

Broad Sub-Themes of the Seminar:

- Introduction to the Indian knowledge tradition
- Introduction to narrative literature in the Indian knowledge tradition
- Study of ancient Indian texts of knowledge
- The tradition of Vedic literature and narrative literature
- Narrative tradition in the Upanishads
- Contributions of Vedic women sages in the Indian knowledge tradition
- Mahabharata and Ramayana
- Stories of women characters in Mahabharata and Ramayana
- Purana literature
- Hitopadesha and Mitralabha
- Brihatkathasaritasagara
- The Ram Katha tradition
- The Krishna Katha tradition
- Indian knowledge tradition and science fiction
- Ethics and moral values in Indian narrative literature
- Social discourse in Indian narrative literature
- The future of the Indian knowledge tradition
- Moral values in the Indian knowledge tradition
- Women in the Indian knowledge tradition

PAPER SUBMISSION GUIDELINES:

Scholarly Research Papers are invited from eminent scholars, teachers, research scholars, students, and others. Research Papers will be published in a book with ISBN Number.

Guidelines for Paper Submission:

- Papers can be written in any of the four languages: English, Hindi, Marathi, Gujarati.
- Fonts to be used: Times New Roman, Mangal, Shruti.
- Line spacing: 1.5
- Word limit of the full paper: 2500 to 3000
- Abstract word limit: 200-250 words

Important Deadlines:

- Deadline for the abstract submission: **31st October 2024**
- Deadline for the full paper submission: **15th November 2024**
- Articles received after 15th November 2024 will not be included in the book.

Note: Registration is mandatory to attend/ paper presentation.

**KINDLY EMAIL YOUR
ABSTRACT/FULL PAPER TO**

program.bgk@gmail.com

REGISTRATION LINK

<https://shorturl.at/WUsh8>

REGISTRATION FEE

For Faculties: Rs. 700/-

For Research Scholars: Rs. 300/-



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SNDT WOMEN'S UNIVERSITY, MUMBAI

BHAGYASY KENDRAM
(Bharatiya Gyan, Sanskrit evam Yog Kendra)

organizes

1ST NARAYANI SANGAMAM

Two-Day National Seminar

20-21 December 2024

ON

**"Indian Knowledge Tradition
and Narrative Literature"**
(From Vedic Period to Mahabharata Period)



Venue:
Patkar Hall, SNDT WU,
1, NT Road, Churchgate,
Mumbai-400020

SNDT Women's University, Mumbai

Shreemati Nathibai Damodar Thackersey Women's University (SNDT WU), established in 1916 by social reformer Maharshi Dr. Dhondo Keshav Karve, is the first women's university in India and South Asia. With 277 academic programs across seven states and four campuses, it serves 307 affiliated institutions in four languages. Evolving into a multidisciplinary institution, SNDT WU is dedicated to affordable, accessible world-class education and research. Its motto, "Sanskrita Stree Parashakti" – "An enlightened woman is a source of infinite strength," reflects its commitment to women's education and empowerment.

BHAGYASY KENDRAM (Bharatiya Gyan, Sanskrit evam Yog Kendra)

The idea of establishing this Centre originated from the Vision Document, released by the Honorable Chancellor and Governor of Maharashtra, Shri Bhagat Singh Koshyari Ji, on March 22, 2022. This led to the envisioning of BHAGYASY Kendram. Subsequently, aligning with the National Education Policy 2020 and the IKS mission under the Ministry of Education, Government of India, SNDT Women's University, under the vibrant leadership of Hon'ble Vice Chancellor Prof. Ujwala Chakradeo, envisaged the setting up of a Centre deeply committed to Indian knowledge-based approaches and practices. In line with the University's broader vision, the Bharatiya Gyan, Sanskrit evam Yog Kendra (Centre for Indian Knowledge, Sanskrit & Yoga) was inaugurated on September 19, 2022, at the Juhu campus. The Centre aims to nurture an ecosystem of teaching, training, and learning by encouraging interdisciplinary research, promoted through Indian languages.

CONCEPT NOTE

"Indian Knowledge Tradition and Narrative Literature"

(From the Vedic period to the Mahabharata period)

The Tradition of Indian Knowledge and Narrative Literature is important in our cultural and intellectual history. Its study connects us with the past and enriches our present and future. The Indian knowledge tradition is a vast and ancient historical heritage encompassing works of literature from various disciplines and styles. In this tradition, narrative literature—stories, novels, epics, and more—has played a vital role, not only captivating society but also shaping its evolution by offering ethical and cultural education.

Our university's Bharatiya Gyan, Sanskrit, and Yog Centre, intends to organize a two-day national seminar. The theme of the proposed seminar is: **"Indian Knowledge Tradition and Narrative Literature (From the Vedic Period to the Mahabharata Period)."**

The primary objective of this seminar is to understand and discuss the various dimensions of narrative literature within the Indian knowledge tradition. Narrative literature in this tradition has been a carrier of culture and heritage. It incorporates diverse aspects of life, guiding society. Texts such as the Vedas, Mahabharata, Ramayana, Puranas, Upanishads, Panchatantra, and Hitopadesha taught us lessons on ethics, religion, and obligation through stories. Over the centuries, this narrative literature has conveyed moral values, highlighting distinctions between good and evil, righteousness and unrighteousness, and truth and falsehood. Stories like the Panchatantra and Hitopadesha exemplify inclusive and holistic education, offering a plurality of perspectives.

Indian narrative literature holds a unique place in history, with spiritual themes like life, death, reincarnation, and salvation at its core, as exemplified in the Puranas and Upanishads. The Puranas and Upanishads offer profound spiritual insights while also reflecting societal structures and addressing challenges. These stories have shaped society, guiding its functioning through parables, maxims, and ballads, cementing Indian narrative tradition's unparalleled historical significance.

Since the Vedic period, sages, female sages, and scholars have conveyed societal ideals through stories that address the challenges of Indian life and offer solutions. Indian narrative literature has always nurtured creativity and imagination, shaping the country's history, scientific pursuits, social life, and moral values while earning global recognition. It not only captivates but also enriches society morally, culturally, and spiritually, with its timeless wisdom remaining relevant today. This seminar aims to reconnect participants with India's rich literary heritage, emphasizing the importance of studying, preserving, and passing on this invaluable tradition to future generations.

Seminar Objectives:

- Explore the various dimensions of the Indian knowledge tradition.
- Discuss the diversity and significance of Indian narrative literature.
- Facilitate the exchange of ideas between scholars and students.
- Nurture and promote Indian cultural heritage.

Around 1000 Narayanis from all over India will be participating in this National Seminar