

**SHREEMATI NATHIBAI DOMODAR THACKERSEY
WOMEN'S UNIVERSITY
MUMBAI – 400 020.**

**LIST OF MEMBERS OF THE BOARD STUDIES
IN
DRAWING & PAINTING**

(Term – September 01, 2017 to August 31, 2022)

Section 40(2)(a)

Head of the university department or institution in the relevant subject: Provided that, where there is no university department in the subject, the Board shall, at its first meeting co-opt the head of the department who is recognized for imparting teaching to post graduate students in an affiliated college or a recognized institution having post graduate teaching in that subject;

- 1) **Dr. Anita Satsangi,**
Associate Professor & Head,
University Dept. of Drawing & Painting,
SNDT Women's University,
Pune Campus, Karve Road,
Pune-411 038
Mob: 9322209922
Email: drawingpaintingpune@sndt.ac.in
dr.anitasatsangi@yahoo.com / ansatsangi@gmail.com

Section 40(2)(b)

Six teachers having minimum ten years teaching experience, nominated by the Vice-Chancellor in consultation with the Dean of the respective faculty, from the following categories, namely :—

- 40(2)(b)(i)** One teacher from amongst the full time teachers of the university departments in the relevant subject;

- 2) **Dr. Rajetri Kulkarni,**
Flat No. 703,
Balwantpuram Samrajya,
Pethkar Project,
Paud Road,
Kothrud,
Pune- 411 038
Mob: 9890291244
Email: rajetriskulkarni@gmail.com

- 40(2)(b)(ii)** Two teachers from amongst recognized post-graduate teachers in affiliated colleges, or recognized institutions or post-graduate centers offering postgraduate programme in the concerned subject;

- 3) i.

- 4) ii.

40(2)(b)(iii) Three teachers from affiliated colleges and recognized institutions other than heads of departments;

5) i. **Dr. Vikram Kulkarni,**
Assistant Professor,
Department of Drawing and Painting,
SNDT Women's University,
Maharshi Karve Vidya Vihar,
Karve Road,
Pune – 411 038.
Mob.: 9822914530
Email.: kulkarnivikram72@gmail.com

6) ii.

7) iii.

40(2)(b)(c)

Three heads of departments from affiliated colleges and recognized institutions to be elected from amongst the collegiums of heads of departments of affiliated colleges and recognized institutions.

8) i. **Vacant**

9) ii. **Vacant**

10) iii. **Vacant**

40 (2) (d)

The Board of Studies, at its first meeting, shall,-

40 (2)(d)(i) Subject to the provisions of section 65, to elect one of the members as a chairperson of the board of the studies from amongst its members: Provided that the member to be elected as a chairperson of Board of Studies shall be a post graduate recognized teacher imparting teaching to post graduate students;

11) i. **Dr. Manisha Patil,** **- (Chairperson)**
Professor,
Art History,
Sir. J. J. School of Art,
Dr. D. N. Road,
Mumbai- 400 001
Mob: 9819410590
Email: arttreasureindia@gmail.com

40 (2)(d)(ii) To co-opt one professor from other universities; and

12) i. **Dr. Milind Dhobley,**
MIT Art, Design and Technology University,
Rajbaugh,
Loni Kalbhor,
Pune.
Mob: 9422815528
Email: mitmilind@gmail.com

40 (2)(d)(iii) To co-opt four experts as under :-

13) A) A person holding a rank not lower than that of Assistant Director, in national laboratories or institutions; or recognized institutions or industry or experts in the related field having published at least one reference book in the subject; or at least three research papers in recognized national or international journals;

i. **Dr. Manisha Patil,**
Professor,
Art History,
Sir. J. J. School of Art,
Dr. D. N. Road,
Mumbai- 400 001
Mob: 9819410590
Email: arttreasureindia@gmail.com

14) B) An eminent scholar in the subject;

ii. **Dr. Shailendra Singh Khushwaha,**
Reader's Quarter,
2nd Floor,
Jivraj Mehta Hall,
MSU Main Boys Hostel Campus,
Pratapguni,
Vadodara- 390 002
Ph: 0265-2788200/01/02
Email: mridmsu@gmail.com

15) C) An eminent person from the subject-related industries or association or professional body;

iii. **Deferred**

16) D) Person having at least ten years working or ownership or advisory or consultancy experience in the field relevant to the subject.

iv. **Deferred**

40 (2) (e)

top rankers of the Final Year Graduate and Final Year Post Graduate examination of previous year of the concerned subject as invitee members for discussions on framing or revision of syllabus of that subject or group of subjects for one year.