

## RESUME

Name : Dr. Anita Nam Prakash Satsangi  
Father's Name : Nam Prakash  
Date of Birth : 17<sup>th</sup> October 1969  
Sex : Female  
Marital Status : Unmarried  
Nationality : Indian  
Known languages : English, Hindi, Gujarati and Marathi

### **Academic Qualification :**

- B.F.A. (Painting) Passed in 1992 with 61.03 percentage  
Department of Painting, Faculty of Fine Arts  
The Maharaja Sayaji Rao University of Baroda 390002
- M.F.A. (Art History) Passed in 1994 with 64.10 percentage  
Department of Art History and Aesthetics Faculty of Fine Arts, The Maharaja Sayaji Rao University of Baroda 390002
- Qualified for Lecturer-ship in June 1994 under U.G.C. National Education Testing Scheme
- Registered for PhD. on 21<sup>st</sup> September 1994 in Art History and Aesthetics  
Faculty of Fine Arts, The Maharaja Sayaji Rao University of Baroda 390002  
Submitted on 4<sup>th</sup> September 2002, Degree awarded on 11<sup>th</sup> March 2004
- Attended Refresher course in Fine Arts 4<sup>th</sup> December 2000 at Faculty of Fine Arts, The Maharaja Sayaji Rao University Baroda 390002
- Attended Orientation Course at UGC Academic Staff College Pune University  
On 11<sup>th</sup> August 2003-06<sup>th</sup> September 2003 in the Grade 'B'

**Enrichment Courses:**

- Participated in one day Workshop on Faculty Development through self-awareness dated 21<sup>st</sup> September 2000 S.N.D.T. Women's University Churchgate, Mumbai 400020
- Completed the 6-Day workshop on "Integrating ICT in higher Education" in collaboration with Commonwealth learning Canada in September 2011.
- Attended 1 day Workshop on "Intellectual Property Rights" on 1<sup>st</sup> September 2016 organized by Rashtriya Uchchar Shiksha Abhiyan, Maharashtra in collaboration with Rajiv Gandhi National Institute of Intellectual Property Management Nagpur and S.N.D.T. Women's University, Mumbai.
- Attended Six day Faculty Development Program organized by S.N.D.T. Women's University, Mumbai and S.N.D.T. Arts and Commerce College for Women Pune on "Endeavor for Pedagogical Innovations" dated 25<sup>th</sup> April-30<sup>th</sup> April 2016.
- Successfully completed the "Train the Trainer" Program as a Part of Swadisha Project dated 15<sup>th</sup> December 2017 organised by Talerang.
- Attended one day workshop on E-Suvidha organized by S.N.D.T. Women's University on January 23<sup>rd</sup> 2018
- Attended 2day National Seminar on New NAAC Accreditation Process- A Road Map for Higher Educational Institutions" dated February 16<sup>th</sup> – 17<sup>th</sup> 2018, organized by S.N.D.T. Arts and Commerce College for Women Pune in Association with : Centre for Educational Development Administration, Pune (CEDA)

**Other Qualifications:**

- Did Photo-Documentation for M.A. Dissertation and for Ph.D. Thesis
- Designed Syllabus for M.A. Art History and Aesthetics for the subject "Islamic Art"
- Designed Syllabus for B.V.A. in Drawing And Painting, for Department of Art and Painting S.N.D.T. Women's University, Mumbai 400020.
- Catalogued Few Sculptures from the Archival Collection of the Department of Art History and Aesthetics Faculty of Fine Arts, The Maharaja Sayaji Rao University of Baroda 390002
- Was the member of Reception Committee in Ashwamedha 2002, organized by S.N.D.T. Women's University Mumbai.

- Was the member of printing committee for the national level Student led Conference “Smart Gennext- opportunities and Challenges” dated 13<sup>th</sup> and 14<sup>th</sup> March 2015 at Pune Campus of S.N.D.T. Women’s University.
- Was the member of organizing team in the Eight India international Geographical Union Conference “ Health , Water, Climate and Urban Health Environment” dated 4-6<sup>th</sup> November 2015
- Participated in Group Exhibition of Teaching Staff of BVA and MVA courses “Antrang” of S.N.D.T. Women’s University, Pune campus from 16<sup>th</sup> March 2016- 22<sup>nd</sup> March 2016 at Darpan Art Gallery, Patrakar nagar off S.B. road Pune-411016.
- Organized Alumni Association and arranged their exhibition “Rangtantra” at Balgandharv Kaladalan Pune on 14<sup>th</sup> July 2016-17<sup>th</sup> July 2016

### **Job Experience**

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- Conducted lecture cum slide show Department of Architecture Faculty of Technology, The Maharaja Sayaji Rao University of Baroda 390002
- Conducted lecture-cum-slide show in, Department of Art History And Aesthetics for the course in Tourism dated 9<sup>th</sup> September 1997.
- From February –June 1996 volunteered For the post of the Archivist and on 10<sup>th</sup> June was officially appointed as Temporary Archivist till February 1997 Department of Art History and Aesthetics ,Faculty of Fine Arts The Maharaja Sayaji Rao University, Baroda 390002
- Served as a Temporary Documentation officer from 18<sup>th</sup> February–31<sup>st</sup> July 1998 Department of Art History and Aesthetics ,Faculty of Fine Arts, The Maharaja Sayaji Rao University of Baroda 390002
- Conducted lecture cum slide show in Gujarati language at Maniben Nanavati College Vile Parle Mumbai, “Subject History Of Indian painting dated 22<sup>nd</sup> September 2003.”
- Was appointed in the Department of Art and Painting at S.N.D.T. College of Arts and SCB College of Commerce and Eco for Women. S.N.D.T. Women’s University Mumbai 400020 as a Senior College Lecturer on 3<sup>rd</sup> August 1998 and worked till 30<sup>th</sup> September 2004
- Was a resource person at a three-month’s course for women’s to be trained as tourist Guide run by Ministry of Tourism Government of India. Centre of course was Jaggannath Rathi Vocational Training, Institute Fergusson College Pune March / April 2006
- Was director of U.G.C. sponsored Seminar ‘Insight into teaching subjects in Visual Arts’, 3<sup>rd</sup> Nov.-8<sup>th</sup> Nov.’06 at S.N.D.T. Women’s University Pune-38
- Now working as Reader and Head, Department of Art and Painting, P.G.S.R. Complex, S.N.D.T. Women’s University, Karve Road Pune-411038, From 1<sup>st</sup> October 2004
- Conducted lectures on Indian Art for MIT Institute for Design Loni Kalbhor from 3<sup>rd</sup> May – 8<sup>th</sup> May 2008

- Was Resource person for V.T. Choksi Sarvajanik College Of Education – Surat 16<sup>th</sup> February 2008 “ Varga ShikSHAN MA Bharatiya Sansakruti no Viniyog”
- Was invited as an external examiner for sculpture Students of FLAME University On 11<sup>th</sup> April 2017.
- Was invited by Dayalbaug Educational Institute as a Subject expert for the Selection and Recruitment of Associate Professor and Assistant Professor in Drawing and Painting on 1<sup>st</sup> of August 2017 at Dayalbaug Agra, Uttar Pradesh.

#### **Seminar attended:**

- Participated and presented a paper in U.G.C. Sponsored seminar on “Development and Issues of Environment an inter disciplinary Perspective”: dated 23<sup>rd</sup> and 24<sup>th</sup> March 1999, at S.N.D.T. Women’s University Mumbai 400020
- Title of the paper “Depiction in Indian Painting Ancient to Modern” (Paper is under publication).
- Participated and presented a paper in a U.G.C. sponsored departmental seminar on Medieval-Some Aspects and Concepts dated 24<sup>th</sup>-26<sup>th</sup> January 2000, Department of Art History and Aesthetics, Faculty of Fine Arts, The Maharaja Sayaji Rao University of Baroda 390002
- Title of the paper “A Sociological Insight Into Early Mediaeval and Late Medieval Islamic Monument of Gujarat”
- Participated in the National level Conference in the Department of Art History And Aesthetics, Faculty of Fine Arts, The Maharaja Sayaji Rao University of Baroda 390002. Dated 13<sup>th</sup> –15<sup>th</sup> February 2003, Title of the seminar “Theorizing India’s Pre Modern Visual Culture- Issues of Class Caste Gender and Sexualities”
- Participated and presented a paper at a College level Seminar at S.N.D.T. College of Arts and S.C.B. College of Commerce and Eco. For Women’s conducted by the department of History dated 8<sup>th</sup> march 2004 Title of the paper “Understanding Art in Early 20<sup>th</sup> Century and Bengal School”
- Participated in a seminar on “Teaching Aspect in fundamental of visual arts” Dated 27<sup>th</sup>- December 2004 – 4<sup>th</sup> January 2005 at S.N.D.T. Women’s University Churchgate Mumbai 400020.
- Participated in a seminar on “National Consultation on Re-Thinking Women’s Education” 5<sup>th</sup> – 7<sup>th</sup> September 2007, conducted by Department of Continuing & Adult Education and Extension Work, S.N.D.T. Women’s University, Churchgate Mumbai 20.
- UGC/ASIHSS National Seminar on “ East and West-Mapping the Encounter-Past and Present” 04<sup>th</sup> – 06<sup>th</sup> March 2010 , organized by the Department of Art History and Aesthetics Faculty of Fine Arts, The Maharaja Sayaji Rao University Baroda 390002 (paper not published)

### **Paper Published:**

- Article published in Anniversary Issue of Times of India Titled as “Sultanate Architecture of Gujarat” dated 20<sup>th</sup> February 1995.
- Articles published in the centenary Issue of Baroda Museum and Picture Gallery titled as “Royal Bequest” Art treasure of the Baroda Museum and Picture Gallery
- Articles published in Marathi Fortnightly:  
“Kirtistambh” released from Vadodara Issue number 9 and 12 Titled ‘Hajira’ ‘Navalakhi Vav’ respectively
- “Depiction of Nature in Indian Painting Ancient to Modern (under publication)
  
- “Jami Mosque of Khambhat-A Fresh Postulate” Published in the journal ‘Nirukta’ released from Department of Art History and Aesthetics Faculty of Fine Arts, The Maharaja Sayaji Rao University Baroda 390002
- “Understanding Art in early 20<sup>th</sup> Century and Bengal School of Art” Published in Golden Jubilee Proceedings March 2004 for S.N.D.T. Women’s University, Mumbai – 400020.
- UGC/ASIHSS National Seminar on “East and West-Mapping the Encounter-Past and Present” 04<sup>th</sup> – 06<sup>th</sup> March 2010, organized by the Department of Art History and Aesthetics Faculty of Fine Arts, The Maharaja Sayaji Rao University Baroda 390002 Title of the paper “Art as perceived by Abhinavagupta and Hegel” (paper not published)
- Presented and published a paper at a National Conference on “Enhancing Role of library in Teaching Learning” dated 24<sup>th</sup> and 25<sup>th</sup> January 2017, organized by BMK & SHPT School of Library Science at Pune. Paper titled “ Library and Innovative Teaching Learning Process”
- Presented a paper at 5<sup>th</sup> International Archeology of Maharashtra Conference, Conference titled as “ The Material Cultural heritage of Islam in Maharashtra” dated 20<sup>th</sup> and 21<sup>st</sup> January 2018. Paper Titled “ Islamic Architecture of Gujarat and it’s Lineage outside Gujarat” Organised by Department of Archeology and Centre for Extra- Mural Studies, University of Mumbai, Mumbai (paper not published)

### **Other Activities:**

1. Was cultural in-charge from 2008-9 till 2010-11 and lead the University Girls Team as a Lady Team Manager to
2. International Cultural Youth Festival held at Ajmer’s Maharishi Dayananda Saraswati University February 2009.

3. Shivaji University Kolhapur for 7<sup>th</sup> Maharashtra State Inter-University Cultural “IndraDhanushya-2009”
4. Pune University for 8<sup>th</sup> Maharashtra State Inter-University Cultural “IndraDhanushya- November 2010”
5. Was judge for the poster painting competition held at University of Pune 2009 “UTKARSHA” NSS and Higher and Technical Education Department Maharashtra State Government organized by NSS and University of Pune – Pune.
6. Was part of the judges’ team for the Gujarat Regional held at SwamiNarayan Physiotherapy College, Kakodara (Surat, Gujarat) on August 2009.
7. Found of writing poems in Hindi and is associated with the Hindi Andolan Group.
8. Completed the Photo Documentation of the Site Asirgadh and Burhanpur in the Nimar District of MadhyaPradesh 1<sup>st</sup> Documentation 2009 and second in 2011, for the purpose of research work.

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