

RESUME



ANKITA PRAKASH ASWALE

ACADEMIC QUALIFICATION

2025: Pursuing PHD in Visual Arts

MVA Dept. of Drawing and Painting, SNTD Women's University, Churchgate, Mumbai.

2024-25: pursuing Post Graduation Diploma

Museology and Conservation, CSMVS, Mumbai University, Fort, Mumbai.

2019: Diploma in Art Education (DIP. A. ED.)

Directorate of Art, Maharashtra State. Govt. of Maharashtra.

2014: Post-Graduation Master of Fine Art (Painting) From Bharati

Vidyapeeth College of Fine Arts Savitribai Phule Pune University, Pune.

2012: Graduation Bachelor of Fine Art (Painting) From Bharati

Vidyapeeth College of Fine Art, Pune University of Pune, Pune.

2015: Visharad in Painting from Bharati Kala Kendra Lukhnow.

OTHER QUALIFICATIONS

2021: Certificate Course in Pottery

From Regional Pottery Training Centre Gramodaya Sangh, Bhadrawati.
Maharashtra State.

2018: Month Master Potter Course

From MSME Khadi and Village Industries Commission, Gov. of India, Mumbai.

2015: Speak fast Intermediate Course (English Language)

ELTIS- English Language Teaching Institute of Symbiosis, Pune.

2007: Intermediate Drawing Grade Examination, Gov. of Maharashtra.

2004: Elementary Grade Examination, Gov. of Maharashtra.

COMPUTER SKILLS

2014: Graphic Design at Plusline Design Classes, Pune.

2007: MS CIT

Microsoft Office, CANVA, PROCreate.

PARTICIPATIONS:

2023: 'State Level Metal Enameling & Etching Workshop' SNDTWU, Kanyashala Mumbai.

2020: 'Annual Art & Design Contest' Camel Art Foundation, 2020.

2020: Online Show at **Dot Line Space**, Nine Fish Gallery, Mumbai.

2020: Online Show at **Nippon Gallery**, Mumbai.

2020: Camlin Art Contest, Mumbai.

2020: ORA 2020 Biggest Online Art Contest by Mojarto, Delhi.

2019: 3rd Edition of **Goa Affordable Art Festival** held in Museum of Goa, Pilerne, Goa.

2018: Contribution/ Assistance to Artist Kumar Vaidya for **"Contemporary Art & Artist"**

Event Organized by Sudarshan Kaladalan, Maharashtra Culture Centre, Pune.

2018: "Art Mart International Exhibition" at Khajuraho Dance Festival

Khajuraho Madhya Pradesh, India.

2018: Post contemporary waves and International exhibition organized by

Narrative Moment (Kolkata) as a part of **Bhadrakala Mahotsav** at Bhadrawati, Chandrapur.

2018: V. V. Oak, **Tilak Art Contest**, Pune.

2017: 'Canvas' Awareness Graffiti Creation at Pimpri Railway Station Organized by
Vanarsena & a CSR initiative by thyssenkrupp.

2016: "Alumni" Show Curated by Principal Anupama Patil at Bharati Vidyapeeth
College of Fine Arts, Pune.

2012: Contribution/assistance with **Brinda Miller** for public art Titled “A-MAZING” at Kala Ghoda Arts Mumbai.

2012: Workshop on Painting by Kumar Vaidya at Bharati Vidyapeeth College Fine Arts, Pune conducted by Prof. Popat Mane for Diploma 4th year students.

2010: ‘State Level Printmaking Workshop’ at Bharati Vidyapeeth College of Fine Art, Pune.

2011: Special Jury Award in the State Level Printmaking Workshop’s Exhibition Organized by Bharati Vidyapeeth College of Fine Arts, Pune.

2008: 1st Prize in Annual Art Exhibition, Conducted by Saiprakash Kalakendra, Bhadrawati, Chandrapur.

GROUP SHOWS

2024: Black & White a group exhibition curated by Deepak Sonar and Lisa Pingale & Presented by IGA Galleria at Monalisa Kalagram, Pune.

2024: ‘Eintina’ Art Exhibition by 34 eminent Artists group show at Minimal Stroke Art Gallery, Pune.

2024: ‘Shadows and light’ a group show by 30+ Artists, curated by Deepak Sonar at ReachOut Art Gallery, Nashik.

2020: “My Monalisa” a group show, 20” x 14” format work of art by 75 Artists Conducted by Lisa Pingale and Deepak Sonar at Monalisa Kalagram, Pune.

2019: ‘Intimate Insights’ a group show 6”x6” format works of 50 Artists held by Deepak Sonar & Lisa Pingale at Monalisa Kalagram, Koregaon Park, Pune.

2015: A young Artist Group Show at **Brush Strokes Art Gallery**, JM Road, Deccan, Pune.

2015: ‘Mini print Goa’ a Print show organized by Directorate of Arts & Culture, Govt. of Goa, Curated by Rajendra Usapkar, Ryan Abreu etc .

2015: “Pune Artist Group Show” at **Vikaas Galleria**, Baner, Pune.

2015: “ArtistgroupShow” by **PuneBiennale** at Bhimsen Joshi Kaladalan, Pune.

2014: “INNERMOST II” Young Pune Painters Group Show at Monalisa Kalagram, Koregaon Park, Pune.

2013: “INNERMOST” Young Pune Painter Group Show at S.N.D.T. Hall, Pune.

2012: Display Art works by “Innermost” group at Studio 5- Film & Television institute of India (FTII) Pune.

2010: “ State Level Printmaking group show” conducted by Bharati Vidyapeeth College of Fine Arts at Art Today Gallery Pune.

SCHOLARSHIPS & FELLOWSHIPS

2017-18: CCRT Junior Fellowship, Ministry of Culture, Delhi, India.

2018-19: Lalit Kala Academy Scholarship, Delhi.

TEACHING EXPERIENCE

2024-25: Currently Working as an Assistant Professor at **SNDTWU**. M.V.A. Department of Drawing and Painting, Kanyashala, Girgaon, Mumbai.

2023-24: Worked as an Assistant Professor at **SNDTWU**. M.V.A. Department of Drawing and Painting, Kanyashala, Girgaon, Mumbai.

2022-23: Worked as an Assistant Professor at **SNDTWU**. M.V.A. Department of Drawing & Painting, Kanyashala, Girgaon, Mumbai.

2018: Worked as a Visiting lecturer for “History of western art” at **Abhinav Kala Mahavidyalaya**, Tilak Road Pune.

2018: Worked as an Assistant Professor at **SNDTWU**. B.V.A. Department of Drawing and Painting, Karve Road, Pune.

2018: Worked as an assistant Professor at **SNDTWU**. College Junior College, Pune.

INDUSTRIAL AND OTHER WORK EXPERIENCES

2022: Worked for Artveda, **Bajaj Builders**, Mumbai.

2021: Logo Design for **Insta Education**, Nagpur.

2017: Worked as an assistant to Sayali Naikwadi for Production Designing (**Stop motion Animation**) for Syngenta Companies Pune.

2017: Worked as an assistant to **Sayali Naikwadi** for Art Direction of **Diploma/Dialogue** Short Film ‘**Waqt e Ruk-sat**’ at Film & Television Institute of India (**FTII**) Pune.

[Waqt - i - Rukhsat | FTII Dialogue Short Film | Full HD](#)

2017: Worked as an assistant to **Kshitij Randhir** for Art Direction of **Diploma/Dialogue** Short Film at Film & Television Institute of India (**FTII**) Pune.

https://www.youtube.com/watch?v=HdHdUN6mF_c

2016: Worked with **Chef. Karen Anand** for Jewelry Making, Pune.

2016: Worked as a guide to Summer Camp held by SaiPrakash Academy Bhadrawati, Chandrapur.

2015-16: Worked as an assistant for **Painting, Miniature Modeling and Jewellery Design** with Falguni Gokhale at Design Direction Pvt. Ltd. Pune.

2015: Worked as an assistant to Painting with **Kisalay Vora** (Artist) at Mumbai.

2014: Worked as a guide in Summer Camp organized by SaiPrakash Academy, Bhadrawati Chandrapur.

2012: Worked as an assistant to work of **Artist Brinda Miller** for Kala Ghoda Festival, Mumbai.

2010: Worked as a guide in Summer Camp organized by **Saiprakash Kalakendra**, Bhadrawati, Chandrapur.

ART CAMP

2016: Artist Camp at Baba Amte’s, Maharogi Sewa Kendra, **Anandwan**, Warora, Chandrapur.

2013: “**INNERMOST- II**” a Painting Camp organized with Special Guest Artist **Prabhakar**

Kolte, Mantosh Lall and Kumar Vaidya at Donaje, Sinhagad, Pune.

2012: "INNERMOST-I" a Painting Art Camp at Khed, Pune.

2009: 'Kalangan' Landscape Art camp at Ellora Conducted by Gov. School of art & Student Committee, Aurangabad.

COLLABORATION

2012: 'Occupational health hazard of Women rag-pickers' a project by Sneha Karandikar & Lavina Varnekar Sponsored by **Department of Science and Technology, Govt. of India Guided by Industrial Design Centre, IIT- Bombay**. Mentored at Bharati Vidyapeeth by Prof. Shruti Nigudkar. [Occupational Hazards of Women Ragpickers - \(पाठदुखी\)inmarathi](#)

PERSONAL DETAILS

Name: ANKITA P. ASWALE.

Date of Birth: 05 / 02 / 1991

Contact No: +91-88883 32358

Email Address: ankitaaswale@gmail.com

Permanent Address: Shivaji Nagar, At Post-Tal-Bhadrawati

Dist. Chandrapur. State-Maharashtra. Pin Code: 442902

Local Address: c/o Ashish lalit, 204, 2nd Floor, 'Whitehouse'

Apartment, 52 Bungalows, At-post Palaspe, Panvel. Pin Code: 410221

DECLARATION

I hereby declare that all the information stated above is true to best of my Knowledge and belief.

Date: 20/05/2025

Mrs. Ankita Prakash Aswale