



Ref.: Exam /HU/M.A./T.T./2025-26/28

Date: - 03/04/2025

**TIME TABLE**

**Name of the Faculty** : Faculty of Humanity  
**Name of Program / Exam** : Master of Arts (Distance Education)  
**Semester /Yearly** : Semester - I (Fresh/Repeater) (July Session)  
**Pattern** : 2021  
**Exam Month / Year** : April/May - 2025 (Summer)

**Distance Education- 75 Marks**

| Semester-I            | Time: 02.30 p.m. to 05.00 p.m. |  |              |
|-----------------------|--------------------------------|--|--------------|
| Day & Date            | Subject Name                   | Subject Title                                    | Subject Code |
| Tuesday<br>22/04/2025 | ENGLISH                        | Modern Critical Theory                           | 101501       |
|                       | HINDI                          | Hindi Sahitya ka Itihas<br>Bhag 1                | 103501       |
|                       | MARATHI                        | Sahitya Vichar 1                                 | 104501       |
|                       | ECONOMICS                      | Microeconomics-I                                 | 106501       |
|                       | HISTORY                        | Historiography -1 : Philosophy and<br>Approaches | 108501       |
|                       | POLITICAL SCIENCE              | Classical Traditions in Political Thought        | 109501       |
|                       | SOCIOLOGY                      | Classical Sociological Tradition                 | 111501       |

| Semester-I             | Time: 02.30 p.m. to 05.00 p.m. |  |              |
|------------------------|--------------------------------|--|--------------|
| Day & Date             | Subject Name                   | Subject Title  | Subject Code |
| Thursday<br>24/04/2025 | ENGLISH                        | Genre Paper : Drama                                    | 101502       |
|                        | HINDI                          | Bhasha Vigyan  | 103502       |
|                        | MARATHI                        | Bhasha Vidnyan   | 104502       |
|                        | ECONOMICS                      | Economics of Growth and Development - 1                | 106502       |
|                        | HISTORY                        | Economic History of India till 8 <sup>th</sup> Century | 108502       |
|                        | POLITICAL<br>SCIENCE           | Indian Constitution & Political Institutions           | 109502       |
|                        | SOCIOLOGY                      | Methodology of Social Research                         | 111502       |

| Semester-I             | Time: 02.30 p.m. to 05.00 p.m. |  |              |
|------------------------|--------------------------------|--|--------------|
| Day & Date             | Subject Name                   | Subject Title  | Subject Code |
| Saturday<br>26/04/2025 | ENGLISH                        | Adaptation of Shakespeare in Cinema                          | 101503       |
|                        | HINDI                          | Madhyakali Kavya   | 103503       |
|                        | MARATHI                        | Aadhunik Marathi Vangmayacha Itihas                          | 104503       |
|                        | ECONOMICS                      | Public Economics   | 106503       |
|                        | HISTORY                        | Socio-Cultural History of India till 8 <sup>th</sup> Century | 108503       |
|                        | POLITICAL<br>SCIENCE           | Administrative Theory  | 109503       |
|                        | SOCIOLOGY                      | Social Anthropology  | 111503       |

| Semester-I            | Time: 02.30 p.m. to 05.00 p.m. |                                      |              |
|-----------------------|--------------------------------|--------------------------------------|--------------|
| Day & Date            | Subject Name                   | Subject Title                        | Subject Code |
| Tuesday<br>29/04/2025 | ENGLISH                        | Modern Feminist Theory and Criticism | 101602       |
|                       | HINDI                          | Prayojanmulak Hindi                  | 103602       |
|                       | MARATHI                        | Marathi Loksahitya                   | 104601       |
|                       | ECONOMICS                      | Industrial Economics                 | 106601       |
|                       | HISTORY                        | Urban History of Mumbai (1853-1947)  | 108602       |
|                       | POLITICAL<br>SCIENCE           | Indian Administration                | 109601       |
|                       | SOCIOLOGY                      | Criminology                          | 111602       |

| Semester-I           | Time: 02.30 p.m. to 05.00 p.m. |                                       |              |
|----------------------|--------------------------------|---------------------------------------|--------------|
| Day & Date           | Subject Name                   | Subject Title                         | Subject Code |
| Friday<br>02/05/2025 | ENGLISH                        | Modern Drama in India                 | 101702       |
|                      | HINDI                          | Hindi Patrakarita                     | 103702       |
|                      | MARATHI                        | Marathi Stree- Sahitya                | 104701       |
|                      | ECONOMICS                      | Demography                            | 106701       |
|                      | HISTORY                        | Social Movements in India (1850-1982) | 108702       |
|                      | POLITICAL<br>SCIENCE           | Development administration            | 109702       |
|                      | SOCIOLOGY                      | Political Sociology                   | 111701       |

Prepared by : R. Nerkar 3/4/2025Verified by : H. NerkarAssistant Registrar : [Signature]

[Signature]  
(Dr. Sanjay Nerkar)

Director  
Board of Examinations and Evaluation

Note : Time Table upload on website on dated :- \_\_\_\_\_