

**Mapping of Level of Learning Outcomes and Content in
Final Semester-end Examination**

M.A. Music. Sem -I

**Course 113003: Study of Regional Music of India
Credits – 4, 100 marks**

Course Objectives: Learners will be able to

- Seek introduction of regional music of India
- Analyse variety of forms, melodies and Talas in different music systems
- Identify musical instruments in these music systems

MODULE 131: Folk Music of Maharashtra

Credit 1

LOs: Learners will be able to

- Pinpoint salient features of folk music.
- Illustrate various folk forms.
- Describe various instruments used for folk music.

MODULE 132: Rabindra Sangeet

Credit 1

LOs: Learners will be able to

- Highlight the features of Rabindra Sangeet
- Describe Raagas & Taals in Rabindra Sangeet

MODULE 133: Karnataka Sangeet

Credit 1

LOs: Learners will be able to

- Describe vocal forms in Karnataka Sangeet
- Elaborate the contribution of musicians in Karnataka Sangeet.

MODULE 134: Comparative Study of Hindustani Sangeet and Karnataka Sangeet

Credit 1

LOs: Learners will be able to

- Understand the Tal & Mel System of Karnataka Sangeet
- Differentiate Hindustani and Karnataka Sangeet

Day & Date	Semester	Subject Name	Time	Code	Max. Marks
Friday 12/10/2018	I Fresh/Repeater	Music – Study of Regional Music of India (Cafeteria Paper)	11:00 AM to 01:00 PM	113003	50

Note: All the Questions are compulsory.

		LO and Level as per RBT	
	Module		Marks
Q.1 Describe about any two forms of Folk Music of Maharashtra.	131	1.1 Understand	05
Q.2 Describe about any two instruments used in Folk Music of Maharashtra.	131	1.3 Analyse	05
Q.3 Write in details about any two forms used in Ravindra Sangeet.	132	2.2 Analyse	10
Q.4 Write about Talas used in Ravindra Sangeet.	132	2.3 Understand	05
Q.5 Write Short Notes on (Any Five)			25
i. Concert presentation in Carnatic Sangeet	134	4.4 Understand Analyse Apply	05
ii. Varnam	133	3.1 Understand	05
i. Padam	133	3.1 Understand	05
ii. Kriti	133	3.1 Understand	05
iii. Jawali	133	3.1 Understand	05
iv. Tillana	133	3.1 Understand	05
v. Contribution of Tyagaraja to Carnatic Music	133	3.2 Understand Apply	05
vi. Contribution of Purandardasa to Carnatic Music	133	3.2 Understand Apply	05

Internal Marks: 50

Sr. No.	Name of the Task	Total Marks	Distribution of Marks
1.	Informative program on Folk Music	13	Attendance – 03 Presentation – 10 (Practical / Theory)
2.	Presentation on Ravindra Sangeet	12	Attendance – 02 Presentation – 10 (Practical / Theory)
3.	Book reviews on Karnataka Music	12	Attendance – 02 Presentation – 10
4.	Tutorials on the above Subjects	13	Attendance – 03 Presentation – 10 (Practical / Theory)
		Total = 50 Marks	