SNDT WOMEN'S UNIVERITY
MA HISTORY
SEM I & II
(First Year)

SN	Courses	Type of Course	Credits	Marks	Int	Ext
	Semester I					
110811	Ancient India: Society and Culture	Major (Core)	4	100	50	50
110812	Medieval India : Society and Culture	Major (Core)	4	100	50	50
110813	Historiography: Philosophy and Approaches	Major (Core)	4	100	50	50
110814	Introduction to Archives	Major (Core)	2	50	50	0
	Select any one of the following as Major Elective					
120811	History of Maharashtra (1818-1900)	Major (Elective)	4	100	50	50
120812	Urban History of Mumbai (1853- 1947)	Major (Elective)	4	100	50	50
120813	World Heritage and tourism	Major (Elective)	4	100	50	50
130811	Research Methodology	Minor Stream (RM)	4	100	50	50
			22	**550**	**300**	**250**
	Semester II					
210811	Historiography: Methods and Theories	Major (Core)	4	100	50	50
210812	Modern India: Society and Culture	Major (Core)	4	100	50	50
210813	Gender in Modern Indian History	Major (Core)	4	100	50	50
210814	History of Art and Architecture in Western India	Major (Core)	2	50	0	50
	Select any one of the following as (Major Elective)					
220811	History of Science and Technology in India	Major (Elective)	4	100	50	50

220812	Social Movements in India (1850-1982)	Major (Elective)	4	100	50	50
220813	History of Sports -Antiquity to the present	Major (Elective)	4	100	50	50
240841	Internship /On-Job-Training at museums or archives or libraries or any other institutions related to History	OJT	4	100	50	50
			22	**550**	**250**	**300**

Course Syllabus

Semester I

Major (Core)

Course Title	**Ancient India: Society and Culture**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. understand the forces and factors behind social stratification and the processes involved in the formation of varna and jati in India.
	2. get acquainted with developments in religion and philosophy of the period.
	3. assess the system of education of the period.
	4. analyse the rise and growth of languages and literature therein.
	5. get knowledge of the origin, evolution and spread of art and architecture in north and south in early India.
Module 1 (Credit 1)	**Ancient Indian Social order:**
Learning Outcomes	After learning the module, learners will be able to
	1. define the social systems of family, gender, varna and jati.
	2. understand the forces and factors behind social stratification and the processes involved in the formation of varna and jati in India.
Content Outline	a) Family b) Gender c) Varna and Jati
Module 2 (Credit 1)	**Ancient Indian Education and Literature:**
Learning Outcomes	After learning the module, learners will be able to
	1. Analyse the various system of education of the period.
	2. get acquainted with the rich heritage of literature in ancient times.

Content Outline	a) Education: Elementary and Higher b) Literature: Brahmanical, Buddhist and Jaina c) Secular literature: Case study of Jataka tales, Mricchakatika and Gathasaptshati
Module 3 (Credit 1) Ancient Indian Religion and Philosophy:	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the heterogeneity in ancient religious order.
	2. Analyse the various religions and schools of philosophy.
Content Outline	a) Six Darshanas b) Bhagawadgeeta c) Buddhism and Jainism
Module 4 (Credit 1) Ancient Indian Art and Architecture:	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the evolution and spread of various fine arts such as paintings and performing arts such as dance, music and theatre in north and south in early India.
	2. understand the evolution and spread of different styles of architecture of temples and caves and sculpture.
Content Outline	a) Fine Arts and Performing Arts: Brief survey b) Cave Architecture c) Temple Architecture

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Visit to various places such as ancient caves and temples in your city.

2. Study and presentation on any one ancient text as a primary source as assignment.

3. Preparing a PPT on any one theme of your choice.

4. Visit to museums in your city.

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थापर, रोमिला, (अनुवाद: रं. ना. गायधनी, वासंती फडके), २००७. द पेंग्विन हिस्ट्री ऑफ अर्ली इंडिया . प्रारंभापासून १३०० पर्यंतचा प्राचीन भारताचा इतिहास, मुंबई, के सागर पब्लिकेशन.

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Major (Core)

Course Title	**Medieval India: Society and Culture**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. understand the classes and castes of the period.
	2. 2. comprehend the developments in religion, philosophy and Religious Movement of the period.
	3. analyze the development of Education, Literature and Culture
	4. be acquainted with the development of Art and Architecture of the period.
Module 1 (Credit 1) Broader Canvas of the Society	
Learning Outcomes	After learning the module, learners will be able to

	1. understand the social structure of Medieval India.
	2. learn the nature and relation of gender and patriarchy.
	3. study the significance of composite culture in Medieval India.
Content Outline	a) Castes and Untouchability, Classes b) Women: Power and Patriarchy c) Emergence of Composite Culture
Module 2 (Credit 1) Religious Movements	
Learning Outcomes	After learning the module, learners will be able to
	1. analyse the religious mass movements
	2. learn Sufism and Sikhism during medieval India.
Content Outline	a) Bhakti movement b) Sufism c) c) Sikhism
Module 3 (Credit 1) Education and Literature	
Learning Outcomes	After learning the module, learners will be able to
	1. analyse the education system in Medieval India.
	2. grasp the literature in regional languages.
Content Outline	a) Education: Formal and informal b) Literature: Sanskrit, Persian, Arabic c) Regional Literature: Marathi, Urdu, Bengali
Module 4 (Credit 1) Art and Architecture	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the trends of temple architecture during Medieval India.
	2. get acquainted of the Islamic architecture and the peak of the Paintings and Performing Arts in Medieval India.

Content Outline	a) Temple Architecture: Nagar, Dravid, Vesar, Hemadpanthi b) Islamic Architecture c) Painting and Performing Arts

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE) Internal/External

1. Writing Assignments
2. Project and presentation on any theme of your choice.
3. Presentation: Prepare a Power Point Presentation on any topic.
4. Visit various places of medieval art and architecture or any museum and write a report on it.

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चंद्र सतीश, (अनु. पारधी,देशपांडे, मार्डीकर), २०१०. मध्ययुगीन भारताचा इतिहास (७५० ते १७६१), पुणे, के सागर पब्लिकेशन.

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Books in Hindi:

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ओझा, पी. एन., १९८४. मध्यकालीन भारत का सामाजिक जीवन, दिल्ली, क्लासिक प्रकाशन.

Major (Core)

Course Title	**Historiography: Philosophy and Approaches**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. understand the meaning, scope
	2. familiarize with the philosophy of history.
	3. study the approaches of writing of history.
	4. get acquainted with a broad overview of significant historiographical trends in history.
Module 1 (Credit 1) Introduction to History :	
Learning Outcomes	After learning the module, learners will be able to
	1. define the history and understand nature, scope of history
	2. understand the concept of historicism and disciplines

Content Outline	b) Meaning, nature and scope of history b) Historicism, testing of sources c) Auxiliary and ancillary disciplines
Module 2 (Credit 1) Philosophy of History:	
Learning Outcomes	After learning the module, learners will be able to
	1. Acquainted and understand philosophy of history
	2. Differentiate the various causes of evidence
Content Outline	a) Linear b) Cyclical theories c) Theory of causation
Module 3 (Credit 1) Approaches to Indian History:	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the various approaches of Indian history
	2. Differentiate among the various approaches to Indian history
Content Outline	a) Orientalist b) Imperial c) Nationalist
Module 4 (Credit 1) Recent Trends in Indian History:	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the recent trends in Indian History.
	2. Understand the importance of recent trends.
Content Outline	a) Regional b) Gender and feminist c) Subaltern

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. To make a project on any topic.

2. Study and presentation on any one one historian as assignment.

3. Preparing a PPT on any one one school of history-writing of your choice.

4. Visit to Achieves centre or research centre library nearby you.

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Major (Core)

Course Title	**Introduction to Archives**
Course Credits	2
Course Outcomes	After going through the course, learners will be able to
	1. acquaint with the various types of archives and their information.
	2. understand the role and importance of archives.
	3. study the importance of archives and their functions.
	4. learn types of the sources
	5. know the places of archives and their records
Module 1 (Credit 1) Conceptual understanding of Archives	

Learning Outcomes	After learning the module, learners will be able to
	1. understand the definition and importance of archives.
	2. learn about the types of records and sources in archives.
Content Outline	a) Definition, Evolution & Importance of Archives b) Types of Records- Written, Audios, Videos, Digital c) Sources – non-Digital Sources and Digital Sources
Module 2 (Credit 1) Types of Archives	
Learning Outcomes	After learning the module, learners will be able to
	1. know types of archives.
	2. study Government and Private archives.
Content Outline	a) **Government Archives:** National Archives, Delhi; Maharashtra State Archives, Mumbai, Pune Archives, Kolhapur Archives, Dhulia Archives, Maratha Museum Deccan College, Pune b) **Private Archives**: Bharat Itihas Sanshodhan Mandal, Pune; Rajwade Sanshodhan Mandal, Dhulia; Bhandarkar Oriental Institute, Pune. c) **Institutional Archives**: Godrej Archives, Mumbai; Business Archives, Indian Institute of Management, Ahmedabad; SPARROW.

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1 Assignment on any topic of study.
2 Report of Field Visit to any of the archives you visited.
3. Presentation on original sources you studied in the archives.

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Major (Elective)

Course Title	**History of Maharashtra (1818-1900)**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. acquaint with the concept of 'Regional History'.
	2. learn the nature of 'Modernity' in Maharashtra.
	3. comprehend the stages of social and economic developments in Maharashtra.
	4. understand the origin and growth of the national movement in Maharashtra.
Module 1 (Credit 1) Administrative changes Under British Rule:	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the Administrative changes Under British Rule.
	2. Analyse the impact of these changes on the society and economy and polity.
Content Outline	a) Administrative Set- up b) Revenue Settlements c) Law and Judiciary
Module 2 (Credit 1) Socio-religious reform movements :	
Learning Outcomes	After learning the module, learners will be able to
	1. analyse the issues of caste, untouchability and gender.
	2. understand the importance of the social reform movement in shaping modernity in Maharashtra.

Content Outline	a) Issues of caste, untouchability and gender b) Paramahamsa Sabha, Prarthana Samaj and Satyashodhak Samaj and Sharda Sadan c) Mahatma Phule, M. G. Ranade and Gopal Ganesh Aagarkar
Module 3 (Credit 1) Development in various fields :	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the contribution of stalwarts in the field of press and literature.
	2. Analyse the importance of changes in the transport and communication.
Content Outline	a) Education b) Press and Literature c) Transport and Communication
Module 4 (Credit 1) Resistance and Political Awakening:	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the importance of the tribal and peasant revolts.
	2. acquaint with the political associations in Maharashtra.
Content Outline	a) Tribals Uprisings and Revolts of Umaji Naik and Vasudeo Balwant Phadke b) Peasant Unrest and workers' movement c) Political Associations: The Bombay Association, Pune Sarvajanik Sabha and Indian National Congress

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Study and project on a 19th century text (primary source).
2. Visit to historical places related to the history of Maharashtra.
3. Visit to significant libraries and archives in the city and report writing.
4. Screening of films and writing an assignment.

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Major (Elective)

Course Title	**Urban History of Mumbai (1818-1960)**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. get acquainted with the concept of local History.
	2. understand the nature of urban history.

	3. know about the urban development of Mumbai.
	4. learn to utilize the local sources of history-writing.
Module 1 (Credit 1) Town-Planning in Mumbai:	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the settlements of various communities in Mumbai
	2. Analyse the work of Bombay City Improvement Trust
Content Outline	a) Settlement of Communities b) Necessity of Space; the Work of Rampart Removal Committee c) Bombay City Improvement Trust and the Expansion of Bombay; Migrations and emergence of Chawls
Module 2 (Credit 1) Civic Administration, Transport and communication	
Learning Outcomes	After learning the module, learners will be able to
	1. Evaluate the civic administration and development of water resources.
	2. Evaluate the means of transport and communication in Mumbai.
Content Outline	a) Civic Administration- Housing, Roads, Drainage and Sanitation.Water Resources; Lighting and Electricity. b) Means of Transport and : Trams, Buses, Railways, docks c) Means of communication: Postal Services, Telegraphs and Telephones
Module 3 (Credit 1) Changing Landscapes - Role of Trade and Industry:	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the rise of Entrepreneurs in Mumbai.
	2. Explain the Banking, Commercial and Business houses in Mumbai.

Content Outline	a) Rise of Indigenous Entrepreneurs and Mills of Mumbai b) Establishment of Banks and Chamber of Commerce c) Industrial and Business Houses
Module 4 (Credit 1) Food, Fashions and Entertainment	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the rise and development of theatre culture in Mumbai.
	2. acquaint with the new culinary culture of Hotels and Bakeries in Mumbai.
Content Outline	a) English, Parsi and Marathi Theatre, IPTA b) Opera, Musical Plays and Tamasha Houses c) Hotels and Bakeries

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Major (Elective)

Course Title	**World Heritage and Tourism**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. discuss the concept of heritage, the nature, types and significance of heritage.
	2. identify UNESCO regulations of world heritage.
	3. explain the World Conferences and Heritage Conventions for preservation and conservation of heritage sites
	4. describe the global to local heritage sites.
	5. imbibe consciousness of new trends and threats to heritage and tourism
Module 1 (Credit 1)	**Heritage: Nature and Types**

Learning Outcomes	After learning the module, learners will be able to
	1. describe the importance of world heritage.
	2. identify the nature and types of heritage.
Content Outline	a) World heritage: Concept, Definition and Importance b) Nature of Heritage - Tangible and Intangible c) Types of Heritage: Natural, Historical, Cultural
Module 2 (Credit 1)	**World Heritage**
Learning Outcomes	After learning the module, learners will be able to
	1. understand the nature and work of the World Conferences and Heritage Conventions.
	2. analyse the challenges and debates of the preservation and conservation of heritage sites.
Content Outline	d) World Conferences: Pre-Venice Charter Conferences and Venice Charter (1964) and Earth Summit in Rio De Janeiro, Brazil (1992) e) Heritage Committees: UNESCO World Heritage Convention, World Heritage Committee's sessions c) Role of Museums, Debates on Preservation and Conservation of historic sites
Module 3 (Credit 1)	**Heritage sites in India and the World**
Learning Outcomes	After learning the module, learners will be able to
	1. be familiar with the relation of history and tourism.
	2. describe the various world heritage sites in India
Content Outline	a) History and Tourism: Global to Local b) b) World heritage Sites in India: Caves, Stupas, Pilgrimage sites, Forts, Monuments c) Geo-Ecological Heritage: Wild Life Sanctuary, National Parks

Module 4 (Credit 1)	**New Trends in World Heritage & Tourism**
Learning Outcomes	After learning the module, learners will be able to
	1.identify modern trends of World heritage and tourism
	2. understand the nature of threats of world tourism.
Content Outline	a) New Trends: Adventure, Entertainment, Geo-Eco tourism, Agro-tourism b) Medical and Health Tourism: Curse or Boon, Impact of Pandemic Covid-19 c) Threats to World tourism: Causes, Nature

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Field Visit to heritage sites and report writing
2. Projects on France, Greek, Egypt, Russia, China, Japan and India.
3. Debates on challenges of conservation of heritage sites.
4. Power Point Presentations on any one heritage site.
5. Visit to museums in your city.
6. Organise an exhibition on cultural heritage in departments or colleges.

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Minor Stream (**RM**)

Course Title	**Research Methodology**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. understand research as a way of new thinking.
	2. get acquainted to the preparation of historical research design.
	3. understand meticulous and scientific methods of writing history with proper sources.
	4. learn to use of various tools and its proper use in writing history.
	5. be familiar with the methodology for historical research.
Module 1 (Credit 1)	**Research: A Way of Thinking:**
Learning Outcomes	After learning the module, learners will be able to
	1. define the Social Research and understand the objectives
	2. understand the various types of research and ethics
Content Outline	a) Meaning, definition, objectives b) Types of research: empirical, historical, descriptive, analytical, comparative c) Ethics: honesty, intellectual ownership, plagiarism
Module 2 (Credit 1)	**Preparation of Research Design:**
Learning Outcomes	After learning the module, learners will be able to
	1. understand the significant aspects of making a research proposal.
	2. understand the importance of making a research proposal.

Content Outline	a) Selection of subject, formation of objectives, formation of hypothesis b) Review of literature: nature, functions, developing theoretical frame work c) Scheme of chapters, importance and limitations of the study, bibliography
Module 3 (Credit 1) Data Collection and Documentation:	
Learning Outcomes	After learning the module, learners will be able to
	1. learn the various methods of data collection
	2. adopt the skill of research work
Content Outline	a) Collection of historical data, oral history, testing of sources, forgery in historical sources b) Skills of documentation: technique of notes-making, self-regulated card system c) Tools of presentation of data: use of charts, tables, statistics, maps, glossary, abbreviation, appendices and index
Module 4 (Credit 1) Art of writing History:	
Learning Outcomes	After learning the module, learners will be able to
	1. develop the skill of writing in research article/chapters
	2. understand the constructive and appropriate research work
Content Outline	a) Citation: use of foot-notes and bibliography logical arrangement of chapters, appropriate title b) Proper chronology, main ingredients and sequence of research findings. c) Objectivity, interpretation and valid conclusion.

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. To make a research proposal on any topic.
2. Study and presentation on any one concept as assignment.
3. Preparing a PPT on any one theme of your choice.
4. Visit to archives or various types of libraries and write report.

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Semester II

Major (Core)

Course Title	**Historiography: Methods and Theories**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. get acquainted with ancient traditions of historical writing.
	2. understand the style of historical writing in medieval period.
	3. analyze the approaches of the Western history
	4. Introduce the Schools of History in modern period.
Module 1 (Credit 1)	**Ancient traditions of historical writings**
Learning Outcomes	After learning the module, learners will be able to
	1. be aware of the ancient tradition of historical writing in various countries.
	2. get acquainted with the writings of the ancient historians.
Content Outline	a) Greek Tradition: Herodotus, Thucydides, Polybius b) Roman Tradition: Livy, Tacitus c) Indian Tradition: Itihas Purana, Dharmshastra, Rajtarangini
Module 2 (Credit 1)	**Medieval traditions of historical writings**
Learning Outcomes	After learning the module, learners will be able to
	1. understand the Medieval Traditions of historical writings.
	2. compare the different historical traditions in medieval period.

Content Outline	a) Western Tradition: St. Angustine b) Arabic Tradition: Ibn Khaldoun, Ibn Batuta c) Indian Tradition: Alberuni, Gul Badan Begum, Abul Fazl
Module 3 (Credit 1)	**Approaches to western history**
Learning Outcomes	After learning the module, learners will be able to
	1. evaluate the historical approaches of western History
	2. genesis of scientific history writings.
Content Outline	a) Romanticism b) Scientific Approach- Ranke c) Positivism
Module 4 (Credit 1)	**Schools of History**
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the important schools of history.
	2. learn about the contribution of different historians.
Content Outline	a) Marxist school b) Annals School c) Structuralism & Postmodernism

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Project work on Historical traditions &Theories
2. To prepare Research article on contribution of Historians.
3. To read any one primary source material and prepare project.
4. Study tour at archives, libraries, museums and write a report.
5. Book review, participation and research paper presentation at Seminar.

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Major (Core)

Course Title	**Modern India: Society and Culture**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. understand the making of 'Modern India' .
	2. analyze the trajectory of the movements for religious reform, revival and social justice in the colonial milieu.
	3. comprehend the nature of colonial modernity and its manifestations in various fields.
	4. study the multi-dimensionality of Indian modernity and the dialectics between continuity and change in the shaping of 'Modern India'.

Module 1 (Credit 1)	**British Policies in India:**
Learning Outcomes	After learning the module, learners will be able to
	1. grasp the ideas and thoughts powering colonial rule
	2. analyse the impact of colonial policies on Indian society
Content Outline	a) Rule of Law - Liberalism, Utilitarianism b) Orientalists and Evangelicals c) Colonialism as Civilizing Mission
Module 2 (Credit 1)	**Social Change - nineteenth century expressions**
Learning Outcomes	After learning the module, learners will be able to
	1. understand the history of diverse movements for socio-religious change in colonial India
	2. critically trace the roots of movements for caste and gender justice
Content Outline	~~a)~~ Rise of middle classes b) Religious reform and revivalist movements (Brahmo Samaj, Prarthana Samaj and Arya Samaj) c) Movements for caste (Satyashodhak Samaj) and gender justice (Mobilization around Age of Consent 1891)
Module 3 (Credit 1)	**Modernity: Expressions in various fields**
Learning Outcomes	After learning the module, learners will be able to
	1. reflect on the various processes involved in the construction of 'Modern India' under colonial rule.
	2. Engage critically with the history of modern institutions and understand the creation of 'social elites'
Content Outline	a) Western education b) Press and literature c) Associational life -clubs and societies, philanthropy, and Indian civic activism
Module 4 (Credit 1) Rise and Development of Arts	
Learning Outcomes	After learning the module, learners will be able to

	1. comprehend the impact of modernity on the arts and architecture
	2. gain critical awareness of the current shape of the artistic heritage of modern India
Content Outline	a) Creation of the classical tradition in music and dance b) Painting: Bengal School and Bombay Progressive Artists Group c) Architecture: Victoria Memorial Hall and Lutyens' Delhi

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Visit to colonial-era sections of the city/ specific institutions in your vicinity and unearth information about their history and context

2. Study and oral presentation on a primary text-memoir/ autobiography/ travelogue/ any other material as part of an assignment question

3. Writing assignments involving critical study and analyses of historical documents/ primary sources

4. Oral History Projects designed in consultation with the course- instructor

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Major (Core)

Course Title	**Gender in Modern Indian History**
Course Credits	**4**
Course Outcomes	After going through the course, learners will be able to
	1. understand the importance of gender in the modern world.
	2. critically evaluate the participation of women in the mass Movement and politics.
	3. comprehend the nature and structure of women's movements in Pre-independence and post-independence periods.
	4. analyse the politics of gender issues in the twentieth century in India.
Module 1 (Credit 1) Conceptualizing Gender:	
Learning Outcomes	After learning the module, learners will be able to
	1. Understand the various approaches in the Social reform movement about the question of gender . 2. Acquaint themselves with the contribution of women social reformers.
Content Outline	a) Colonial State and approaches towards women b) Social reform movement and the question of gender c) Agency and women social reformers **:** Savitribai Phule and Pandita Ramabai, Ramabai Ranade, Cornelia Sorabji and Saraladevi Chaudharani
Module 2 (Credit 1)	**Women in the Mass movements in Pre-independence times:**
Learning Outcomes	After learning the module, learners will be able to
	1. understand the role women played in the Swadeshi movement and Gandhian movement.
	2. familiarize themselves with the contribution of women in the Tribal, Peasants, Workers, Dalit and Revolutionary Movements.

Content Outline	a) Swadeshi, Gandhian and Revolutionary Movements b) Tribal and Dalit Movements c) Peasants and Workers Movements
Module 3 (Credit 1)	**Feminist and Gender Movements in post-independent times**
Learning Outcomes	After learning the module, learners will be able to
	1. understand the women's struggle for economic and social justice.
	2. acquaint themselves with the role of women in the environmental movements.
Content Outline	a) Economic issues and Women's responses :Anti-price rise, land-rights and equal wages b) Social issues and Women's responses: anti-dowry, domestic and sexual violence c) Eco-feminist movements : Chipko, Silent Valley and Narmada movement
Module 4 (Credit 1)	**Gender issues in Modern India:**
Learning Outcomes	After learning the module, learners will be able to
	1. Analyse the various dimensions of women's issues.
	2. Understand the complexity of the gender issues in terms of caste, class and communities.
Content Outline	a) Shah Bano Controversy and issues of Muslim women b) Self-immolation of Roop Kanwar and revivalism c) LGBTQ movement, intersectionality and Me too Movement

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Prepare a project on any one of the topic.
2. Film screening and group discussion on the relevant themes.
3. Poster making and display on various themes.
4. Reading and presentation of the primary sources on various topics form the modules.

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4.4 Major (Core)

Course Title	**History of Art and Architecture in Western India**
Course Credits	**2**
Course Outcomes	After going through the course, learners will be able to
	1. understand the diversity in the arts and architecture in Western India.
	2. learn different styles in the Indian art and architecture.
	3. comprehend the contribution of various dynasties in the cultural development of India.
	4. develop interest in the field of cultural history and research.
Module 1 (Credit 1) Art in ancient, medieval and modern times	
Learning Outcomes	After learning the module, learners will be able to

	1. understand the various styles of paintings and sculptures.
	2. acquaint themselves with the various styles of dance forms in the ancient and medieval times.
Content Outline	a) Paintings: Ajanta, Miniature, Warli and Bombay school b) Sculpture in Caves: Case Study of Trimurti at Elephanta Caves and Awalokiteshwar at Kanheri Caves c) Performing arts: Dance : Lavani, Opera, Kathak, Garba. d) Music: Gondhal, Bharud, Bhawai, Kirtan, Classical Music.
Module 2 (Credit 1)	**Architecture in ancient, medieval and modern times**
Learning Outcomes	After learning the module, learners will be able to
	1. develop interest in the rich heritage of Architecture in ancient to modern times in Western India.
	2. understand the processes of the evolution, formation of the various styles and importance of fusion in the cultural developments.
Content Outline	a) Stupa, cave and temple architecture: Case study of Kanheri Caves and Ambarnath Shiv temple b) Step-wells, Forts c) Architecture in modern times: Cast study of Victoria Terminus

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Prepare a project on any one of the topic.
2. Visit to various historical places around/in the city and making a project on that.
3. Arrange a heritage walk by and for students.
4. Making a PPT on any topic of your interest.

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पाताडे, बाळकृष्ण, दाभाडे ,१९९७. भारतीय चित्रकला - चित्रकलेवरील मौलिक व दुर्मिळ ग्रंथ , पुणे, मातृभूमी प्रकाशन.

माटे, म.श्री ., १९७४. प्राचीन भारतीय कला, पुणे, कॉन्टीनेन्टल प्रकाशन.

शहाणे-पाटकर, २००२. भारतीय कलेचा इतिहास, मुंबई, गांगल प्रकाशन.

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उपाध्याय, वासुदेव, २००३. प्राचीन भारतीय स्तूप,गुहा, एवं मंदिर विहार, पटना, हिंदी ग्रंथ अकादमी.

गोस्वामी प्रेमचन्द्र, १९९९. भारतीय चित्रकला का इतिहास, जयपूर, पंचशील प्रकाशन.

जोशी, महेशचंद्र, युगयुगीन भारतीय कला-, जयपूर, राजस्थान ग्रन्थ अकादमी.

कुमार, सुनील, २०००. भारतीय छायाचित्र कला-आदिसे आधुनिक कालतक, दिल्ली, भारतीय कला प्रकाशन.

पांडये, जय नारायण, २०००. भारतीय कला, इलाहबाद, प्राच्य विद्या संस्थान.

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Major (Elective)

Course Title	**History of Science and Technology in India**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. learn sources of history of Science, Technology and Medicine in Early India.
	2. understand the development of Science and Technology in Medieval India
	3. comprehend the different scientific surveys and debates in British India.
	4. analyse the developments of Science, Technology and Medicine in Independent India.
	5. get acquainted the nuclear program, space technology in Independent India.
Module 1 (Credit 1) Science and Technology in Early India:	
Learning Outcomes	After learning the module, learners will be able to
	1. learn sources of History of Science and Technology
	2. understand the scientific developments and technology used in ancient India.
Content Outline	a) Sources of History of Science and Technology b) Technology in Pre and Proto Historical period c) Developments in Science and Technology in ancient period- Astronomy, Mathematics, Metallurgy and Medicine

Module 2 (Credit 1) Scientific Thoughts in Medieval India:	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the scientific and technological developments in Medieval period.
	2. comprehend the Arab astronomy and astronomical work of Sawai Jai Singh.
Content Outline	a) Science and Technological Developments - Agriculture, textile, Military technology and Ship building. b) Astronomy in the Arab world and its impact on India with special reference to Sawai Jai Singh. c) Various theories of medicine- Unani, Siddha, Tantric Aids and social beliefs of diseases
Module 3 (Credit 1) Growth of Science and Technology in Modern India	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the introduction of western science in colonial India and Indian's responses.
	2. study the Scientific surveys, vaccination process under colonial rule.
Content Outline	a) British polices on introduction of Western Science. b) Establishment of Scientific Surveys and Commissions**:** Survey of India, Royal Commissions and their reports c) Epidemics & Endemics -Control Measure and Vaccination d) Western Science and Indian Nationalism, Indian Scientists in British India- P. C. Ray, J. C. Bose, C.V. Raman
Module 4 (Credit 1) STM Policy in Independent Era	
Learning Outcomes	After learning the module, learners will be able to
	1. familiarize the scientific research in agriculture in Independent India.
	2. comprehend the Independent India's policies on Science, Technology and Public Health.

Content Outline	a) Science: Agriculture b) Technology: Nuclear programs, Space Technology, Information Technology c) Public Health - Bhore Committee Report and its Implication

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Written Assignments
2. Projects
3. Presentations
4. Field visit & Report on it.
5. Power Point Presentation on sub topic

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Hindi:

पंत, रजनीकांत , २०२५, प्राचीन सभ्यताओं में विज्ञान और तकनीक, राजस्थान हिंदी ग्रंथ अकादमी, जयपूर

सहाय, शिवस्वरूप,२०२३, प्राचीन भारतीय विज्ञान और प्राद्योगिकी, मोतिलाल बनारसीदास

सेन, समरेंद्रनाथ, २०१६, विज्ञान का इतिहास, २ खंड, बिहार हिंदी ग्रंथ अकादमी.

Major (Elective)

Course Title	**Social Movements in India (1850-1982)**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. understand the details of social movements.
	2. the peasant movement.
	3. Analyse the various facets of the Dalit movement.
	4. asses the labour movement in India.
Module 1 (Credit 1) Social Movements	
Learning Outcomes	After learning the module, learners will be able to
	1. understand the Sources and Features of Social Movements
	2. learn The Review of Social Movements
	3. know about the Historiography and Debates of social Movements
Content Outline	a) Sources and features of social movements b) Review of social movements – Political, Reformist, Environmentalist c) Historiography and Debates of social movements
Module 2 (Credit 1) Tribal and Peasant Movements	
Learning Outcomes	After learning the module, learners will be able to
	1. demonstrate knowledge about the human value and struggle of tribal to gain identity& social justice 2. critically trace the struggle of tribal's and peasant in modern India.
Content Outline	a) Tribal Movements: Bhill Revolt (1857-58), Munda Revolt(1895)

	b) Kuki Revolt of North East (1917-19) c) Peasant Movements- Deccan Riots, Bardoli Satyagrah, Naxalbari and New Farmers Movement
Module3 (Credit 1) Non-Brahmin and Dalit Movements	
Learning Outcomes	After learning the module, learners will be able to
	1. identify the issues and problems involved in the Dalit movements 2. know phases through which the Dalit movement has passed and analyze the role of various Dalit movement.
Content Outline	a) Satyashodhak Samaj and Mahatma Phule b) Rajarshi Shahu Maharaj, Vitthal Ramji Shinde, E.V.Ramasamy Naicker (Periyar) c) Role of Dr. B. R. Ambedkar, Dalit Panther
Module4 (Credit 1)Labour Movements	
Learning Outcomes	After learning the module, learners will be able to
	1. enable the learner to understand the various trends in the labour movement. 2. understand historical aspects of labour movement in India.
Content Outline	a) Labour movement in Pre-independence period - N. M. Lokhande, N. M. Joshi, AITUC, INTUC b) George Fernandes and 1974 railway strike c) Datta Samant strike of 1981-82

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Group Presentation and Discussion.
2. Reading of autobiographies of leaders in the working class movement.
3. Project writing on the visit to Historical places.

4. Assignment/Test

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कीर धनंजय, २००१. राजश्री शाहू छत्रपती, मुंबई, पॉप्युलर प्रकाशन.

जोशी शरद, २००८. शेतकरी संघटना: विचार आणि कार्यपध्दती, जनशक्ती बुक्स ॲड पब्लिकेशन.

पवार गो. मा., २०१०. महर्षी विठ्ठल रामजी शिंदे जीवन व कार्य,मुंबई, लोकवाङ्मय गृह.

पाध्ये रमेश, १९८६. शेतकरी आंदोलन, एल्गार प्रकाशन, मुंबई.

शाह, घनश्याम, २०१७. भारतातील सामाजिक चळवळी, सागर पब्लिकेशन.

कदम, मनोहर, नारायण मेघाजी लोखंडे, मुंबई, अक्षर प्रकाशन.

साळुंके संजय, २००२. गोंड, औरंगाबाद, साकेत प्रकाशन.

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तिवारी कनक, २०१०. बस्तर: लालक्रांती बनाम ग्रीन हंट, दिल्ली, मेधा बुक्स.

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अजय कुमार, २००९. पेरियार रामास्वामी: जीवन और दर्शन,दिल्ली, गौतम बुक्स सेंटर.

गोपी कृष्ण कुंवर, २०१८. बिरसा मुंडा, दिल्ली, ज्ञानगंगा प्रकाशन.

कुमार सुरेश सिंह, २००३. बिरसा मुंडा और उनका आंदोलन.

सिंह कुमार सुरेश, २००३. बिरसा मुंडा और उनका आंदोलन.

Course Title	**History of Sports - Antiquity to the present**
Course Credits	4
Course Outcomes	After going through the course, learners will be able to
	1. describe the worldwide development of sports from antiquity to the present
	2. interpret the meaning of sports and its complex roles across cultures
	3. examine the relevance and history of global sporting institutions
	4. think creatively and critically about sports' impact on and relationship with mass culture
Module 1 (Credit 1)	**Games and Sports in the Ancient World**

Learning Outcomes	After learning the module, learners will be able to
	1. identify how games were conceived in the ancient world
	2. describe the myriad games played in western and non-western ancient worlds
Content Outline	a) Games to sports: definitions b) Games in ancient Greece & Rome c) Games in Asian civilizations- China and India
Module 2 (Credit 1)	**Rise of Modern Organized Sports**
Learning Outcomes	After learning the module, learners will be able to
	1. examine the origins, codification and institutionalization of modern sports
	2. analyse the importance of social divisions like class, race and gender in the evolution of sports
Content Outline	a) Historical context: Sports in Great Britain in the nineteenth century b) Growth of Team sports (discussion using any one example-Football/ hockey/cricket) and individual sports (discussion using any one example-Boxing/ Swimming/Cycling) c) Entry of women in sports
Module 3 (Credit 1)	**Sports, politics and culture**
Learning Outcomes	After learning the module, learners will be able to
	1. explain the history and significance of global sporting institutions
	2. analyse the relationship between sports and mass culture
Content Outline	a) The International Olympic movement b) Sports and the Cold War c) Sports and mass culture - sports magazines, television and films
Module 4 (Credit 1)	**Sports in modern India**

Learning Outcomes	After learning the module, learners will be able to
	1. demonstrate an awareness of the modern Indian sports history
	2. examine critically the role played by various sporting institutions in promoting and shaping sports in India
Content Outline	a) 'Western' sports in subcontinental history: cricket and hockey b) Revivification of 'indigenous sports'- kabaddi, kushti and wrestling c) Institutions- Sports Authority of India (SAI), Indian Olympic Committee (IOC) and Indian Premier League (IPL)

Assignments/Activities towards Comprehensive Continuous Evaluation (CCE)

1. Visit to a sports event followed by critical reflections
2. Oral presentation on a primary text-memoir/ autobiography/ travelogue/ any other material as part of an assignment question

3. Writing assignments involving critical study and analyses of newspaper reports of historical sporting events

4. Local Sports History Projects

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4.6	**Internship /On-Job-Training at museums or archives or libraries or any other institutions related to History**
Course Credits	4
Outcomes	After doing going internship, learners will be able to
	1. enhance the spheres from academia to industry.
	2. develop professional skills through practical learning.
	3. create awareness among themselves about their professional life.
	4. generate mindfulness in time management, efficiency and accountability.

Internship will enhance an understanding of the students of the functions of the industries like tourism industry, museums, libraries, schools, colleges, archives, research centres and government agencies, non government organizations, women's centres, archives etc. and equip them with the skills providing better opportunities of employment.

Guidelines

After completion of the internship students have to submit:

a) ☐ Agency feedback

b) ☐ Daily and weekly activity reports

c) ☐ Final report of the internship

d) ☐ Agency's Certificate

External Evaluation will be done on the basis of the Internship Report, Presentation and Internship Viva Voce.

	Marks
Joint Assessment by -	
Internal Examiner	50
External Examiner	50
Total	**100**