



SHREEMATI NATHIBAI DAMODAR THACKERSEY
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Asst. Registrar 2 : 2660 3259
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Degree, Mgm., Certi. : 2661 2877
M.Phil., Ph.D : 2660 3259
Confidential : 2661 2265
Tech., Pham., BCA, BMS : 2661 5985

Ref.: Exam /M.A.Music /2021-22/185

Date: - 04/12/2021

TIME TABLE

Name of the Faculty : Interdisciplinary
Name of Program / Exam : Master of Arts (M.A.) Music
Semester /Yearly : Semester – I (Fresh/Repeater)
Pattern : 2014
Exam Month / Year : January - 2022

THEORY

DAY & DATE	SUB CODE	SUBJECT	MARKS	TIME
Friday 28/01/2022	113001	Theory of Ragas and Musical Compositions	50	11.00 a.m. to 12.00 noon.
Saturday 29/01/2022	113006	Theoretical Study of Semi Classical Music	50	11.00 a.m. to 12.00 noon.
Monday 31/01/2022	113003	Study of Regional Music of India (Cafeteria Paper)	50	11.00 a.m. to 12.00 noon.

NOTE: The Examination will be of objective type comprising Multiple Choice Questions (M.C.Q)

Prepared by: [Signature]

Verified by: [Signature] 4/12/21

Assistant Registrar: [Signature] 4/12/21

Deputy Registrar : _____

[Signature]
4/12/2021
(Dr. Sanjay Shedmake)

Director (Addl Ch.)

Board of Examinations and Evaluation

Note: Time Table upload on website on dated: - _____