



## FACULTY OF INTERDISCIPLINARY

# MASTERS IN VISUAL ART



**SHREEMATI NATHIBAI  
DAMODAR THACKERSEY  
WOMEN'S UNIVERSITY**

**1, NATHIBAI DAMODAR PATH,  
MUMBAI 20**

**022-22031879**

**6/18/2020**

## P.G.S.R. DRAWING AND PAINTING

IT IS THE NEW REVISED SYLLABUS WITH EMPHASIS ON  
CHOICE BASED CREDIT SYSTEM AND SKILL  
ENHANCEMENT

## General Eligibility for the Applicants

### Note: -

Following the guidelines of UGC as published in UGC model Curriculum 2001 and 2016, certain notion be cleared. At S.N.D.T. WOMEN'S UNIVERSITY, from the domain of Visual Art only drawing and painting program is being taught, as of now. This program is a professional program and hence the criterions for application for the course are also limited. There are certain university who offer BA in drawing and painting a general course (as defined by the model curriculum guidelines). They are not eligible for the professional course. UGC also has emphasized on campus full time learning program and hence the program is not available for the distance mode/ off campus mode.

### Who can apply?

#### Candidates:

1. **Students having 10+2+4** format of BVA/BFA painting from UGC recognized University with minimum of higher second class at bachelor's degree
2. **Old MA** Drawing and Painting **of S.N.D.T. WOMEN'S UNIVERSITY** students, wishing for class improvement or want to learn a new programme.
3. Who have cleared all the courses in drawing and painting at graduate level and possess the degree in BFA/ BVA with drawing and painting from UGC recognized University. (Students can check the list of recognized universities from the UGC site.)
4. The students who have successfully cleared BFA/BVA in **Applied Arts with Illustration in 1<sup>st</sup> class from the UGC recognized University** can apply. Such applicants **should have earned 24 credits/ 600 marks** from their entire degree program in drawing based subjects to be eligible to seek admission at MVA in drawing and painting of S.N.D.T. WOMEN'S UNIVERSITY, for Mural/ Creative Painting/ Portraiture.
5. **For Mural**, Students who have done BFA/BVA **in Sculpture** with 1<sup>st</sup> class from **any UGC recognized University**. Such applicants should have earned at-least **24 credits/ 600 marks** from their entire degree program in drawing based subjects to be eligible to seek admission at MVA in drawing and painting of S.N.D.T. WOMEN'S UNIVERSITY.
6. The students who have successfully cleared BFA/BVA in Applied **Arts other than Illustration** in 1<sup>st</sup> class from the **UGC recognized University** can apply. Such applicants should have **earned 24 credits/ 600 marks** from their entire degree program in drawing based subjects to be eligible to seek admission at MVA in drawing and painting of S.N.D.T. WOMEN'S UNIVERSITY, for Creative Painting/ Portraiture.
7. Students, who have **done last year BVA from S.N.D.T. WOMEN'S UNIVERSITY** course after doing graduating diploma of Maharashtra state govt. or any other state govt. **in**

**fine arts in the 10+5 format with two year English, will be eligible to apply for MVA programme.**

### **Who is not eligible?**

1. Since UGC has emphasized on **fulltime on campus** programmes for visual art. Anyone who has such a degree as of distance mode cannot apply.
2. **Bridge course** in the same domain as that of visual art is also not recommended by UGC especially for practical course. Students who have done one year bridge course after doing graduating diploma of Maharashtra state govt. or any other state govt. in the 10+5 format are not eligible.

### **Who is entitled to appear for the exams each semester?**

1. The students who have cleared their internal continuous practical assessment and submission of theory assignment as laid out in the programme.
2. Who has paid their all fees
3. Who has submitted their relevant documents to the departments ,like exam form , migration certificate, leaving certificate or any document that the office or department asks for.
4. For the last, 4th Semester no ATKT in any course should be there with the students.
5. Have fulfilled their mandatory attendance of 75%. (Medical cases may be excused, provided that they submitted a medical certificate of illness and certificate of fitness).

**ELGIBILITY RULES**  
**FOR CREATIVE PAINTING**

- i.The students must show an aptitude towards this field.
- ii.The students must have this course in her bachelor degree program.
- iii.The students can have freedom of only four credits to opt from the other course and they can also avail the four credits from the course other than their own specialization in the first and second semester.
- iv.She should secure at least 50% in her interview. Fifty percentage will be taken from the final year of the graduation and 50% will be taken from the interview. If the candidate secures 50% from the aggregate then she will be admitted to creative painting specialization
- v.The student who has applied art with illustration as her specialization at the bachelor degree program may seek admission to this programme provided her performance and aptitude meets the requirement of the programme, and they had Aesthetics and History of Art at their degree and have appeared the exam for the same.

**ADMISSION PROCEDURE**  
**FOR ALL THE SPECIALIZATION**

- The available seats are five for each specialization
- Every Candidate for M.V.A. Post degree in Painting has to get registered as a Post Graduate student of S.N.D.T. Women's University, by applying online.
- Admission will be based purely on the merit of Candidate's Qualification & performance at the interview conducted by the department of drawing and painting of S.N.D.T. Women's University on a stipulated date.
- Total 100 marks will be considered for qualification at graduate level examination & the interview with equal weight age.
- 50% out of the total percentage & 50 marks for the interview. The candidate must obtain at least 25 marks (50%) to qualify in interview. The panel for interview will be comprised of respective Head of the department with the colleague, candidate from reservation, and a subject expert.
- After the interview the list of eligible candidate will be displayed and the students will have to pay the fees according to the time and date noted in the notice issued by the head of the department.
- Students failing to do so the admission will be given to the immediate next student.
- The students seeking admission after the interview has been already conducted will not get admission in the specialization of their choice but in the specialization where the seats are available and if the candidate agrees to the decision.
- For CBCS only post degree regular students can apply.

**SEMESTERWISE SCHEMES OF ALL THE SPECIALIZATIONS**

**SCHEME: Semester I**

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24	---	----	300	---	300
2	History of Art & Technique (Related to Specialization)	04	04	--	02	50	---	50	100
3	<b>CHOICE BASED CREDIT SYSTEM - I</b> Social Aspect in traditional art forms in India <b>OR</b> Anyone Swayam course		04			04	100	-- -	100
	Total		20						500

**SCHEME: Semester II**

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24	---	----	300	---	300
2	Philosophy of Art	04	04	--	02	50	---	50	100
3	<b>CHOICE BASED CREDIT SYSTEM -II</b> Creative Crafts/ anyone Swayam course		04	08 *		04**	100		100
	Total		20						500

**\*only if they choose creative crafts**  
**\*\*only if they choose any Swayam course**

**SCHEME: Semester III**

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	12	24		---	300		300
2	Elective Subject *(grade system)	04	04	--	60	--	---	---	100

3	Research Methodology	04	04	--	04	---	100	----	100
	Total		20						500

**SCHEME: IV Semester**

	Subjects	L	Cr	P	D	TP	TW	P	T
1	Specialization (Any one)	---	06	12		----	100	100	200
2	Dissertation *	04	04	--	60	--	50	---	100
	Viva- Voce	---	---	---		---	50	--	
3	Internship(Grade system) + Report writing		08		240				200
	Total		20						500

C = Credit, L = No. of Lectures, P = Practical in hrs, D = Duration of theory paper for Examination in hrs, TP = Theory Paper-marks, TW = Term Work-marks, P = Practical marks, T p= Total

**1** credit is equivalent to **30** hrs. for practical subject & **15** hrs. for theory subject & will be evaluated for **25** marks.

## Lesson Plan

### CREATIVE PAINTING (PRACTICALS)

### SEMESTER-I

#### Objective of This Semester:

- i. The students to experiment with the materials for their Art-work
- ii. They will choose a single subject and use any material for their expression and work on it to express variety of emotions.
- iii. They are experiment with all the possible materials both traditional and contemporary
- iv. To be creative and do composition which are experimental in nature, thought and process.

**Aim:** To give them freedom to think, create, innovate compose and experiment with their concepts and idea. To help them make use of all the knowledge of creativity that they have learnt from rigorous practice in the semester.

**Note:** These concepts will be developed with the help of the guiding teacher

#### Knowledge and Thinking skills:

- i. They will develop an understanding of different materials and how to do experiment with them.
- ii. They will also gain the understanding that in order to achieve creativity certain norms are to be moulded. They will learn how to mould the norms both in the thought process and in execution
- iii. They will learn innovation in style and idea.

#### Subject Based Practical Skills

- i. The student will learn to handle the basic skills at an advance level for the expression of their thought
- ii. The students will learn to make use of their theoretical knowledge for preparing sketches and final art work.
- iii. They will, in the first semester, learn to understand the limitation and scope of the materials and possibilities of further explorations.
- iv. They will also learn to channel their small ideas into sketches
- v. Learn to develop sketches

#### Gained Life Skills and Work Skills

- i. They will gain communications with skills
- ii. They will learn time management
- iii. They will learn to be more expressive and creative. They will be able to resolve any issues that come across, in their life.
- iv. They will develop logical reasoning and perception.
- v. They will understand the importance of patience, continuity, hard work and research.



**SNDT Women's University, Mumbai**

**CREATIVE PAINTING**

**LESSON PLAN**

**CREATIVE PAINTING (PRACTICALS)**  
**COURSE CODE: 112101**  
**MARKS 300**

**SEMESTER I**  
**COURSE NAME: CREATIVE PAINTING**  
**12 CREDITS (24 HOURS PER WEEK)**

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 sketches of a single theme that they have discussed with the guiding teachers	They will be able to visualize their concepts with clarity  They will enhance their skills  To Understand Processes and the utility of the materials	1) Materials 1.1 Paper, 1.2. Canvas, 1.3. Wooden Panel, 1.4. Cloth, 1.5. Wall, 1.6. Acrylic Sheets  2) Technique a. Abstract b. Creative c. Academic	1.Handling of colour 2.Brush strokes 3.Creating textures 4.Finishing the work	24x5=120 Per week	10 PREPATORY SKETCHES  100 marks
2)	Students to create minimum five compositions 4"x3"	To understand the processes and the utility of the materials  To understand the process of growth of ideas into concept  To be able to develop their own ideas into a concept  To develop their own visual language  Researching in to the various themes of the masters to be able to make their own themes and develop them  To study and create forms  Incorporating emotions, human values into the themes chosen by the students	1) Technique  2) Compositional arrangement based upon the theme chosen by the students  <b>2.1 FORMAL CONTENT AND DESIGN</b>  <b>2.2. Emotional /Concepts as Content Assimilation</b>	1 .Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work  2.1.1. Common gathering places 2.1.2. group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples 2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices  2.2..1. birth / Death 2.2.2. Joy / Celebration 2.2.3.Fear/Terror/ Confidence 2.2.4. empathy / Personal Emotions 2.2.5. Puberty/ Ageing	48x5=240 Hours per week	200 marks for five selected canvases

				2.2.6. Aggression/Calm 2.2.7. Story/ Poem/ Narration/ Synoptic 2.2.8. Disaster/ Rescue 2.2.9. Destruction/ construction		
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**Objective:-**

In this semester the students will learn how to express themselves, beginning with how to think of a composition taking references from the real life events to express their own feelings about those events. They will also how to blend different forms that would express the feelings, emotions of their own.

**Aim: -**

The students will be able to use various formal elements, colours and textures to express themselves with the idea that they have conceived. They would also learn how to conceptualize.

**Note: - The concepts will be developed with the help of guiding teacher**

**MASTERS IN VISUAL ART  
SPECIALIZATION: CREATIVE PAINTING  
HISTORY OF ART AND TECHNIQUE: (THEORY)  
SEMESTER 1**

**AIM OF THIS COURSE:**

- i. To inculcate the habit of reading the research work of the scholars on Art.
- ii. To increase their visual experience by helping them to look works of great masters.
- iii. To help them become more creative and analytic

**OBJECTIVE OF THIS COURSE:**

- i. They will learn to assess the events in the history and its repercussions on the work of art
- ii. They will learn to identify their own problem within the process of execution of work of Art and look for the answers in the History itself.
- iii. They will understand process of growth and development of Work of Art through ages.
- iv. They will understand the importance of the stretching the limit of a material to embark upon innovation and creative works

**SUBJECT BASED KNOWLEDGE:**

- i. They will know about the artist and their work.
- ii. They will also learn how these artists thought about art and how they experimented with it.
- iii. They will gain the understanding that in order to achieve the desired expression, invention, experimentation and innovation is required

**Gained life skills and work Skills:**

- a. To begin any new work a background study is must.
- b. Process of doing research
- c. Patience
- d. Diligence
- e. Time management

**LESSON PLAN: HISTORY OF ART AND TECHNIQUE (CREATIVE PAINTING: THEORY)****COURSE CODE: 112102****SEMESTER-I****COURSE MARKS:100****COURSE CREDITS: 4**

TOTAL LECTURES PER WEEK 4 HRS		EVALUATION SYSTEM: INTERNAL AND EXTERNAL THEORY EXAM INTERNAL 50 MARKS THEORY EXAM EXTERNAL 50 MARKS TOTAL MARKS: 100		
COURSE MODULE	Course Objective	Course Content	No. Of Lectures	Marks Assigned
18 <sup>TH</sup> Century Art. a. Company Period Paintings b. Graphic Arts c. Neoclassicism	To make them understand the reasons behind the change in art traditions and the circumstances under which European art tradition were introduced in India. They will also analyze the impact of new tradition on traditional Indian Art. To analyse these artworks as the creative documents of historical nature. They will also learn to Fine Art in a global perspective	Company Period Paintings, Introduction of Graphic Art in India specially etching, aquatint (coloured and black and white). Status of the graphic art in Europe. Movement of Neoclassicism its causes and its impact; on society & Fine Arts. A call for return to reason, nature and morality in art, meant return to ancients.	10	20
19 <sup>th</sup> Century Art a. Establishment of Arts and Crafts Colleges b. India' 1 <sup>st</sup> Freedom Struggle and its impact on Art. c. Romanticism d. Realism e. Impressionism f. Post Impressionism	To make them understand the various political motto of the East India Company and then by the Victorian Rule. How the politics of 19 <sup>th</sup> Century changed the art scenario and Indian Culture. The students would also learn how the change in the economic balance in the world changed the European mind set and hence its influence on the art scenario. They will also learn that how all the experiments are limited and can be changed with pass of time.	1) Colonial(Raj) period Paintings 2) Academic learning of oil Paintings 3) Establishment of Govt. Arts and Crafts College. c) Emotionalism as against the reason. Romanticism- a term derived from the late eighteenth century vogue for medieval tales of adventure such as Holy Grail and King Arthur written in Romances and not in Latin Language. The free spirited world. A world full of uncultured emotions, that became the base of the paintings. Genre paintings, Historical Paintings, daily life, social criticism are favourites of the artists. Popularity of Lithographs, (1800, Alois Senefelder as a founder of Lithography) its impact in Europe and In India. Invention of Photography and the revolution in the Art Scene d)Realism, definition of Realism e) Impressionism, art movement, Scientific discoveries, its impact on Art. f) Post -Impressionism as a rebel to impressionism and the tiredness towards the limit ness of the art form. Expression through the formal elements and the new era of experimentations begins	20	40

<p>First half of 20<sup>th</sup> Century Art</p> <p>Pre-War Art Trends 1<sup>st</sup> world War Art Trends 2<sup>nd</sup> World War Art Trends</p> <p>a) (Indian Art)</p> <p>b) Europe 1. Surrealism 2. Dadaism Etc.</p>	<p>To understand the impact of the socio political revolutions/ changes on the art field</p> <p>To understand the concept of the art movement in the light of these socio-political-economical-religious changes</p> <p>Development of themes.</p> <p>Understanding the aggression and the changing philosophy in art works</p>	<p>Indian Nationalism, influence of Mahatma Gandhi and other political leaders and second movement of freedom, on Indian Art. Changing global power control in terms of finances and social degradations. The rebellion showed by the artists through their expressions</p> <p>M.V.Dhurandhar, Ganpatrao Mahtre, Bengal Revivalism or Renaissance of Indian Art by Bengal School artist, Life and works of the artist, Abanindranath Tagore-7<sup>th</sup></p> <hr/> <p>Art in the Post Independent India. (1947-1960)</p> <p>Environmental Sculpture and Installations. Constructions and Assemblage</p>	<p>15</p>	<p>20</p>
<p>Later half of 20<sup>th</sup> Century</p> <p>a) Indian Art</p> <ul style="list-style-type: none"> <li>● Tantric Art</li> <li>● Group 1860</li> <li>● Narratives</li> <li>● Abstraction</li> </ul> <p>b) European Art</p> <ul style="list-style-type: none"> <li>● Fantasy</li> <li>● Abstract</li> <li>● Expressionism</li> <li>● Constructivism</li> </ul>		<p>The Art of 1960-80</p> <p>The Post Modern Art 1980-2000</p> <p>Establishment of World Craft council 1964, New York and establishment of All India Handicraft board (AIHB) 1965(?). Spurred by the more social theories, Post Modernism-constitutes a broad repudiation of the mainstream architecture.</p>	<p>15</p>	<p>20</p>

## Lesson Plan

### CREATIVE PAINTING (PRACTICALS)

### SEMESTER-II

#### Objective of this semester:

- v. The students to experiment with the materials for their Art-work
- vi. They will choose a single subject and use any material for their expression and work on it to express variety of emotions.
- vii. They are experiment with all the possible materials both traditional and contemporary
- viii. To be creative and do composition which are experimental in nature, thought and process.

**Aim:** To give them freedom to think, create, innovate compose and experiment with their concepts and idea. To help them make use of all the knowledge of creativity that they have learnt from rigorous practice in the semester.

**Note:** These concepts will be developed with the help of the guiding teacher

#### Knowledge and Thinking skills:

- iv. They will develop an understanding of different materials and how to do experiment with them.
- v. They will also gain the understanding that in order to achieve creativity certain norms are to be moulded. They will learn how to mould the norms both in the thought process and in execution
- vi. They will learn innovation in style and idea.

#### Subject based Practical Skills

- vi. The student will learn to handle the basic skills at an advance level for the expression of their thought
- vii. The students will learn to make use of their theoretical knowledge for preparing sketches and final art work.
- viii. They will, in the first semester, learn to understand the limitation and scope of the materials and possibilities of further explorations.
- ix. They will also learn to channel their small ideas into sketches
- x. Learn to develop sketches

#### Gained Life Skills and Work Skills

- vi. They will gain communications with skills
- vii. They will learn time management
- viii. They will learn to be more expressive and creative. They will be able to resolve any issues that come across, in their life.
- ix. They will develop logical reasoning and perception.
- x. They will understand the importance of patience, continuity, hard work and research.

**CREATIVE PAINTING (PRACTICALS)**  
**COURSE CODE: 212103**  
**MARKS 300**

**SEMESTER II**  
**COURSE NAME: CREATIVE PAINTING**  
**12 CREDITS (24 HOURS PER WEEK)**

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 sketches of a single theme that they have discussed with the guiding teachers ----- The students are to continue their exercise into self expression	They will be able to visualize their concepts with clarity  They will enhance their skills  To Understand Processes and the utility of the materials ----- To achieve skill and ability of analysis, observation and perception	1) Materials 1.1 Paper, 1.2. Canvas, 1.3. Wooden Panel, 1.4. Cloth, 1.5. Wall, 1.6. Acrylic Sheets  3) Technique d. Abstract e. Creative f. Academic	1.Handling of colour 2.Brush strokes 3.Creating textures 4.Finishing the work	24x5=120 Per week	10 PREPATORY SKETCHES  100 marks
2)	Students to create minimum five compositions 4"x3"	To understand the processes and the utility of the materials  To understand the process of growth of ideas into concept  To be able to develop their own ideas into a concept  To develop their own visual language  Researching in to the various themes of the masters to be able to make their own themes and develop them  To study and create forms	2) Technique  3) Compositional arrangement based upon the theme chosen by the students  <b>2.1 FORMAL CONTENT AND DESIGN</b>  <b>2.2. EMOTIONAL</b>	1 .Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work  2.1.1. Common gathering places 2.1.2. group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples 2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices  2.2..1. birth / Death 2.2.2. Joy / Celebration	48x5=240 Hours per week	200 marks for five selected canvases

		Incorporating emotions, human values into the themes chosen by the students	<b>/CONCEPTS AS CONTENT ASSIMILATION</b>	2.2.3.Fear/Terror/ Confidence 2.2.4. empathy / Personal Emotions 2.2.5. Puberty/ Ageing 2.2.6. Aggression/Calm 2.2.7.Story/ Poem/ Narration/ Synoptic 2.2.8.Disaster/ Rescue 2.2.9. destruction/ construction		
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**Objective:-**

In this semester the students will learn how to express themselves, beginning with how to think of a composition taking references from the real life events to express their own feelings about those events. They will also how to blend different forms that would express the feelings, emotions of their own.

**Aim: -**

The students will be able to use various formal elements, colours and textures to express themselves with the idea that they have conceived. They would also learn how to conceptualize. In this semester they will be able to think and conceptualize on their own

**Note: - The concepts will be enhanced with the help of discussion with the guiding teacher**



**MASTERS IN VISUAL ART**  
**SPECIALIZATION: CREATIVE PAINTING**  
**Semester -3**

**Objective of this semester:**

- i. The students will learn to generate the series of their Art-Work.
- ii. They would learn how to choose a single subject and work on it to express variety of emotions.
- iii. To be creative and do composition which are experimental in nature, thought and process.

**Aim:** - To give them freedom to think, create, innovate, compose and experiment with their concepts and idea. To make use of all the knowledge of creativity that they have learnt from rigorous practices of semester I and II. They will also do an experimental work using new media like, video, computer, cameras and other gadgets.

**Note:** - These concepts will be developed with the help of guiding teacher

**Knowledge and Thinking Skills:**

- i. To be able to understand and do an assignment in Contemporary art trends in the Painting
- ii. They will develop an understanding of different materials and how to do experiments with them
- iii. They will also gain the understanding that in order to achieve creativity certain norms are to be moulded. They will learn how to mould the norms, both in the thought process and in execution

**Subject based Practical Skills**

- i. The students will learn to handle the basic skills at an advance level for the expression of their thought
- ii. The students will learn to make use of their theoretical knowledge for preparing the sketches and final art work
- iii. They will, in the First semester, learn to understand the limitations and scope of the materials and possibilities of further exploration
- iv. They will also learn to channel their small ideas into sketches
- v. Learn to develop sketches.
- vi. They would experience the creative surge while doing practical experiments like Assemblage, Performance Art, conceptual Art, video Art etc.

**Gained Life Skills and Work Skills:**

- i. They will gain communication with visuals
- ii. They will learn time management.
- iii. They will be more expressive and creative
- iv. They will be able to resolves any issues that come across, in their life.
- v. They will develop the logical reasoning and perception.
- vi. They will understand the importance of Patience, continuity, Hard Work and research.

## LESSON PLAN

**CREATIVE PAINTING (PRACTICALS)**  
**COURSE CODE: 312104**  
**MARKS 300**

**SEMESTER III**  
**COURSE NAME: CREATIVE PAINTING**  
**12 CREDITS (24 HOURS PER WEEK)**

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 sketches of a single theme that they have discussed with the guiding teachers	At an advance stage, these sketches would help them to have clarity of their concepts. They would learn to visualize various compositions that would lead them to their final work of Art.	1) Materials 1..Paper, 1.2. Canvas, 1.3. Wooden Panel, 1.4. Cloth, 1.5. Wall, 1.6. Acrylic Sheets  2) Technique a) Abstract b) Creative c) Academic	1.Handling of colour 2.Brush strokes 3.Creating textures 4.Finishing the work. They will learn work based on a pre discussed concepts. They will also learn to express thoughts assimilated with emotions they will learn through various sketches, how to achieve a composition in a balance	24x5=120 Per week	10 PREPATORY SKETCHES  100 marks
2)	Students to create minimum five compositions 4"x3"	To learn how to create a series based upon a theme and concept.	1)Technique a) Abstract b) Creative c) Academic Based with on their theme and concepts the students will create various compositions.	1 .Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work	48x5=240 Hours per week	200 marks for five selected canvases
			2) Compositional arrangement based upon the theme and concepts chosen by the students and to finalize the sketch. 3) To experiment with various formal elements	2.1.1. Common gathering places 2.1.2. group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples 2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices		
		Researching in to the various themes of the masters to be able to make their own themes and develop them	2.1 FORMAL CONTENT AND DESIGN			
		To study and create forms	2.2. EMOTIONAL /CONCEPTS AS CONTENT ASSIMILATION  2.3. NEW MEDIA ART	2.2..1. birth / Death 2.2.2. Joy / Celebration 2.2.3.Fear/Terror/  Confidence 2.2.4. empathy / Personal Emotions 2.2.5. Puberty/ Ageing 2.2.6. Aggression/Calm 2.2.7.Story/ Poem/		

			<ul style="list-style-type: none"> <li>i. Video Art</li> <li>ii. Art with cameras</li> <li>iii. Art with scraps (installations)</li> <li>iv. Performance art.</li> </ul>	<p>Narration/ Synoptic  2.2.8. Disaster/ Rescue  2.2.9. destruction/ construction</p> <p>Will learn how to develop idea from sketch to final arts work. To use various creative forms, whether geometric, organic and various human emotions. Will also learn how to utilize the formal elements for their expressions there by generating a series</p>		
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**MASTERS IN VISUAL ART**  
**SPECIALIZATION: CREATIVE PAINTING**  
**Semester -4**

**Objective of this semester:**

- iv. The students will be generating the series of their Art-Work.
- v. They would choose a single subject and work on it to express variety of emotions.
- vi. To be creative and do composition which are experimental in nature, thought and process.
- vii. Execution of skills that were learnt in the 3<sup>rd</sup> semester in generating art work

**Aim:** - To give them freedom to think, create, innovate, compose and experiment with their concepts and idea. To make use of all the knowledge of creativity that they have learnt from rigorous practices of semester I and II. They will also do an experimental work using new media like, video, computer, cameras and other gadgets.

**Note:** - These concepts will be developed with the help of guiding teacher

**Knowledge and Thinking Skills:**

- iv. To be able to understand and do an assignment in Contemporary art trends in the Painting
- v. They will develop an understanding of different materials and how to do experiments with them
- vi. They will also gain the understanding that in order to achieve creativity certain norms are to be moulded. They will learn how to mould the norms, both in the thought process and in execution

**Subject based Practical Skills**

- vii. The students will learn to handle the basic skills at an advance level for the expression of their thought
- viii. The students will learn to make use of their theoretical knowledge for preparing the sketches and final art work
- ix. They will, in the First semester, learn to understand the limitations and scope of the materials and possibilities of further exploration
- x. They will also learn to channel their small ideas into sketches
- xi. Learn to develop sketches.
- xii. They would experience the creative surge while doing practical experiments like Assemblage, Performance Art, conceptual Art, video Art etc.

**Gained Life Skills and Work Skills:**

- vii. They will gain communication with visuals
- viii. They will learn time management.
- ix. They will be more expressive and creative
- x. They will be able to resolves any issues that come across, in their life.
- xi. They will develop the logical reasoning and perception.
- xii. They will understand the importance of Patience, continuity, Hard Work and research.

## LESSON PLAN

**CREATIVE PAINTING (PRACTICALS)**  
**COURSE CODE: 412105**  
**MARKS 200**

**SEMESTER IV**  
**COURSE NAME: CREATIVE PAINTING**  
**08 CREDITS (16 HOURS PER WEEK)**

SR. NO.	COURSE MODULE	OBJECTIVES	CONTENT	DETAILED CONTENT	LECTURES ASSIGNED	MARKS ASSIGNED
1)	Students to generate 10 sketches of a single theme that they have discussed with the guiding teachers, for one final art work	At an advance stage, these sketches would help them to have clarity of their concepts. They would learn to visualize various compositions that would lead them to their final work of Art. Help them to develop their perceptual level	3) Materials 1..Paper, 1.2. Canvas, 1.3. Wooden Panel, 1.4. Cloth, 1.5. Wall, 1.6. Acrylic Sheets  4) Technique a. Abstract b. Creative c. Academic	1.Handling of colour 2.Brush strokes 3.Creating textures 4. Finishing the work. They will learn work based on a pre-discussed concept. They will also learn to express thoughts assimilated with emotions they will learn through various sketches, how to achieve a composition in a balance. To equip them to be aware of the creative process that they are experiencing and to be able to analyze for themselves their sketches and assess that they have been developed as they have conceived it in their conceptual level.	16x5=80 Per week	10 PREPATORY SKETCHES  25 marks
2)	Students to create minimum five compositions 4"x3"	To learn how to create a series based upon a theme and concept.  To develop their perceptual level	1)Technique a. Abstract b. Creative c. Academic Based with on their theme and concepts the students will create various compositions.  2) Compositional arrangement based upon the theme and concepts chosen by the students and to finalize the sketch. 3) To experiment with various formal	1 .Handling of colour 2. Brush strokes 3. Creating textures 4. Finishing the work  2.1.1Common gathering places 2.1.2 group of various people 2.1.3 group of peoples of various age group 2.1.4 mixed group of animal and peoples	32x5=160 Hours per week	75 marks for five selected canvases

		Researching in to the various themes of the masters to be able to make their own themes and develop them	elements  <b>2.1 FORMAL CONTENT AND DESIGN</b>	2.1.5. different section of society 2.1.6. different working places 2.1.7. different geometrical forms 2.1.8. different proportions and sizes 2.1.9. Govt. Offices		
		To study and create forms	<b>2.2. EMOTIONAL /CONCEPTS AS CONTENT ASSIMILATION</b>	2.2..1. birth / Death 2.2.2. Joy / Celebration 2.2.3.Fear/Terror/ Confidence 2.2.4. empathy / Personal Emotions 2.2.5. Puberty/ Ageing 2.2.6. Aggression/Calm 2.2.7.Story/ Poem/ Narration/ Synoptic 2.2.8.Disaster/ Rescue 2.2.9. destruction/ construction  ..... Will learn how to develop idea from sketch to final arts work. To use various creative forms, whether geometric, organic and various human emotions. Will also learn how to utilize the formal elements for their expressions there by generating a series.  ..... To equip them to be aware of the creative process that they are experiencing and to be able to analyze for themselves their sketches and assess that they have been developed as they have conceived it in their conceptual level		
		Incorporating emotions, human values into the themes chosen by the students			Students can also indulge into	