



BIO- DATA

Name : Dr. Meera Rajesh Sawant

Address : 3, Sameepan, M.C. Chhagla Marg,
Bamanwada, Chakala, Andheri (E),
Mumbai- 400099

Mobile : 9869 400 678

Date of Birth : 29th JULY 1975

Educational Qualification:

- Ph. D. in Faculty of Fine Art from RTM Nagpur University in 2020
- Certificate Course in Indian Aesthetics from University of Mumbai 2013
- N.E.T. (UGC) 2001
- M.F.A. from J.J. School of Art from University of Mumbai in 2000
- B.F.A. from J.J. School of Art from University of Mumbai in 1998

Occupation : Head of B.V.A. Department Drawing & Painting
S.N.D.T. College of Arts and S.C.B. College of Commerce and
Science for Women, Churchgate, Mumbai.

Scholarship & Awards:

- First award for research paper in the young researcher category at the
12th Dr. Mani kamerkar memorial national seminar on 29/09/2018

- Lalit Kala Academy Scholarship in Print Making for the year 2000-2001.
- Vijoo Sadwelkar Award for the Woman Artist of The year 2001.
- Akhar Craft Award for GRAPHICS from the Bombay Art Society, Mumbai in 2000.
- Award for the Best Work in Graphic in the V.V. Oak Smriti Exhibition at Pune in 1999.
- Certificate of Merit at the Annual exhibition of J.J. School of Art in 1999.
- Award for Graphic at the South Central Zone Cultural Center, Nagpur in 1998.

Publications:

- Article “Sir J.J.School of Art 1857” (Page No. 116, 117, 118, 119) has been published in the Sahitya Suchi Janmashatabdi Diwali Anka Nov/Dec 2012
- Research paper titled “Indian Clothing in Paintings of early Twentieth Century” has Been Published In Peer Reviewed Referred And UGC Listed Journal No.- 40776 An International Multidisciplinary Quarterly Research Journal Volume – Vii, Issue-III, July- September -2018 ISSN 2277-5730 Ajanta With Impact Factor -5.5
- Research paper titled “Role of Art in Sensitizing the Society Towards Women Issues” has Been Published In Peer Reviewed Referred And UGC Listed Journal No.- 40776 An International Multidisciplinary Quarterly Research Journal Volume – Vii, Issue-Iv, October- December -2018 ISSN 2277-5730 Ajanta With Impact Factor -5.5
- Research paper titled “Jain Miniature Paintings” has Been Published in Peer Reviewed Referred and UGC CARE Listed Journal No.- RNI No. MAH/2006/21290/27-9-07, September – 2019 ISSN 2395-5503, Sanmati Magazine published by Bahubali University, Kolhapur.
- Research article titled “जैन शिल्पकला” has Been Published in Peer Reviewed Referred, UGC CARE Listed Journal No.- RNI No. MAH/2006/21290/27-9-07, May – 2021 ISSN 2395-5503, Sanmati Magazine published by Bahubali University, Kolhapur.

- Published research paper titled “Challenges and Opportunities to Students in Learning Visual Art Online during COVID-19 Pandemic” in UGC Care Group I Journal ‘Bengal, Past and Present’ Vol. 117, Issue: IV, October-December 2021.
- Research paper published in International Journal of Advanced and Applied Research (IJAAR) titled “Sustainable Development of Tribal Community of Palghar District Special Reference to Warli Paintings” ISSN- 2347 -7075, Impact Factor– 7.328, 30th April 2023
- Research paper published in International Journal of Advanced and Applied Research (IJAAR) titled “Development of ‘Baroda’ as a Centre of Art in India” Double Blind Review Process ISSN- 2347 -7075, Impact Factor– 7.328, Vol-5, March-April 2024

Papers Presentation:

- Presented paper Titled “Changing face of Art in Maharashtra” in college level seminar on “Changing face of Modern Maharashtra” organized by Dept of History S.N.D.T. college of art Churchgate.
- Presented paper Titled “Reflection of contemporary Political and Social life through painting”. In State level seminar on Twentieth century Maharashtra: Historiography, Art and Culture organized by P.G.S.R. Dept of History.
- Presented paper Titled ‘History Writing Through Art and Tourism’. in State Level seminar on Importance of Travel & Tourism in History Writing organized by L.J.N.J. College, Mumbai.
- Presented paper in two days U.G.C sponsored seminar on ‘Art History and Changing Trends’ on 20th and 21st Sep. 2013 organized by SMRK BK AK Mahila Mahavidyalaya Nashik, Department of Drawing and Painting Faculty of Fine Art.
- Presented Paper (Title – Contribution Of Women Artist In Modern Indian Art) In National Level Seminar On The “Changes Ushered In Various Social

Spheres In Post-Independent India” Organized By Gujarati Dept. On 27th Feb 2015.

- Presented a paper titled “स्वातंत्र्योत्सवाधुनिक भारतीय चित्रकलेतील स्त्रीचित्रकार आणि त्यांची स्त्रीवर्षिक चित्रे” at the “11th Dr. Mani Kamerkar Memorial National Seminar” on “Gender in Indian History”.
- Presented a paper titled “The Role of Art in Social and Environmental Awareness” in the national conference on “The Treatment of Social Environment Issues through Art” organized by the department of Visual Arts, The IIS University, Jaipur, Rajasthan on 5th & 6th January 2018.
- Presented a paper titled “Indian Clothing in Paintings of early Twentieth Century” at the “12th Dr. Mani Kamerkar Memorial National Seminar” on “Paridhan: Clothing in Indian History” on 29th September, 2018 organized by The D. G. Ruparel College of Arts, Science and Commerce, Mumbai
- Presented a paper titled “Role of Art in Sensitizing the Society Towards Women Issues” in One Day National Conference on ‘Violence Against Women: Issues and Challenges’ organized by PVDT College of Education for Women, SNDT Women’s University, Mumbai.
- Presented a paper titled “Development of Baroda as a Centre of Modern Art” in two days national conference “CHAEN Conference 2018” held on 23rd & 24th December 2018 organized by Centre for History, Archaeology, Epigraphy & Numismatics and Sathaye College, Mumbai.
- Presented research paper titled “Challenges and Opportunities to Students in Learning Visual Art Online during COVID-19 Pandemic” in International Conference organized by Ahilyabai Holkar University, Solapur.

- Presented research paper in 16th Dr. Mani Kamerkar Memorial National Seminar titled “भारतमुनींचे नाट्यशास्त्रस सद्विधांतआणतियावरआधारति भारतीय रजपूत लघुचित्रे in National level seminar on ‘Indian Knowledge Systems Through the Ages’ organized by the Department of History, of SNTD College of Arts and SCB College of Commerce and Science for Women in collaboration with Dr. Mani Kamerkar Memorial Trust.
- Presented research paper in National Level seminar on ‘Recent Research in Visual Art: 2024’ titled “Expression of Gender Sensitive Issues in Indian Art” organized by Department of Drawing and Painting, Pune, SNTDWU.

Lectures:

- Delivered a lecture on Fine Art In the L.T. Nursing College, SNTD Women’s University
- Delivered a lecture on “Art appreciation” in the Department of Education, SNTD Women’s University.
- Delivered a lecture on “Indian Miniature Paintings” in the State level Workshop organized by PGSR Department of History
- Delivered a lecture on “Development of Ancient Indian Sculptures and Types of Sculptures” in the One Day State Level Workshop on “Sculpture” organized jointly by Department of History and B.V.A. department of Drawing and Painting for students on 15/02/2020
- Delivered lectures at M.V.A. Department of Drawing and Painting SNTD Women’s University, Mumbai on Philosophy of Art during 2019-20
- 1/2/2020, Delivered a lecture on Miniature Paintings, Temple Architecture and Artist Amrita Shergil (History of Indian Art) by giving a PPT Presentation for XII standard Drawing and Painting students of S.N.D.T. College of Arts and S.C.B. College of Commerce and Science, Mumbai.

- Invited to deliver online lecture on “Rasa theory” for the B.V.A. students from S.M.R.K. College, Nashik and S.N.D.T. College of Arts, Pune. On 15/04/2020
- Invited to deliver online lecture in the B.V.A. department of the SNTD College of Arts, Pune on the “topic: Sussan Langer and the theory of Signs and Simbols”. 12/02/2021
- Invited to deliver lecture on “Reflection of Social Issues in Paintings” in the M.V.A. Department of Drawing and Painting, Pune, S.N.D.T. Women’s University.
- Invited as resource person to conduct one session on, “Status of Women in the field of Art” in FDP organized by SNTD Women’s University and MSFDA on Gender Sensitization on.14/09/2022.
- Delivered a lecture on ‘Questionnaire and Interview Method in Research’ in the One Day Online Workshop for students on Research Paper Writing organized by UG & PG Department of Drawing and Painting, Pune and Mumbai, SNTDWU.
- Invited to delivered a lecture on ‘Expression of Gender Issues in Indian Art’
by BVA Department of Drawing and Painting, SNTD Arts and Commerce College for Women, Pune, SNTDWU.
- 29/1/2024, Chaired a session at ‘University level student led Visual Art Seminar on Research Paper Presentation:2023-24’ Organized in the Department of Drawing & Painting, SNTDWU, Mumbai.
- Chaired a session at the National Level seminar on ‘Recent Research in Visual Art: 2024’ organized by Department of Drawing and Painting, Pune, SNTDWU on 3rd February 2024.
- Conducted a session on ‘Expression Through Art’ in the NSS camp organized by SNTD College of Arts and SCB College of Commerce and Science for Women.

Group Exhibitions:

- Group Exhibition at Nehru Centre Art Gallery, Mumbai, 2023
- Jehangir Art Gallery, Mumbai, 'Saptak' Group Show, Mumbai, 2023
- JJiets Group Show at Jehangir Art Gallery, Mumbai, 2022
- Nehru Centre Art Gallery, Mumbai, 2015
- Kala Ghoda Art Gallery, Mumbai, 2010
- Jehangir Art Gallery, Mumbai, 2001, 2009
- Lalit Kala Academy, Ravindra Bhavan, New Delhi, 2002
- Sir J.J. School of Art, Mumbai, 2000
- Art Festival 2000, Kala Ghoda, Mumbai, 2000
- Monsoons Show, Jehangir Art Gallery, Mumbai, 2000
- An All India Miniature Format Show, Bangalore, 1999
- Artist's Centre Art Gallery, Mumbai, 1998
- Son-Et-Lumier Art Gallery, Mumbai, 1998
- Y. B. Chavan Art Gallery, Mumbai, 1998

Collection:

- South Central Zone Cultural Center, Nagpur.
- British Council, Mumbai.
- Cymroza Art Gallery, Mumbai.
- Rachelf Elson, San Francisco, California.
- Kerstin Niehaus, Germany.
- Ms. Toral Patel, Mumbai