

RESUME



Dr Sheetal R More, Ph.D (Music)

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1. Education Qualification

- a. Master of Arts from Amravati University in 1993.
- b. Qualified NET in 1998
- c. PhD in Hindustani classical music in 2002 from SNDT Women's University.
- d. Sangeet Alankar in 1994 from A.B.G.M. Mumbai.

2. Work experience

- a. Teaching experience lecturer on contract basis at Surajadevi Mohta Mahila Mahavidyalaya, Khamgaon
 - i. Lecturer in Music in SNDT Women's university, Pune from 1996 to 2002
 - ii. Reader in Music in SNDT Women's university, Pune from 2003 to 2006
 - iii. Associate Professor in Music in SNDT Women's university, Pune from 2006 to date.
- b. Administrative experience
 - i. HOD of Music in SNDT Women's university, Pune from 1996 to date.
 - ii. Member of academic council of SNDT Women's university since 2010 till todote
 - iii. Chairperson of Board of Studies of S.N.D.T. Women's University
 - iv. Member of BoS:
 - Dr Babasaheb Ambedkar University, Aurangabad,
 - University of Goa.
 - Mumbai University
 - Nagpur University
- c. Work in the syllabus designing committee
 - i. Chairperson at Department of Music, Pune S.N.D.T. Women's University Mumbai
 - ii. Worked in the Syllabus Committee for Goa College of Music & Mumbai University
 - iii. Worked for the PET Syllabus for Mumbai University & RSTM University Nagpur

3. Research Work

- a. PhD in Hindustani classical music in the year 2002
- b. Minor research project awarded by UGC from 2009-2011
- c. Major research project from UGC from 2012-2014

d. Presently **FOUR** research scholars are pursuing PhD under my guidance in Hindustani classical music. As of now **EIGHT** students have completed their PhD under my guidance

4. Performance of Vocal Hindustani classical music.

Performed at various institutions and gayan sabhas in various cities.

5. Evaluation

a. Evaluate and paper setting of PET for Bharati Vidyapeeth, Pune, Swami Ramanand Tirth Vidyapeeth, Nanded, and S.N.D.T. Women's University.

b. Evaluate the Ph.D. Thesis for Amaravati, Nagpur, Baroda, Swami Ramanand Tirth Vidyapeeth, Nanded, Universities.

c. Theory, Practical and Project evaluation for Mumbai, Goa, Aurangabad, Amravati, Nagpur, Kolhapur Universities.

6. Participation as a Resource Person in Conference, Seminar and Workshop

a. UGC sponsored National Seminar organised by S.B.E.S.Arts And Commerce, Aurangabad: 27, 28 Feb 2006.

Topic: Music for Peace, Purity and Prosperity.

Presented Paper as a Resource Person : सामाजिक गरज, आणि वर्तमान संगीत

b. UGC Sponsored State Level Conference organized by KJM Mahavidyalaya, Parbhani. 7&8 March 2009.

Topic: Raag Ek Rang Anek

Presented Paper as a Resource Person: Various kinds of Raga Malhar

c. UGC sponsored National Conference organised by Dr. (Sau) Indirabai Bhaskarrao Pathak Mahila Kala Mahavidyalaya, Aurangabad. 30, 31 August, 2013.

Topic - Contribution of Women in Indian Music-

Presented Paper as a Resource Person: सुमन कल्याणपूर यांचे सुगम संगीतातील योगदान.

d. UGC Sponsored One day National Seminar Organized by Amolakchand Mahavidyalaya, Yavatamal on 13 Dec 2014.

Topic: Vividh Gharano ki Raag characha.

Presented Paper as a Resource Person on Rampur Sehswan Gharana

g. international Conference organized by आंतरराष्ट्रीय साहित्य कलामंच: आंतरराष्ट्रीय साहित्य संगोष्ठी. Date: 7th to 9th June 2015, Dubai.

Topic: विश्व पटल पर हिंदी साहित्य का प्रचार

Presented Paper as a Resource Person on विश्व पटल पर हिंदी साहित्य का संगीत के माध्यम से प्रचार

l. International Research Symposium organized by Dnyansagar Institute of Management and Research, Pune at 23,24 Nov. 2011.

Topic: Management Technology and Engineering Science.

Presented Paper as a Resource Person on Latest trends in teaching pedagogy.

g. international Conference organized by आंतरराष्ट्रीय साहित्य कलामंच: आंतरराष्ट्रीय साहित्य संगोष्ठी. Date: 7th to 9th June 2015, Dubai.

Topic: विश्व पटल पर हिंदी

Presented Paper as a Resource Person: विश्व पटल पर हिंदी साहित्य का संगीत के माध्यम से प्रचार

h. National Level Seminar Organized by S.N.D.T. College of Education IASE. 29&30 July 2016.

Topic: Exploring horizons of teacher's role as a facilitator of learning.

Presented Paper as a Resource Person: अभिजात संगीत शिक्षण सुलभ करण्यामध्ये शिक्षकाची भूमिका

i. State level conference organized by Department of Education, S.N.D.T. Women's University Pune, on 14th Sept 2017

Topic: Emotion management at workplace.

Paper presented on: Emotion management through Music

j. State Level seminar organized by Poona institute of Management, Science and entrepreneurship, 12th Feb 2011.

Topic: Fostering entrepreneurship for sustainable economic development.

Presented a guest lecture on Scope for fine arts students as budding entrepreneurs as a guest honour.

k. कार्यशाळा – अमोलकचंद महाविद्यालय, यवतमाळ

i), १२ डिसेंबर २०१० - भेंडीबजार घराण्याच्या बंदिशीतील सौंदर्य

ii) १८ डिसेंबर २०११ - 'घरंदाज गायकीतील रियाजाचे महत्व'

l. राज्यस्तरीय चर्चासत्र के.एस. के. महाविद्यालय बीड, १५ जानेवारी २०११. मुख्य अतिथी व्याख्यान. विषय – कंठसाधना .

m. Eighth India IGU Conference, Pune on November 4-6, 2015. Presented Paper on 'Influence of Geographical Location on Development of Folk Music in India'

n. S.N.D.T. College of Education, Conference on Exploring Horizon of Teacher's Role and Facilitator of Learning - July 29 & 30, 2016 Paper on "अभिजात संगीत शिक्षण सुलभ करण्यामध्ये शिक्षकांची भूमिका"

o. U.G.C. sponsored State-level Seminar on Emotional Management at Work Place organised by P.G.Dept. of Education, Pune, S.N.D.T. Women's University on September 14, 2017– Presented Paper on “Role of Teacher in Student's Emotion and Emotional Management”

7. Research Papers

Sr. No.	Title	Particulars	Organization /Publisher	Date
1	सुमन कल्याणपूर यांचे सुगम संगीतातील योगदान	Research Paper Conference Proceedings (UGC Sponsered) ISBN: 978- 93-81948-79-8	Dr. Indirabai Pathak Mahila Kala Mahavidyalay Aurangabad	August 2013
2.	Importance of Pranayam in Indian Classical Music.	Research Article published in Special Issue for International Interdisciplinary Conference of Music, Recreation & Philosophy ISSN: 2395-0315	Department of Physical Education, SGBAU, Amravati	Mar 2015
3.	Role of Teacher in Students Emotions and Emotions Management Date:	Research Article published in the Conference on Emotional Management at Workplace	Organised by : PG Department of Education, Pune Published by - International Inventive Multidisciplinary Journal	Sept 2017
4.	संगीत शिक्षण : कर्तव्ये आणि जबाबदारी	Research Article published in the Conference on Modern Perspective of Teaching of music in College and Gurukul system	National Conference Organised by Department of Music Babasaheb Ambedkar Marathwada University. Aurangabad on	8 & 9 February 2013,

5.	Influence of geographical location on development of folk music in India.	Eighth Indian Cultural Geographical Union Conference on Landuse, water, climate and urban health in changing urban environments	Department of Geography S.N.D.T. Women's University,	4-6th November, 2015.
4	संगीत क्षेत्रातील व्यावसायिक संधि व अनुकूल शिक्षण	National Conference on Performing Arts and Professional Opportunities	Pushpatai Hire Mahila Mahavidyalay, Malegaon	February 2019

7. **Research Article:**

a. Research Article Published in: International Research Journal (Golden Research Thoughts) ISSN :2231-5063 Vol.II

Topic: To Study the Objectives and Opportunities of university based music education.

Date: 12 June 2013

b. Research Article Published in: International Research Journal (Golden Research Thoughts) ISSN : 2231-5063 Vol. II

Topic: संगीत संशोधनातील सद्यस्थिती आणि उपाय

Date: May 2013

c. Research Article Published in: International Multidisciplinary Research Journal (Genius) - Vol I Issue II, ISSN : 2279-0489

Topic: कंठसाधना एक रियाझ

Date: July 2013

d. Research Article Published in: International Journal of current research in Social science and Languages : Vol I, Issue III ISSN : 2319-7579

Topic: भारतीय संगीत: ग्रंथो क संदर्भ से

Date: April 2013

e. Research Article Published in: Indian Streams Research Journal

Vol.III, Issue V, ISSN : 2230-7850

Topic: Origin and Development of Indian Music in Early Period: A Bird's Eyevew.

Date: June 2013

g. Research Article Published in: Indian Streams Research Journal

Vol.V, Issue 12, ISSN : 2230-7850

Topic: The origin and History of a Violin. Date: Jan 2016

i. Research Article Published in: International Inventive Multidisciplinary Journal
ISSN

Topic: Design of Research Proposal

Date: October 2018

Articles Published in

1. Sangeet Kalavihar –
 - i. संशोधनाची पूर्वपीठिका
 - ii. Published Bandish and Tarana on Raag Chandrakauns
2. Swarsetu – October-December 2000
Article on – भेंडीबाजार घराण्याची वाटचाल
3. One Chapter Written in भरलेल्या या स्वरांनी भारलेला जन्म हा,
Publisher Abhay Sadavarte, Nashik, 2003

Special Participation :

1. Invited as an Expert for - Marathi literature festival, Resource Person in Panel at Augurangabad – Organized by Divya Marathi Literature Festival 25/11/2018
2. Invited as Resource Person - Conference organized by Maharashtra Music All India Association, Pune - 27/10/2018
3. Invited as an Expert for the Workshop on “Research Methodology” organized by Department of Music, S.N.D.T. Women’s University, Pune

Events Organized

Organised following theme based programmes

- Workshop on “Tappa” – Pt. Sharad Sathe in 2015
- Guruvandana - Dr. Veenatai Sahastrabudhe on 16 th July 2017 in memory of Vidushi Veena Sahastrabudhe
- Programme arranged “रसपिया स्मरण” in memory of Pt. Babanrao Haldankar on Saturday 7/10/2017
- Organized Conference on Research in Music in October 2018
- Programmes on : रांगांग पद्धती - अ) मल्हार प्रकार ब) कानडा प्रकार in 2019
- Workshop on Thumri – by Dr. Sandhya Kathwate in March 2019 and Ms. Astha Shukla in June 2019
- Organized Workshop of Pt. Anindo Chatterjee on Tabla in association with Akhil Bhartiya Gandharv Mahavidyalay Mandal, Mumbai in January 2020
- Organised Workshop on हिंदुस्तानी शास्त्रीय संगीताचे स्वरूप Pt. Suresh Talwalkar on 8th March 2020
- Special Song composed and dedicated to Covid-19 Warriors
Link is: <https://www.youtube.com/watch?v=EgJ67mXNpO4>
- Facebook Live Concerts of Students of M.A. and PhD Research Scholars in June 2020
- Webinar on नादपिया, रामरंग, गुणीजान, और डॉ. प्रभा अत्रेजी के बंदिशो मे निहित सौन्दर्यविचार – November 21-22, 2020
 - i) <https://www.youtube.com/watch?v=CwN7N6PSz88>
 - ii) https://www.youtube.com/watch?v=zl_c5SPUhS8
 - iii) <https://www.youtube.com/watch?v=84S2BNSOojU>
 - iv) https://www.youtube.com/watch?v=LfneqIKY4_0

Photo Gallery and News Paper Clippings



Guruvandana - Dr. Veenatai Sahastrabudhe on 16 th July 2017 in memory of Vidushi Veena Sahastrabudhe



Convener of the Conference of Research in Music – 6th October 2018



Workshop on हिंदुस्तानी शास्त्रीय संगीताचे स्वरूप Interaction with Pt. Suresh Talwalkar
Conducted on 8th March 2020



