

SNDT Women's University
Karve Vidya Vihar, Karve Road,
Pune-411038

Course Name: Master of Arts in Music

Admission Procedure

1. Applicants are required to fill the application form issued by the Department before the due date given by the Department.
2. Hard copy of application form duly completed must be submitted to the department before the due date.
3. Date of audition for the applicants will be declared by the department in the month of May in every calendar year.
4. Final result of admission will be based on the audition results and the final authority for granting admission to the applicant will rest with the Audition committee.

Eligibility

1. B.A. with Music or
2. Any Bachelor Degree with Sangeet Visharad
3. Any Bachelor Degree and talim from any eminent artist atleast for 7-10 years.

Annual Intake: 25 students

Course Structure

Part I – M.A. Music

Term : Sem I

The papers for part I M.A. Music – Sem I are classified into following groups:

1. Compulsory Group (Min Paper: 5, Max. Paper: 5
Separate Passing Head: No, Max. Marks : 500)
Select minimum 5 paper(s)
Select maximum 5 paper(s)
Papers:

113001	THEORY OF RAGAS AND MUSICAL COMPOSITIONS
113003	STUDY OF REGIONAL MUSIC OF INDIA (CAFETARIA PAPER)
113004	RAGA GAYAN AND VIVA (PRACTICAL PAPER)
113005	STAGE PERFORMANCE (PRACTICAL PAPER)
113017	NATYA SANGEET

Term : Sem II

The papers for part I – M.A. Music – Sem II are classified into following groups:

1. 1. Compulsory Group (Min Paper: 5, Max. Paper: 5
Separate Passing Head: No, Max. Marks : 500)
Select minimum 5 paper(s)
Select maximum 5 paper(s)
Papers:

213007	ESSAY ON MUSIC (CAFETARIA PAPER)
213008	RAGA GAYAN AND VIVA (PRACTICAL PAPER)
213009	STAGE PERFORMANCE (PRACTICAL PAPER)
213010	STUDY OF VARIOUS TYPES OF SONGS IN INDIAN MUSIC (PRACTICAL)
213012	RESEARCH METHODOLOGY

Programme Part :Part II – M.A. Music

Term : Sem III

The papers for part II M.A. Music – Sem III are classified into following groups:

1. Compulsory Group (Min Paper: 5, Max. Paper: 5)

Separate Passing Head: No, Max. Marks : 500)

Select minimum 5 paper(s)

Select maximum 5 paper(s)

Papers:

313006	ACOUSTICS AND VOICE CULTURE
313011	APPLIED THEORY OF RAGAS
313013	WORLD MUSIC AND WESTERN MUSIC
313014	RAGA GAYAN AND VIVA (PRACTICAL PAPER)
313015	STAGE PERFORMANCE (PRACTICAL PAPER)

Term : Sem IV

The papers for part II M.A. Music – Sem IV are classified into following groups:

1. Compulsory Group (Min Paper: 5, Max. Paper: 5)

Separate Passing Head: No, Max. Marks : 500)

Select minimum 5 paper(s)

Select maximum 5 paper(s)

Papers:

413018	RAGA GAYAN AND VIVA (PRACTICAL PAPER)
413888	RESEARCH PROJECT
413999	INTERNSHIP