: 50 Marks

Bibliography:

शास्त्री,श्री रमाकांत ,वैदिक वांगमय का इतिहास, चौखम्भा विद्या भवन प्रकाशन, वाराणसी 1998 ।

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M. Bloomfield, Hymns of the Atharvaveda- Motilal Banarsidas, Delhi,1964.

- Dandekar, R.N, Vedic Mythological tracts. Ajanta publications, Delhi 1997.
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- Bhatt, Dr. Vasanta Kumar, Vedic Sahitya ka Itihās, (Gujarati).
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- सिंह, श्री नागशरण, ऋग्वेद परिचय, नाग पब्लिशर्स, दिल्ली, 2005
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- गैरोला, वाचस्पति ,वैदिक साहित्य और संस्कृति, चौखम्भा संस्कृत प्रतिष्ठान न्यू दिल्ली ।
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- अथर्ववेदसंहिता, नाग पब्लिशर्स, दिल्ली, 1994

1.3 Major (Core)

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| Course Title 110513 | Introduction to Sankhya Philosophy: Sankhya Karika |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Introduce the prominent Philosophical systems. • Acquaint the students with the Sankhyakarika. • Develop an understanding regarding the nature and scope of Sankhya Philosophy. • Develop an understanding to contribution of Sankhyakarika in Indian society. • Analyze the fundamentals of Sankhya Philosophy. |
| Module 1 (Credit 1) : Introduction to Sankhya Philosophy | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define about writer of Sankhya Philosophy • Explain the characteristics of Sankhya Philosophy. |
| Content Outline | <ul style="list-style-type: none"> • Sankhyakarika सांख्यकारिकाकार : श्री ईश्वरकृष्ण |
| Module 2 (Credit 1): सांख्य का प्रदान (Contribution of Sankhya) | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define existence of five element in human body. • Develop a philosophical understanding of Panchmahabhootas, panchtanmatras and all twenty five elements. |
| Content Outline | <ul style="list-style-type: none"> • Srishtikram (सृष्टिक्रमः) • Trividham Pramanam (त्रिविधम् प्रमाणम्) • Purush Bahuttvam (पुरुष बहुत्वम्) • Suxmashareeranirupanam (सूक्ष्मशरीरनिरूपणम्) • Apavarga moksha kaivalya (अपवर्ग मोक्ष कैवल्य) |
| Module 3 (Credit 1) : Sankhyakarika 1-35 सांख्यकारिका | |

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| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Explain the shlokas of Sankhyakarika • Define various aspects of physical and eternal life of human beings in Sankhyakarika. |
| Content Outline | Sankhyakarika 1-35 (सांख्यकारिका) |
| Module 4 (Credit 1): सांख्यकारिका (Sankhyakarika, 36-62) | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Explain the shlokas of Sankhyakarika • Define various aspects of eternal life and the way to attain the salvation, described in Sankhyakarika. |
| Content Outline | (Sankhyakarika, 36-62) |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation - 20 Marks
- Derivation of Karikas - 10 Marks
- Class Test on Multiple Choice Questions-10 Marks
- Internal Assessment Total: 50 Marks

Bibliography:

Shastri, Jagannath Tra. Sankhyakarika, tr. Motilal Banarasidas, Varanasi 1998
Sinha, J.N. , A History of Indian Philosophy, Sinha Publishing House, 2006
Raju, P.T. ,The Philosophical Traditions of India, Routledge Library Editions, 1971.

Dasgupta. S.N. ,A History of Indian Philosophy, Cambridge at the University press,1922

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शास्त्री आचार्य सीताराम, सांख्यकारिका, चौखम्बा सुरभारती प्रकाशन , 2022 .

चटर्जी एस. सी. , दत्ता डी. एम. , भारतीय दर्शन एक परिचय, मोतीलाल बनारसीदास इन्टरनेशनल पब्लिशर, 2023.

उपाध्याय आचार्य बलदेव , भारतीय दर्शन की रूपरेखा , चौखम्बा ओरिएण्टलिया, 2017

शास्त्री राकेश , सांख्यकारिका, गौडपाद भाष्यसहित, संस्कृत ग्रंथागार दिल्ली. 2023

मिश्र प्रकाश रंजन, ज़ा राहुलकुमार , सांख्यकारिका, चौखम्बा प्रकाशन वाराणसी .

1.4 Major (Core)

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| Course Title 110514 | Spoken Sanskrit |
| Course Credits | 2 |
| Course Outcomes | After going through the course, learners will be able to <ul style="list-style-type: none"> • Understand basic rules of Sanskrit language. • Learn proper Sanskrit grammar. • Develop ability to speaking Sanskrit • Develop ability to write in Sanskrit. • Explain some words in Sanskrit Language. |
| Module 1 (Credit 1) Basic Sanskrit grammar - I | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define some knowledge in Sanskrit Language. • Differentiate structure of making sentences. |
| Content Outline | <ul style="list-style-type: none"> • Sanskrit number • Sanskrit inflection • Sanskrit verb • Tenses & structure |
| Module 2 (Credit 1) Basic Sanskrit grammar - II | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define Sanskrit's basic grammar • Develop speaking ability in Sanskrit Language. |
| Content Outline | <ul style="list-style-type: none"> • Sanskrit pronouns • Sanskrit integral • Sanskrit syntax • Sanskrit conversation • Sanskrit story |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion - 10 Marks
- Presentation - 20 Marks
- Sambhashan - 10 Marks

- Class Test on Multiple Choice Questions-10 Marks
- Internal Assessment Total: 50 Marks

Bibliography:

सरल-संस्कृत-संभाषण-केन्द्रम् अभ्यास पुस्तिका, विश्वविद्यालय अनुदान आयोग, नई दिल्ली, 2001.

देहली संस्कृतभारती , भाषाप्रवेश: (भाग १ तः ५) संस्कृतभारती प्रकाशन देहली 2007.

देहली संस्कृतभारती, गीतासोपानम् (भाग १ तः ५) , संस्कृतभारती प्रकाशन देहली 2018.

दवे जयन्तकृष्ण हरिकृष्ण और शास्त्री महेशचंद्र , सरल- संस्कृत - शिक्षक (set of 8 volume) भारतीय विद्याभवन मुम्बई. 2012.

1.5 Major (Elective)

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| Course Title 120511 | Dasharupaka (Prakash 1-4) |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Acquaint the students with Kavyashastra with special reference to Dasharupaka of Dhananjya. • Understand various contents of Dasharupaka. • Develop an understanding regarding the nature and scope of Dasharupaka of Dhananjya. • Develop an understanding to contribution of Indian society in the field of Indian Drama. |
| Module 1 (Credit 1) Types of Vastu, Sandhi (Sandhyang is omitted) and Natyadharmā | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define the origin and development of drama. • Define different parts of drama like subjects, topics, characters etc. |
| Content Outline | (Prakash-1) |
| Module 2 (Credit 1): Types of Nayak ,Nayika and Natya Vrittis | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define various contents of Rupakas. • Differentiate types of Nayaks & nayikas in Indian Sanskrit Literature. |
| Content Outline | <ul style="list-style-type: none"> • (Prakash-2) <p>Vrityang is Ommitted</p> |
| Module 3 (Credit 1): Essential parts of the Play and Types of Rupaka (नाटक के आवश्यक अंग एवं प्रकार) | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define various vrittis of Natyarupakas. • Differentiate special features of Dashrupakas. |

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| Content Outline | • (Prakash-3) |
| Module 4 (Credit 1): Analysis of Rasa theory (दशरूपक के अनुसार रस विवेचन) | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define all the Theories of Rasa with Special reference to Dashrupaka. • Differentiate specific feature and use of various types of Rasa. |
| Content Outline | (Prakash-4) |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation - 20 Marks
- Workshop on Natyashastra - 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks

Internal Assessment Total: 50 Marks

Bibliography:

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1.6 Minor Stream (RM)

| | |
|--|---|
| Course Title 130511 | Introduction to Research Methodology |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Acquaint with the concept and methods in research work. • Acquaint with the existing tools and techniques for the research proposal. • Learn and describe different steps used in any research from the beginning to ending. • Understand testing the authenticity and credibility of sources. • Understand to develop theoretical and conceptual frame work, rational thinking in the field of Sanskrit. |
| Module 1 (Credit 1): Introduction to Research Methodology | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define Meaning, Definition & Objectives of research. • Define the types, designs and relevance of research |
| Content Outline | <ul style="list-style-type: none"> • Definition of Research • Meaning of Research • Types of Research (Pure, applied, evaluation, Action) • Designs of Research • Relevance of Research process |
| Module 2 (Credit 1): Research Design: | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define the Research problem. • Define various steps in the process of research. |

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| Content Outline | <ul style="list-style-type: none"> • Nature of Research Paper selection and Identification of a Research problem • Study of particular work, Study of era. • Steps in conducting Research • Central Problem • Limiting the area of Research • Framing a Research Proposal (Means and Methods) |
| Module 3 (Credit 1): Data collection: | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define various methods of data collection. • Define the process of Data processing and Documentation. |
| Content Outline | <ul style="list-style-type: none"> • Technique of data collection. • Primary sources. • Secondary sources -translation & research work. • Interviews. • Field work. • Documentation. • Data processing. |
| Module 4 (Credit 1): Report writing: | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define various principles of writing. • Differentiate various words and their meaning like- Glossary, Index, Abbreviation, Appendices, Footnotes and Bibliography |
| Content Outline | <ul style="list-style-type: none"> • Type of report. • Format of Research project. • Principles of writing report. • Abbreviations and footnotes. • Bibliography |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation - 20 Marks
- Review of Literature - 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks
- Internal Assessment Total: 50 Marks

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SEMESTER - II

2.1 Major (Core)

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|--|--|
| Course Title 210511 | Bana's Kadambari (Shuknasopadesh- text) |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Learn the features of Sanskrit Gadya Kavya. • Understand the life and works of great Sanskrit prose writer- Banabhatta. • Develop an understanding regarding very special preaching style in Sanskrit literature. • Analyse an understanding to contribution of Indian society. |
| Module 1 (Credit 1) Banabhatta and contemporary writers | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define the work of great Sanskrit writers. • Differentiate the writing style of different writers in Sanskrit literature. |
| Content Outline | <ul style="list-style-type: none"> • Banabhatta • Dandi • Subandhu • Harshvadhan |
| Module 2 (Credit 1): Nature of Kadambari | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define specific features of 'Kadambari'. • Carry out some project or research on story, language and style. |
| Content Outline | <ul style="list-style-type: none"> • Summary • Language & Style |
| Module 3 (Credit 1): Shuknasopadesh (Nature of Laxmi) | |

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| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> Define and explain the various references of many types of money. Carry out some morals and ethics from the story of 'Shuknasopadesh' |
| Content Outline | <ul style="list-style-type: none"> Explanation of Text of Shuknasopadesh |
| Module 4 (Credit 1): Shuknasopades: (Nature of Kings) | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> Define various types of administrators. Differentiate the nature of various Kings. |
| Content Outline | <ul style="list-style-type: none"> Explanation of Text of Shuknasopadesh |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation - 20 Marks
- Review of Literature - 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks
- Internal Assessment Total: 50 Marks

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- पाण्डेय पं. परमेश्वरदीन, कादम्बरी - शुकनासोपदेश: 'सुधा' संस्कृत हिन्दीव्याख्योपेतम्, चौखम्बा कृष्णदास अकादमी, वाराणसी, 2018
- शास्त्री डॉ. राकेश और शास्त्री डॉ. प्रतिमा, कादम्बरी - शुकनासोपदेश: 'चन्द्रिका' हिन्दी व्याख्या एवं व्याकरणात्मक टिप्पणी सहित, चौखम्बा ओरियन्टलिया, दिल्ली, 2021
- अग्रवाल डॉ. वासुदेवशरण, कादम्बरी :एक सांस्कृतिक अध्ययन चौखम्बा प्रकाशन ,वाराणसी, 2014
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2.2 Major (Core)

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| Course Title 210512 | Nirukta of Yaska |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Introduce the Vedanga literature with special reference to Nirukta. • Acquaint the six types of Vedangas. • Develop an understanding regarding the nature and scope of different Vedangas. • Engender an awareness of scientific approach embedded in Vedic literature. • Analyze the value and use of philosophies in human-life. |
| Module 1 (Credit 1): Types of Vedanga Part-I | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define the philosophies of Shiksha, Kalpam and Vyakaran. • Differentiate the features of three types of philosophies. |
| Content Outline | <ul style="list-style-type: none"> • Shiksha (शिक्षा) • Kalpam (कल्पम्) • Vyakaran (व्याकरणम्) |
| Module 2 (Credit 1): Types of Vedanga Part-II | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define the philosophy of Nirukta (the science of etymology). • Differentiate the features of philosophies of Niruktam, Chhandas and Jyotish. |
| Content Outline | <ul style="list-style-type: none"> • Niruktam (निरुक्तम्) • Chhandas (छंदस्) • Jyotish (ज्योतिष) |
| Module 3 (Credit 1): Nirukta of Yask (यास्क का निरुक्त) | |

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| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define the philosophy of Nirukta of science behind the making of words. • Differentiate the various Niruktas |
| Content Outline | <ul style="list-style-type: none"> • Nirukta of Yask (यास्क का निरुक्त) Chapters 1-2 |
| Module 4 (Credit 1): यास्क का निरुक्त (Nirukta of Yask) | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define the derivations of words. • Differentiate the exact meaning of different words used in Vedic literature. |
| Content Outline | <ul style="list-style-type: none"> • Nirukta of Yask (यास्क का निरुक्त) Chapters 3-4 |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation - 20 Marks
- Derivations of Sutra - 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks
- Internal Assessment Total: 50 Marks

Bibliography:

Upadhyaya Baldeva, Sanskrit Vangmaya Ka vrihad itihasa, Second khanda-Vedanga , Uttar Pradesh Sanskrit sansthana lucknow, 1997.

Swaroop Laxman, The Nighantu and Nirukta with text and English Motial Banarasidas, Dehi,1967.

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शतपथी डॉ. प्रकाशचंद्र, वेदांग परिचय, अभिषेक प्रकाशन, दिल्ली, 2018

2.3 Major (Core)

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|---|---|
| Course Title 210513 | Introduction to Yoga Philosophy- Patanjali Yogadarshan |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Introduce the prominent philosophy of Yoga. • Learn and explain the Sutras of Yogadarshan. • Engender an awareness of scientific approach embedded in Vedic Philosophy. • Develop a philosophical understanding of Yogadarshan. • Develop an understanding for the yoga, chitta, vrittie and the way of self-control. |
| Module 1 (Credit 1): Introduction of Patanjali Yoga Darshana | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define various aspects of Yoga. • Differentiate between physical and mental concept of Yoga. |
| Content Outline | <ul style="list-style-type: none"> • Samadhi Pada • Sadhana Pada • Vibhuti Pada • Kaivalya Pada |
| Module 2 (Credit 1): Samadhi Pada -1 | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define understanding regarding the nature and scope of Yogadarshan.. • Carry out the specific nature and concepts of Yoga like treatments, practices and attainment of self realization. |
| Content Outline | <ul style="list-style-type: none"> • Samadhi Pada- Sutras (1-16) |

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| Module 3 (Credit 1) Samadhi Pada- 2 | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define the types of Samadhi. • Differentiate the God's origin and representation in Indian Philosophy. |
| Content Outline | <ul style="list-style-type: none"> • Samadhi Pada- Sutras (17- 30) |
| Module 4 (Credit 1) Samadhi Pada- 3 | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define and explain various concepts of Chitta (attention). • Differentiate specific concepts and sutras in Yoga Philosophy like Ritambhara Pragna and Nirodh Samadhi etc. |
| Content Outline | <ul style="list-style-type: none"> • Samadhi Pada- Sutras (31-51) |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation - 20 Marks
- Explanation of Sutra - 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks
- Internal Assessment Total: 50 Marks

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2.4 Major (Core)

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|---|--|
| Course Title 210514 | Smriti Literature & Yajnyavalkya Smriti |
| Course Credits | 2 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Introduce from renowned Smriti Literature. • Understand the features of Smriti Literature. • Explain the socio, political and religious condition in particular period. • Develop an understanding to contribution of Smriti literature in Indian society. • Develop an understanding about code of conducts, ethics and moral values of the Indian society. |
| Module 1 (Credit 1): Introduction of Smriti Literature (स्मृतिसाहित्यपरिचयः) | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define the specific nature and features in Smriti Literature. • Differentiate various thoughts, opinions, concepts and hypothesis in Yajnavalkyasmriti, Manusmriti, Parasharasmriti and Naradsmriti. |
| Content Outline | <ul style="list-style-type: none"> • Yajnavalkyasmriti याज्ञवल्क्यस्मृतिः • Manusmriti (मनुस्मृतिः) • Parasharasmriti (पराशरस्मृतिः) • Naradsmriti (नारदस्मृतिः) |
| Module 2 (Credit 1): याज्ञवल्क्यस्मृति ग्रन्थपरिचयः | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define code of conduct in detail as depicted in Yajnavalkya-Smriti in Acharadhyaya • Differentiate various aspects, rituals and sacraments of Indian Society. |

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| Content Outline | <ul style="list-style-type: none"> • Acharadhyaya Shloka 1-70 (आचाराध्यायः श्लोक 1-70) • Acharadhyaya Shloka 71-140 (आचाराध्यायः श्लोक (71-140)) |
|------------------------|--|

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Internal Assessment Total: 0 Marks
- External Assessment Total: 50 Marks

Bibliography:

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2.5 Major (Elective)

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|--|--|
| Course Title 220511 | Ramayana and Indian Culture |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Introduce the values and virtues embodied in epic 'Ramayana'. • Develop an understanding regarding the nature and scope of Sanskrit Epic Ramayana • Learn Ramayana's teaching into practice and the best sadhana: love everybody. • Develop a philosophical understanding for human values. • Explain the different cultures as reflected in Sundarakanda. |
| Module 1 (Credit 1): Aarshkavya Ramaayana (आर्षकाव्य रामायण) | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define nature of Epic. • Differentiate Epic Ramayana as 'Aadikavya'. |
| Content Outline | <ul style="list-style-type: none"> • About the author • Nature of Epic • Ramayana as an Epic |
| Module 2 (Credit 1): रामायणकालीन संस्कृति (Culture during Ramayana) | |
| Learning Outcomes | <p>After learning the module, learners will be able to</p> <ul style="list-style-type: none"> • Define socio-cultural and religious condition of the period. • Differentiate Varna System, Ashram system, Condition of Women etc. |
| Content Outline | <ul style="list-style-type: none"> • Varna System • Ashram system • Condition of Women • Religion & Philosophy |

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| | <ul style="list-style-type: none"> • Others |
| Module 3 (Credit 1): Valmiki Ramayana's Sundarkanda-I | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define the story of Ramayana with its teachings. • Differentiate sincerity and devotion, selfless service of many characters. |
| Content Outline | <ul style="list-style-type: none"> • Sundarkanda, Sarg 1 - 15 |
| Module 4 (Credit 1): Valmiki Ramayana's Sundarkanda-II | |
| Learning Outcomes | After learning the module, learners will be able to <ul style="list-style-type: none"> • Define Heart is the real temple. • Differentiate the various aspect and teachings of Indian values. |
| Content Outline | <ul style="list-style-type: none"> • Sundarkanda, Sarg 16 - 30 |

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

- Group Discussion/ Seminar- 10 Marks
- Project Work & Presentation - 20 Marks
- Explanation of Shlokas - 10 Marks
- Class Test on Multiple Choice Questions- 10 Marks
- Internal Assessment Total: 50 Marks

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2.6 OJT

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|-------------------------------|--|
| Course Title 240541 | On Job Training - Internship Pratyaksh Prashikshanam |
| Course Credits | 4 |
| Course Outcomes | <p>After going through the course, learners will be able to</p> <ul style="list-style-type: none"> • Perusing research or careers that provide employments through Internship components. • Career alternatives during Post-graduation. • Assess their interests and abilities in their field of study. • Develop Work habits and attitudes necessary for job success. |

OJT/Internship: The internship program would include the teaching in schools and colleges, internship at Oriental institutes, Research Institutes, Ideological Libraries such as Bhartiya Vidya Bhavan, Ananthacharya Indological Research Institute, Asiatic Library, Hindustani Prachar Sabha, Vedshala, Sanskrit Bhasha Sanstha, Bharatiya Gyan, Sanskrit Evam Yog Kendra etc. Students may also take internships at Libraries, Indology studies, Manuscript Conservation, Editorial Work, Journal Proof-reading work, helping in Libraries arrangements, taking Translation work, visiting prince of Wales museum and any other institutes according to the ability and interest of the students.

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

Internal Assessment (50 Marks)

External Exam (50 Marks)

- External Examination does not always mean Theory paper. It may practical examination, Product submission, projects, etc. checked by external examiners.

- Internal evaluation should not be Written Theory papers like Unit tests. Internal marks will be acquired through practical, small group or individual Projects, activities, presentations, seminars, workshops, products, assignments, application-based work, reports, etc.
- Practical may be part of the main courses alongwith theory modules instead of having separate courses of practical work.

Terminologies

| Abbreviation | Full-form | Remarks | Related to Major and Minor Courses |
|------------------|---|---|------------------------------------|
| Major (Core) | Main Discipline | | |
| Major (Elective) | Elective Options | | related to the Major Discipline |
| Minor Stream | Other Disciplines (Inter/ Multidisciplinary) not related to the Major | either from the same Faculty or any other faculty | |
| OEC | Open Elective Courses/ Generic | | Not Related to the Major and Minor |
| VSEC | Vocational and Skill Enhancement Courses | | |
| VSC | Vocational Skill Courses | | Related to the Major and Minor |

| | | | |
|-----|---|--|---------------------------------------|
| SEC | Skill Enhancement Courses | | Not Related to the Major and Minor |
| AEC | Ability Enhancement Courses | Communication skills, critical reading, academic writing, etc. | Not Related to the Major and Minor |
| VEC | Value Education Courses | Understanding India, Environmental science/education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness | Not Related to the Major and Minor |
| IKS | Indian Knowledge System | I. Generic IKS Course: basic knowledge of the IKS II. Subject Specific IKS Courses: advanced information pertaining to the subject: part of the major credit. | Subject Specific IKS related to Major |
| VAC | Value-Added Courses | | Not Related to the Major and Minor |
| OJT | On-Job Training (Internship/Apprenticeship) | corresponding to the Major Subject | Related to the Major |

| | | | |
|----|----------------------------------|---|------------------------------------|
| FP | Field projects | corresponding to the Major Subject | Related to the Major |
| CC | Co-curricular Courses | Health and Wellness, Yoga education sports, and fitness, Cultural Activities, NSS/NCC and Fine/ Applied/Visual/ Performing Arts | Not Related to the Major and Minor |
| CE | Community Engagement and service | | Not Related to the Major and Minor |
| RP | Research Project | corresponding to the Major Subject | Related to the Major |