

SNDT Women's University

(Sndt.digitaluniversity.ac)

Syllabus – M. A. in History



SNDT Women's University

1, Nathibai Thackersey Road,

Mumbai 400 020

Academic Year 2012-13

SYLLABUS FORMAT

Faculty Name: Social Sciences

Course Name : M. A. in History (4 Semesters)

Semester I Code No.s are given in pink

First Three are compulsory

	Subjects	Credits	Lectures	Marks
1	Historiography: Concepts and Tools (Core) 108001	4	60	100
2	Historiography: Methods and Approaches (Core) 108002	4	60	100
3	Indian National Movement (Core) 108003	4	60	100
	Select any one group from the following			
4	Group A i. 19 th Century Maharashtra 108111	4	60	100
	ii. 20 th Century Maharashtra upto 1960 108112	4	60	100
5	Group B i. 19 th Century Gujarat 108121	4	60	100
	ii. 20 th Century Gujarat upto 1960 108122	4	60	100
6	Group C i. Economic and Administrative History of the Marathas (1600-1818) 108131	4	60	100
	ii. Socio-cultural History of the Marathas (1600 – 1818) 108132	4	60	100
Total		20	240	500

SCHEME: Semester II

First Three are compulsory

	Subjects	Credits	Lectures	Marks
1	History of Contemporary World: 1946-1992 208004	4	60	100
2	History of Contemporary India: 1947-1984 (Core) 208005	4	60	100
3	Women's History: Problems and Procedures (Core) 208006	4	60	100
	Select any one group from the following			
4	Group D: i. Women's writing in western India upto 1900 208141	4	60	100
	ii. Women's writing in 20 th Century western India 208142	4	60	100
5	Group E: i. History of Ideas upto 1900 208151	4	60	100
	ii. 20 th Century thought 208152	4	60	100
6	Group F: i. History of Science and Technology in Pre-Modern India 208161	4	60	100
	ii. History of Science and Technology in Modern India 208162	4	60	100
Total		20	240	500

SCHEME: Semester III

First paper is Compulsory

	Subjects	Credits	Lectures	Marks
	Research Methodology – (Core) 308007	4	60	100
	Select any two groups from the following			
1	Group G: i. Economic History of India 1200 C.E 308171 ii. Socio-Cultural History of India 1200 C.E 308172	4	60	100
		4	60	100
2	Group H: i. Economic History of Medieval India 1200 C.E to 1757 C.E 308181 ii. Socio-Cultural History of Medieval India 1200 C.E. to 1757 C.E. 308182	4	60	100
		4	60	100
	GROUP I: i. Economic History of India 1757 C.E to 1947 C.E 308191 ii. Socio-Cultural History of India 1757 C.E to 1947 C.E 308192	4	60	100
		4	60	100
Total		20	240	500

SCHEME: Semester IV

First Paper Is Compulsory

	Subjects	Credits	Lectures	Marks
1	Women in Modern India (Core) 408008	4	4	100
2	Research (10 Credits) 408777	10	-	250
3	Internship (06 Credits) 408999	6	-	150
Total		20	04	500

*Research Dissertation of 250 Marks wherein 100 marks internal, 100 marks External and 50 marks of Viva

FOLLOWING ARE THE OPTIONAL COURSES FOR INTERNSHIP AND DISSERTATION. THE STUDENTS WILL CHOOSE ANY FOUR OF THE FOLLOWING SIX COURSES. CODE NO.S ARE GIVEN IN GREEN.

	Subjects	Credits	Lectures	Marks
1	World Heritage: Governance and Preservation 408101	4	60	100
2	Urban History of Mumbai (1853-1947) 408102	4	60	100
3	Cultural History of Mumbai (1818-1960) 408103	4	60	100
4	History of Public Health and Medicine in Modern India 408104	4	60	100

5	Debates in Indian History 408105	4	60	100
6	Popular Culture in Modern India 408106	4	60	100

Annexure - I

NEW SYLLABUS FOR M.A. IN HISTORY WITH 80 CREDITS – 2012 -2013

(Internal Examination –50 Marks)

(External Examination –50 Marks)

Semester 1

First Three Papers are Core

1. Historiography: Concepts and Tools (core) 108001

SEMESTER I:

Sr. No.	Topic and Details	Credits	Lectures	Marks
I	Objectives: The students will learn: 1. The meaning and scope of History. 2. The sources of History. 3. the methods of writing of History. 4. the major theories in History.			
1	Unit 1 :-Meaning and Scope of History – 1. Meaning of History – Importance of its Study. : 2. Nature of History 3. Scope of History	1	15	25
2	Unit 2 :-Sources of History – 1. Their Nature and classification; Comparative importance. History and other Disciplines. History and Interdisciplinary Research 2. Testing the authenticity and credibility of sources; Forgery in historical sources.	1	15	25
3	Unit 3 :-Writing of History – 1. Evidence and its transmission 2. Theory of Causation. 3. Bibliography and foot- notes, Importance, Uses and abuses.	1	15	25

4	Unit 4 :-Major Theories of History – a) Cyclical, Materialist and Structural.	1	15	25
	TW is 1. Visit to an archive / excavation site. 2. Study of archival documents. 3. Submission of project based on the in depth study of documents.			

Books for Study:

1. Ali, Sheik B., *History: Its Theory and Method*, (Second Edition) Macmillan India Ltd., Madras, 1984.
2. Carr, E. H., *What is History?* Palgrave Hampshire Macmilan & Co., London, Reprint 2001 First Pub. (1969).
3. Chitnis, K. N., *Research Methodology in History*, Pune, 1979.
4. Clarke, F., *Foundations of History Teaching*, Oxford University Press, London, 1970.
5. Elton, G. R., *Practice of History*, Sydney university Press, London, 1967, Blackwell Pub., Oxford 2002.
6. Garragham, Gilbert J., *A Guide to Historical Method*, (ed.), Jean Delangles, S. J., Fordham University Press, New York, 1957.
7. Gotschalk, Alfred A. Knopf (ed.), *Understanding History, A Primer of Historical Method*, New York, 1951.
8. Stanford, Michael, *A Campaign to the Study of History*, Oxford, 1997 .

Books for Reference:

1. Cantor, Norman F. & Schneider, Richard L., *How to Study History*, Thomas Y. Corwell Co., New York, 1967.
2. Collingwood, R. G., *The Idea of History*, (Revised Edition), Oxford University Paperback, 1994.
3. Gardiner, Patrick (ed.), *Theories of History*, Collier Macmillan Ltd.,
4. London, 1959.
5. Jain Gopal Lal, *Research Methodology: Methods, Tools and Techniques*, Jaipur, 2003.
6. Stein, F., *The Varieties of History, From Voltaire to the Present*, Thames and Hudson, London, 1956.

ceje"er «ebLe :

1 ieeÙekeâJee[, DeeJ. [er., mejosmeeF&, yeer. Sve, nveceeves, efJn, Feffeneme uesKeveMeeCEe

ØeLeceeJe=ðeer, heâ[kesâ ØekeâeMeve, 1996.

2 yeWõs, Jee. efme. meeOeve efÙeefkeâImee,ueeskeâJee*ceÙe ie=n, efÉleerÙe DeeJe=ðeer, 1976.

3 ooJe, ØeYeekeâj, Feffeneme : Skeâ MeeCEe, keâuhevee ØekeâeMeve, veebos[, 2001.

4 uesues, efJe. iees. (Deveg.), Feffeneme cnCepes keâeÙe ? keâe@vTervesvšue ØekeâeMeve, hegCes.

5 Dee"Jeues, jsKee, FeffenemeeÙes leJe%eeve DeeefCe Sseffleneefmekeâ heOoleer, ØeeÙeer ØekeâeMeve, cebgyeF&, Øe. Dee.

6 Deehešš, oðeeshebble, Feffeneme MeeCEe Je leJe%eeve,efÙe\$eMeeUe ØekeâeMeve, hegCes.

7 leešš, efJe. o., Feffeneme : MeeCEe keâer keâuee,osMecegKe ØekeâeMeve, hegCes, Øe. Dee.

2. Historiography: Methods and Approaches (core) 108002

Sr. No.	Topic and Details	Credits	Lectures	Marks
II	Objectives: The students will learn: 1. The Traditions of Historical writing. 2. The approaches to Western History in different periods. 3. The approaches to Indian History. 4. The recent trends in Indian History.			
1	Unit 1 :-Traditions of Historical writings : 1. Ancient : Graeco Roman, Chinese, Indian 2. Medieval – Western, Islamic, Indian	1	15	25
2	Unit 2 :-Approaches to Western History: 1. Theological, Cyclical 2. Ranke, Toynbee, Marxist, Orientalist, Annales School 3. Post Modern	1	15	25
3	Unit 3 :-Major Approaches in Indian Historiography: 1. Orientalist 2. Imperialist 3. Nationalist 4. Marxist	1	15	25
4	Unit 4 :-Recent Trends in Indian History: 1. Subaltern 2. Gender 3. Regional	1	15	25

Books for Study:

1. Ali Sheikh, B., *History: Its theory and Method*, (Second Edition) Macmillan India Ltd., Mumbai, 1984.
2. Burke, Peter, *History and Social Theory*, Polity Press, Cambridge, 1992.
3. Gardiner, Patrick, (ed.), *Theories of History*, Collier Macmillan Ltd., London, 1959.
4. Guha, Ranjit, (ed.), *Subaltern Studies*, Vol. I-V, Oxford University Press, Delhi, 1982-87.

5. Rajayyan, K., *History in Theory and Method*, Raj Publishers, Madurai, (Fourth Edition), 1982.
6. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997.
7. Thapar, R., *Communalism and the Writing of Indian History*, 2nd edn., People's Publishing House, Delhi, 1977.

Books for Reference:

1. Geyl, Pieter, *From Ranke to Toynbee*, Smith College Press, London, 1952.
2. Gopal, S., & Thapar, R., *Problems of Historical Writing in India*, India International Centre, New Delhi, 1963.
3. Kothari, C. R., *Research Methodolgy: Methods and Techniques*, New Delhi, 2001.
4. Langlois, C. V. and Seignobos, C., *Introduction to the Study of History*, (Trans. By Berry), London, 1960.
5. Sen, S. P. (ed.), *Historians and Historiography in Modern India*, Calcutta, 1973.
6. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997.

ceje"er «ebLe :

1. ieeÙekeâJee[, DeeJ. [er., mejosmeeF&, yeer. Sve, nveceeves, Jner. Sve., *Fefleneme uesKeveMeeCEe*, (ØeLeceeJe=ðeer', Heâ[kesâ ØekeâMeve, keâesunehetj, 1996.
2. osJe, he@eekeâj, *Fefleneme : Skeâ MeeCEe, keâuhevee ØekeâMeve,veebos*[, 2001.

3. Indian National Movement (core) 108003

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
III	Objectives: The students will learn : a) The ‘Indian National Movement’ and the various forces ,debates and movements that contributed to the shaping of it. b) The multi-dimensionality of the Indian National movement. c) The various “nationalisms” evolved in India. d) The approaches to Indian Nationalism: Conceptual Debates.			
	Unit 1:Evolution of nationalism in India: 1. Nationalism : A theoretical Interpretation 2. Genesis of Indian Nationalism: Emergence and Development of political associations in Bengal, Bombay and Madras Presidencies 3. Formation of Indian National Congress.		25	15
	Unit 2: Growth of Nationalism in India: 1. Programme and work of Early Nationalists: Economic critique of British Imerialism: Dadabhai Naoroji, M.G. Ranade, Gopal		25	15

	Krishna Gokhale and R.C. Dutt. 2. Extremist politics in India: Contribution of Lala Lajpat Rai, Bipin Chandra Pal and Bal Gangadhar Tilak. 3. Era of Cultural Nationalism: Manifestation of nationalism in various fields such as literature, theatre, Press Music, Painting etc. 4. Revolutionary Nationalists: i) Contribution of men and women ii) Techniques and philosophy.			
	Unit 3: Indian National Movement as Mass Movement: 1. Gandhian Movement: 1920-1947 i) Non-Cooperation, Civil disobedience and Quit India Movement. ii) Nature, Programme and Philosophy 2. Participation of women, peasant and workers in the National movement.		25	15
	Unit 4: Parallel Developments: 1. Communal Rift: Establishment of the Muslim League-Khilafat Movement-Two-Nation Theory-Partition. 2. Constitutional Developments: Reform Act of 1909, 1919, 1935.		25	15

Books for Study:

1. Andrews, C.F., and Mukerji, G., *The Rise and Growth of the Congress in India*, Allen & Unwin Ltd, London, 1938.
2. Bayly, C. A., *Indian Society and the Making of the British Empire*, New Cambridge History of India, Cambridge University Press, 1947.
3. Bayly, C. A., *Origins of Nationality in South Asia*, OUP, New Delhi, 1998.

4. Chandra Bipan, et.al., *India's Struggle for Independence, 1885-1947*, Penguin, New Delhi, 1991.
5. Chandra Bipan, *Communalism in Modern India*, Vikas Publishing House, Delhi, 1984.
6. Chandra Bipan, Tripathi, Amalesh and De, Barun, *Freedom Struggle*, National Book Trust, 1992.
7. Desai, A. R., *Social Background of Indian Nationalism*, Popular Prakashan, Bombay, 1949.
8. Desai, A.R., *Peasant Struggles in India*, Oxford University Press, Bombay, 1979.
9. Forbes, Geradine, *Women in Modern India*, Cambridge University Press, Cambridge, 1995.
10. Gadgil, D.R. *The Industrial Revolution of India in Recent Times*, Oxford University Press, Oxford, 1959.
11. Gopal, S., *The Viceroyalty of Lord Ripon, 1880-1884*, Oxford University Press, Oxford, 1958.
12. Gopal, S., *Jawaharlal Nehru: A Biography*, Oxford University Press, Oxford, 1975.
13. Grover, B.L., Grover, S., *A New Look at Modern India History*, S. Chand and Co. Ltd., New Delhi, 2000.
14. Inden, Ronald, *Imaginig India*, Basil Black Well, 1990.
15. Joshi, V.C. (ed.) *Rammohan Roy and the Process of Modernisation in India*, Vikas Publishing House, New Delhi, 1975.
16. Majumdar, B.B. *Indian Political Associations and Reform of Legislature, 1818-1917*, Firm Mukhopadhyaya, Calcutta, 1965.
17. Masani, R.P. *Dadabhai Naoroji*, Government of India, New Delhi, 1960.
18. McCully, B.T., *English Education and the Origins of Indian Nationalism*, Columbia University Press, New York, 1940.
19. Mukherjee, H. and Uma. M., *Sri Aurobindo's Political Thought*, K.L. LMukhopadhyay, Calcutta, 1958.
20. Mukherjee, Mridula, *Peasants in India's Non-Violent Revolution: Practice and Theory*, Sage Publications, New Delhi, 2004.
21. Nanda, B.R. *Mahatma Gandhi: A Biography*, Oxford University Press, London, 1958.
22. Sarkar, Sumit, *The Swadeshi Movement in Bengal, 1903-1908*, New Delhi, 1973.
23. Sarkar, Sumit, *Modern India, 1885-1947*, Macmillan, Madras, 1996.
24. Sitaramayya, B.P., *History of the Indian National Congress*, 2 Vols., New Delhi, 1969.

Books for Reference:

1. Aloysius, G., *Nationalism without a Nation in India*, O. U. P., Delhi, 1997.
2. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, New Delhi, 1966.
3. Chandra, Bipan, *Nationalim and Colonialism in Modern India*, Orient Longman, Delhi, 1979.
4. Guha, Ranjit (ed.), *Subaltern Studies, Vols. I-VI*, O.U.P, New Delhi, 1982.
5. Guha, Ranjit, *Elementary Aspects of Peasant Insurancy in Colonial India*, O. U. P., Delhi, 1983.
6. Hasan, Mushirul (ed.), *India's Partition, Process, Strategy and Mobilization*, O. U. P., New Delhi, 1995.
7. Karve, D.G. and Ambekar, D.V. *Speeches and Writings of Gopal Krishna Gokhale*, 3 Vols. Servants of India Society, Poona, 1967.

8. Kumar, Dharma and Raychaudhuri, Tapan (eds.) *Cambridge Economic History of India*, Vol.II, Cambridge University Press, Cambridge, 1983.
9. Nanda, B.R. *The Indian Moderates and the British Raj*, Princeton University Press, Princeton, 1977.
10. Pradhan, G.P and Bhagwat, A.K. *LokmanyaTilak: A Biography*, Jaico Publishing House, Bombay, 1958.
11. Panikkar, K.N. *Culture, Ideology and Hegemony*, Tulika, New Delhi, 1995.
12. Ravi Shankar, Prabha, *British Committee of the Indian National Congress*, Bibliophile South Asian, New Delhi and Chicago, 2011.
13. Salahuddin, A.F. *Social Ideas and Social Change in Bengal, 1818-1835*, Leiden, E.J. Brill, 1965.
14. Sarkar, Sumit, *Writing Social History*, O. U. P., Delhi, 1997.

1. Dee@ceJnsš, iesue (Deveg. heer. [er. oerles), *Jeemeeneflekeâ mecepeeleeerue meebmke=âeflekeâ yeb[, megieeJee ØekeâeMeve, hegCes, 1995.*
2. kesâlekeâj, kegâceej, keâLee mJeeleb\$ÙeeÙeer, ceneje°^ jepÙe hee"Yehegmlekeâ efveefce&leer Je DeYÙeeme>eâce mebMeesOeve ceb[U, hegCes, 1985.
3. kebâškeâ, Øescee, melÙee«ener ceneje°^, megueYe je°^erÙe «ebLeceeeuee, hegCes, 1940
4. keâerj, OevebpeÙe, [e@. yeeyeemeensye Deebyes[keâj, hee@hÙeguej ØekeâeMeve, cegbyeF&, 1966.
5. ieesheeU, jece (Deveg. heeOÙes keâceue), YeejleerÙe cegmeueceeeveebÙee jepekeâerÙe Feffeneme, ceneje°^ jepÙe meeefnlÙe DeeefCe meebmke=âefle ceb[U, cegbyeF&, 1988.
6. peeJe[skeâj, DeeÙeeÙe& Meb. ob., *DeeOegefvekeâ Yeejle, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1994.*
7. yeefheve, Ûebõ, ef\$ehee"er DeceuesMe Je [s, yejâve, mJeeleb\$ÙeeÙee ue{e, Sve.yeer.šer., 1972.
8. JewÅe, megceve Je keâes"skeâj Meeblee, *DeeOegefvekeâ YeejleeÙee Feffeneme.,*

efnboer «ebLe :

- 1.mejkeâej, megefcele (Deveg.: [esYeeue megMeeruee, *DeeOegefvekeâ Yeejle, 1885-1947, jepekeâceue ØekeâeMeve, veÙeer efouueer, 1997.*

Select any one group from the following groups- A, B or C

i. Group 'A': 19th Century Maharashtra

108111

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
IV	Objectives: The students will learn: 1. the stream of "Regional History". 2. the process of "Modernisation" in Maharashtra. 3. the origin and growth of national movement in Maharashtra.			
1	Unit 1:- Maharashtra on the eve of the British conquest: 1. Political and economic conditions. 2. Socio- cultural Conditions		25	15
2	Unit 2:- Administrative Transition Under British Rule: 1. Administrative Set- up 2. Land Tenures and Revenue Settlements 3. Judiciary and Law		25	15
3	Unit 3:- Renaissance in Maharashtra: 1. Nature of renaissance in Maharashtra 2. Its various manifestations in the various fields such as Education, Press, Literature and arts. 3. Socio-religious reform movements- Paramahansa Sabha, Prarthana Samaj, Satyashodhak Samaj, Depressed Classes Mission, Shahu Maharaj and Vedokta Episode		25	15
4	Unit 4:- Resistance, Insurrection and Political Associations: 1. Resistance and Insurrections: Ramoshis, Bhills, Koli Risings, Revolt of Vasudeo Balwant Phadke, Peasant Unrest. 2. Political Associations: The Bombay Association, Pune Sarvajanik Sabha, Indian National Congress and Maharashtra.		25	15

Books for Study:

1. Ballhatchet, K. A., *Social Policy and Social Change in Western India, 1817-1830*, Oxford University Press, London, 1961.
2. Chandra, Bipin, (ed.), *Ranade's Economic Writings*, Gyan Publishing House, New Delhi, 1990 .
3. Chandavarkar, G.L, *Maharshi Karve*, Popular Prakashan, Bombay, 1958.
4. Desai, A. R., *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, Reprint, 1984 (First Edition: 1948).
5. Gadgil, D. R., *The Industrial Evolution of India in Recent Times, 1860-1939*, 5th Edition, Oxford University Press, 1973.
6. Ganachari, A. G., *Gopal Ganesh Agarkar: The Secular Rationalist Reformer*, Popular Prakashan, Bombay, 2005.
7. Heimsath, Charles, *Indian Nationalism and Hindu Social Reform*, Oxford University Press, Mumbai, 1964.
8. Jagirdar, P.J, *Studies in Social Thought of M.G. Ranade*, Asia Publishing House, Bombay, 1963.
9. Kumar, Ravindra, *Western India in the Nineteenth Century*, Routledge and Kegan Paul, London, 1968.
10. Lederle, M. S., *Philosophical Trends in Modern Maharashtra*, Popular Prakashan, Bombay, 1976.
11. Masselos, J. C., *Towards Nationalism*, Popular, Bombay, 1974.
12. Nanda, B.R, *Gokhale: The Indian Moderates and the British Raj*, Oxford University Press, Bombay, 1993.
13. Natarajan, S., *A Century of Social Reform*, Asia Publishing House, Bombay, Madras, 1959.
14. Phadke, Y. D., *Social Reformers of Maharashtra*, Information Centre, New Delhi, 1975 .
15. Stokes, Eric, *English Utilitarians and India*, Oxford University Press, Delhi, 1959.
16. Sunthakar, B.R, *Nineteenth Century History of Maharashtra 1818-1857*, Popular Book, Bombay, 1988.
17. Sunthakar, B. R., *Maharashtra 1858-1920*, Popular Book Depot, Bombay, 1993.
18. Tucker, R., *Ranade and The Roots of Indian Nationalism*, Popular Prakashan, Bombay, 1977.

Books for Reference:

1. Charlesworth, Neil, *Peasants and Imperial Rule: Agricultural and Agrarian Society within Bombay Presidency 1850-1935*, Cambridge, 1985.
2. Deshpande, Kusumavati, *A History of Marathi Literature*, and Rajadhyaksha, M.V. Sahitya Academy, New Delhi, 1988.
3. Desai, Sudha, *Social Life in Maharashtra under the Peshwas*, Popular Prakashan, Bombay, 1980.
4. Farquhar, J. N., *Modern Religious Movements in India*, Macmillan and Co., London, 1929.
5. Keer, Dhananjaya, *Mahatma Jyotirao Phule: Father of Our Social Revolution*, Popular Prakashan, Bombay, 1964.
6. Omvedt, Gail, *Cultural Revolt in Colonial Society: The Non-Brahmin Movement in Western India, 1873-1930*, Scientific Socialist Education Trust, Bombay, 1976.
7. Shirgaonkar, Varsha S., *Social Reforms in Maharashtra and V. N. Mandlik*, Navrang, New Delhi, 1989.
8. Wolpert, S. A., *Tilak and Gokhale, Revolution and Reform in Making of Modern India*, University of California Press, 1962.

ceje''er «ebLe :

1. keâerj, OeebpeÙe, ceeueMes me. leb., cenelcee hegâues mece«e Jee*dceÙe, ceneje^ jepÙe meefnlÙe DeeefCe mebmke=âleer ceb[U, cegbyeF&, 1988.
2. kegâUkeâCee, iees. Ce.,DeeOegefvekeâ ceje''er Jee*dceÙeeÙeer meebmke=âeflekeâ heeÕe&Yetceer, cesnlee heefyueefMebie neTme, hegCes, 1994.
3. kesâlekeâj, kegâceej, keâLee mJeeleb\$ÙeeÙeer, ceneje^ jepÙe hee''ÿehegmlekeâ efveefce&leer Je DeYÙeeme>eâce mebmeeesOeve ceb[U, hegCes, 1985.
4. ieesKeues, jeeceÙebõ ceneosJe, YeejleeÙee DeeefLe&keâ Fefleneme, Yeeie 1 Je 2, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1977.
5. ieesKeues, Jee. Jee., ceePeer cegbyeF&, jepenbme ØekeâeMeve, hegCes.
6. peeJe[skeâj, DeeÙeeÙe& Meb. O.,DeeOegefvekeâ Yeejle, keâe@efvšvesvšue ØekeâeMeve, hegCes. 1979.
7. oeref#ele, jepee, Fefleneme, mecepeefJeÙeej DeeefCe kesâMeJemegle, ueeskeâJee*dceÙeie=n, cegbyeF&, 1993.

8. hebef[le, veefueveer, ceneje^{o^}eleerue je^{o^}JeeoeÛee efJekeâeme, cee@[ve& yegkeâ [shees ØekeâeMeve, hegCes, 1972.
9. heâ[kesâ, Ûe. Efo.,efJemeeJÛee Melekeâeleerue ceneje^{o^}, Keb[1, ßeerefJeÅee ØekeâeMeve, hegCes, 1989.
10. heâeškeâ, ve. ., cegbyeF& veiejer, ye=nvcegbyeF& ceneveiejheefuekeâe Meleeyoer ØekeâeMeve, cegbyeF&, 1981.
11. yes[skeâj, efo. Kesâ. Je YeCeies, Yee. Meb., YeejleerÛe ØeyeesOeve.
12. }s}s, je.keâ.,ceje''er ke=ðehe\$eebÛee Fefleneme, keâe@befvšvesvš} heûkeâeMeve,hegCes,1984.
13. JeeefUbyes, je. Meb., ceneje^{o^}eÛeer meeeceefpekeâ hegvele&švee, hegCes, 1962.
14. mejoej, ieb. Yee., ceneje^{o^}eÛes Ghese#ele ceevekeâjer, megvevoe ØekeâeMeve, hegCes 1951
15. mejoej, ieb. Yee., jeve[sØeefCele meeeceefpekeâ megOeejCesÛeer leðJeceerceebmee, hegCes efJeÅeeheer'', hegCes. 1973.
16. mejoej, ieb. Yee., DeeiejkeâjebÛee meeeceefpekeâ leðJeefJeÛeej, Jnerveme, hegCes, 1975.
17. mejoej, ieb. Yee., DeJee&Ûeeerve ceje''er ieÅeeÛeer hetJe&heeref'keâe, ceje''er yegkeâ [shees ØekeâeMeve, hegCes, 1971.
18. mejoej, ieb. Yee., cenelcee hegâues : JùeefðeâJJe DeeefCe efJeÛeej,<ebLeeueer DeeFYeveJe JeeÛeekeâ ÛeUJeU, cegbyeF&, 1982.
19. megceble, ÛeMeJeble DeeefCe hegb[s, oðee\$eÛe (mebhee.) : ceneje^{o^}eleerue peeefflemebmLeeefJe<eÛeekeâ efJeÛeej, Øeeflecee ØekeâeMeve, hegCes, 1988.
20. megjeCe, heVeeueeue (mebhee.), DeepeÛee ceneje^{o^}, ßeerefJeÅee ØekeâeMeve, hegCes, 1988.

Group 'A': 20th Century Maharashtra Upto 1960 108112

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
V	Objectives: The students will learn - The stream of "Regional History". - The multi-dimensionality of National Movement in Maharashtra. - The various ideologies, debates concerning the political and social movements in Maharashtra. - The post-independence developments in Maharashtra.			
1	Unit 1: Growth of Nationalism: G. K. Gokhale and the Moderates. - Lokamanya Tilak and the Extremist politics. V. D. Savarkar and Militant Nationalism - National Movement in Maharashtra (1920-1947) - Dr. B.R. Ambedkar and Non-Brahmin politics		25	15
2	Unit 2: Economic Development: - Agriculture - Transport and Communication - Industry		25	15
3	Unit 3: People's Movements: - National Movements in Vidharbha and Marathwada - Samyukta Maharashtra Movement		25	15
4	Unit 4: Cultural Development : - Education and Literature - Press - Fine Arts and Performing Arts - Historical Research		25	15

Books For Study:

- Chandra, Bipan, *The Rise and Growth of Economic Nationalisation in India: Economic Policies of the Indian National Leadership, 1880- 1905*, People's Publishing House, New Delhi, 1977.
- Desai, A. R., *Social Background of Indian Nationalisation*, Popular Prakashan, Mumbai, 1948.

3. Gordon, Johnson, *Provisional Politics and Indian Nationalisation and the Indian National Congress 1880 – 1915*, Cambridge, Bombay, 1973.
4. Lederle, M. S., *Philosophical Trends in Modern Maharashtra*, Popular Prakashan, Bombay, 1976.
5. Omvedt, Gail, *Cultural Revolt in Colonial Society: The Non- Brahmin Movement in Western India, 1873- 1930*, Scientific Socialist Education Trust, Bombay, 1976.
6. Phadke, Y. D., *Politics and Language*, Himalaya Publishing House, Bombay, 1979.

Books for Reference:

1. Cashman, R. M., *The Myth of the Lokamanya*, Berkeley, 1975.
2. Deshpande, Kusumavati and Rajadhyaksha, M. V., *A History of Marathi Literature*, Sahitya Academy, New Delhi, 1988.
3. Gupta, S. K., *The Scheduled Castes in Modern Indian Politics*,
4. Keer, Dhananjay, Dr. Babasaheb Ambedkar: *Life and Mission*, Popular Prakashan, Bombay, 1990.
5. Nanda, B. R., *Gokhale the Indian Moderates and the British Raj*, New Delhi, 1974.

ceje"er «ebLe

1. kebâškeâ, Øescee , melÙee«ener ceneje°^, megueYe je°^erÙe «ebLeceeuee, hegCes, 1940
2. kegâuekeâCeea, iees. ce., DeeOegefvekeâ ceje"er Jee*ceÙeeÙeer meebmke=âeflekeâ heeÕe&Yetceer, cesnlee heefyueefMebie neTme, hegCes, 1994.
3. kesâlekeâj, kegâceej , keâLee mJeeleb\$ÙeeÙeer, ceneje°^ jepÙe hee"ÿhegmlkeâ efveefce&leer Je DeYÙeeme>eâce mebMeesOeve ceb[U, hegCes, 1985.
4. ieeÙekeâJee[, vejWõ, ceje"Jee[ÿeeleerue oefuele ÛeUJeU DeeefCe nwojeyeeoÙee mJeeleb\$Ùemeb«eece, megieeJee ØekeâeMeve, hegCes, 1990.
5. peeJe[skeâj, DeeÙeeÙe& Meb o., DeeOegefvekeâ Yeejle, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1979. osMeheeb[s, me. n., meeJejkeâj les Yee.pe.hee. – efnogJe efJeÙeejebÙee efÙeefkeâlmekeâ DeeuesKejepenbme ØekeâeMeve, hegCes, 1982.
6. osJe, MebkeâjjeJe , mebÙegðeâ ceneje°^ Deeboesueve, meemeJe[Deeßece efJeÕemle ceb[U, hegCes, 1979.

7. hebef[le, veefueveer, ceneje^{o^}leerue je^{o^}JeeoeÛee efJekeâeme, cee@[ve& yegkeâ [shees ØekeâeMeve, hegCes, 1972.
8. hešsue, MebkeâjYeeF&, nwojeyeeo mJeeleb\$Ûemeb«eece, ce.je.mee.meb. ceb[U, cegbyeF&, 1993.
9. Heâ[kesâ, Ûe. efo., Deebyes[keâjer ÛeUJeU, ßeerefJeÅee ØekeâeMeve, hegCes, 1990.
10. Heâ[kesâ Ûe. efo., MeesOe meeJেকেâjebÛee, ßeerefJeÅee ØekeâeMeve, hegCes, 1984.
11. Heâ[kesâ, Ûe. efo., efJemeeJÛee Melekeâleerue ceneje^{o^}, Keb[1 les 5, ßeerefJeÅee ØekeâeMeve, hegCes.
12. }s}s, je.keâ.,ceje"er ke=òehe\$eebÛee Feffeneme, keâe@befvšvesvš} heükeâeMeve, hegCes, 1984.
- i. efMebos, efJe. je., ceePÛee Dee"JeCeer Je DevegYeJe, Deebôs, hegCes, 1958.

Group 'B': 19th Century Gujarat 108121

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
VI	Objectives: The students will learn: - The stream of “Regional History”. - The multi-dimensionality of the process of modernisation and to the dialectical relationship between continuity and change in the shaping of ‘Modern Gujarat’. - The origin and growth of National Movement in Gujarat. - The developments in cultural arena in Gujarat.			
1	Unit 1: Gujarat on the eve of the British conquest: - Social Conditions: Caste structure, family system, Position of Women - Economic Conditions: Land System, Industries - Political conditions: Princely States		25	15
2	Unit 2: Administrative Transition Under British Rule: - Administrative Set- up - Land Tenures and Revenue Settlements - Judiciary and Law		25	15
3	Unit 3: Discontent against the British rule: - Salt Satyagraha of 1844 - Weights and Measures Satyagraha of 1848 in Surat - Revolt of 1857 in Gujarat: Factors, Main Events and		25	15

	Efforts.			
4	Unit 4: Renaissance in Gujarat: 1. Its Nature and Manifestation in various fields such as Education, Literature, Press and Arts. 2. Socio- Religious Reform Movements		25	15

Books for Study:

1. Chavda, V. S., *Modern Gujarat*, New Order Book co., Ahmedabad
2. Commissariat, M.S., *A History of Gujarat* Vol. III, (The British Period in Gujarat) Gujarat Vidya Sabha, Ahmedabad, 1980.
3. Desai, Neera, *Social Change in Gujarat – A Study of 19th Century Gujarat Society*, Bombay 1978.
4. Majumdar, R. C. (ed.), *History and Culture of the Indian People*, Vol. IX (Relevant chapters) Bharatiya Vidya Bhavan, Bombay,
5. Rajgor, S. B., *History of Gujarat*, Chand & Co. New Delhi, 1982.
6. Raval, R. L., *Socio-Religious Movements in Gujarat during the Nineteenth Century*, ESS Publication, New Delhi, 1988.

Books for Reference:

1. Dhariyya, R. K., *Gujarat in 1857* Gujarat University, Ahmedabad, 1970.
2. Elliot, F.A.M.H., *The Rulers of Baroda*, 1934.
3. *Gazetteer of Bombay Presidency*, Vol. I, Pt. I, History of Gujarat, Bombay, 1986.

Group 'B': 20th Century Gujarat Upto 1960 108122

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
VII	Objectives: The students will learn: - The stream of “Regional History”. - The multi-dimensionality of the National Movement in Gujarat - The various political and social movements in Gujarat - The post-independence developments in Gujarat			
1	Unit 1: Early Nationalist activities in Gujarat: - Impact of Swadeshi and Home-rule Movement - Satyagraha movement: Ahmedabad Textile Mill Workers Strike, Kheda Satyagraha		25	15
2	Unit 2: Growth of Nationalism (1920-1947) - Barsad, Bardoli, Khakharechi, Dhrangandhra, Dhrol, Morbi and Vanod Satyagraha - Non-co-operation, Civil Disobedience and Quit India Movement - Assessment of the work of the Revolutionaries: Shyamji Krishnavarma, Madam Cama and Sardar Rana		25	15
3	Unit 3: Climax of Discontent against Princely rule: - Rajkot and Limbodi satyagraha. - Problem and process of the integration of Princely States of Gujarat. - Problem of the merger of the Junagadh state- Formation of the Arzi		25	15

	Hakumat, its activities and effects.			
4	Unit 4: 1. Formation of the separate Gujarat State 2. Growth in the cultural fields such as literature, press and various arts		25	15

Books for Study:

1. Chavda, V. S., *Modern Gujarat*, New order Book Co., Ahmedabad,
2. Commissariat, M. S., *A History of Gujarat*, Vol. III, (The British Period in Gujarat), Gujarat Vidya Sabha, Ahmedabad, 1980.
3. Elliot F.A.M.H., *The Rulers of Baroda*, 1934.
4. Handa, R. L., *History of Freedom Struggle in Princely States*, Central News Agency
5. Hardiman, David, *Peasant Nationalists of Gujarat*, Oxford, 1957.
6. Majumdar, R. C. (ed.), *History and Culture of the Indian People* Vol. IX to XI (Relevant Chapters) Bharatiya Vidya Bhavan Series, Bombay,
7. Mehta, Shirin, *The Peasantry and Nationalism*, Manohar, New Delhi, 1984.

Books for Reference:

1. *Gazetteers of Districts of Gujarat*, Published by Gujarat Govt.
2. *Source – Material for a History of Freedom Movement in India*, Vol. I, II, and III, Govt. of Bombay, 1958 .

i. **Group 'C': Economic and Administrative History of the Marathas: (1600- 1818)**
108131

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
VIII	Objectives: The paper aims at introducing students to: a) The stream of “Regional History”. b) The ideas and institutions that governed the Maratha state and economy. c) The various sources and the unexplored areas so as to enable them to undertake research in this field. d) The comparative study as to how the Maratha Administration differed with other contemporary states and societies.			
1	Unit 1: Sources of Maratha History: 1. Archaeological -Forts, Temples, Wadas 2. Literary -Bakhars, Peshwa Daptar, Diaries etc.		25	15
2	Unit 2: Administration of the Marathas: 1. Civil 2. Military 3. Judicial		25	15
3	Unit 3: Land Administration: 1. The Land System. 2. Nature of Watandari. 3. Revenue system, Peasantry and Vethbegari. 4. Source of State Income and Items of State Expenditure.Chauth, Sardeshmukhi		25	15
4	Unit 4:Trade and Business: 1. Urbanization 2. Industry 3. Business classes		25	15

Books for Study:

1. Apte, B. K., *A History of the Maratha Navy and Merchant Ships*, State Board for Literature and Culture, Bombay, 1973
2. Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, 2nd ed., Pune, 1981
3. Chitnis, K. N., *Glimpses of Maratha Socio-Economic History*, Atlanta Publishers, New Delhi, 1994
4. Choksi, R. D., *Economic Life in Bombay Deccan*, Asia Publishing House, Mumbai, 1955.
5. Fukazawa Hiroshi, *The Medieval Deccan –Peasant, Social Systems and States, Sixteenth to Eighteenth Centuries*, Oxford University Press, Delhi, 1991
6. Gune, V. T., *The Judicial System of the Marathas*, Deccan College, Pune, 1953
7. Herwadkar, R.V., *A Forgotten Literature*, Popular Prakashan, Mumbai, 1994
8. Kulkarni, A. R., *Maharashtra in the age of Shivaji*, Pune, 1969
9. Nadkarni, R. V., *The Rise and Fall of Maratha Empire*, Popular Prakashan, Bombay, 1966
10. Patwardhan, R. P. and Rawlinson, H. G. (ed.s), *Source Book of Maratha History*, K. P. Bagchi & Co., Calcutta, 1978 (First Published 1928)
11. Ranade, M. G., *The Rise of Maratha Power*, The Publication Division, 1961
12. Sardesai, G. S., *Main Current of Maratha History*, Dhavale, Bombay, 1923
13. Sardesai, G. S., *New History of the Marathas*, Vol. I, II, III, Phoenix, Bombay, 1946

Books for Reference:

1. Bendre, S. V., *Maharashtra in the Shivashahi Period*, Pheonix Publication, Bombay, 1946
2. Divekar, V. D., *Socio- Economic Sources of the Maratha Period*, Pune, 1981
3. Duff, Grant, *A History of Mahrattas*, Vol.s I to III, Oxford University Press, Calcutta, 3rd ed., 1921
4. Gokhale, B. G., *Poona in The Eighteenth Century: An Urban Study*, Oxford University Press, 1987

ceje"er «ebLe :

1. Deehešs,o.ke.,Deeslegjkeâj,je.efke.,(mebhee.) ceneje,,^eÚee heŧeŧhe Fefleneme, ŧeskeâmeble ÚeheKeevee, HegCes,1941
2. Deeŧes, ieeJeiee[e, ieesKeues FefvmššŸeÒš Dee@heâ [hee@efueefškeäme](#) De@C[Fkeâe@vee@efcekeäme, hegCes, 1962,(ØeLece DeeJe=ðeer : 1911).
3. Deeslegjkeâj, j. efJe. (mebhee.), hesMeJeskeâeueerve meeceefpekeâ Je DeeefLe&keâ peerJeve,Keb[1, Yee.F.meb. ceb[U, hegCes, 1950.
4. kegâUkeâCeea, De. je. Je Kejs, ie. n. (mebhee.), ceje"ŸeebÚee Fefleneme, Keb[1 Je 2, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1984 Je 1985.

5. *kegâUkeâCeea, De. je.,efMeJekeâeueerve ceneje^{o^}, efMeJeepeer efJeÂeeheer" ØekeâeMeve, keâesunehetj, 1978.*
6. *keâsàkeâj, ve.efÛe.,Deehešš,o.efke.,efMekekeâe}ervehe\$e-meej-mebieün, Keb[-2,3,jeÛeie[mceejkeâ ceb[à DeeefCe YeejleerÛe Fefleneme mebMeesOeve,1930-1937.*
7. *ieiex, me.cee., FeflenemeeÛeer meeOeves : Skeâ MeesOe Ûee\$ee,[hee@hÛeguej](#) ØekeâeMeve, cegbyeF&, 1994.*
8. *Ûeeheskeâj, vee. ieess.,hesMeJeeF&ÛÛee meeJeueerle, hegCes, 1937.*
9. *peesMeer, Sme. Sve. , DeJee&Ûeerve ceneje^{o^}sefleneme keâeUeleerue jepÛekeâejYeejeÛee DeYÛeeme 1600-1680, Keb[1, hegCes efJeÂeeheer" ØekeâeMeve, hegCes, 1959.*
10. *YeeJes, JeemegosJe ke=â<Ce, efMeJejepÛe Je efMeJekeâeU, hegCes, 1957.*
11. *YeeJes, JeemegosJe ke=â<Ce, hesMeJeskeâeueerve ceneje^{o^},YeejleerÛe Fefleneme DevegmebOeeve heefj<eo efou}er,1976*
12. *nsjkee[keâj,j.efke.,ceje"er yeKej, efknveme øekeâeMeve, HegCes,1957*

Group 'C': Socio-Cultural History of the Marathas(1600- 1818) 108132

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
IX	Objectives:The paper aims at introducing students to: a) The stream of “Regional History”. b) The ideas and institutions that governed the Maratha society and culture. c) The unexplored areas so as to enable them to undertake research in this field. d) The comparative study as to how the Maratha society and culture differed with that of contemporary societies.			
1	Unit 1:Influence of Geographical factors on social-economic Life: 1. Geography and its influence on history in general 2. Influence of Geography on the history of Maharashtra in particular.		25	15
2	Unit 2:Social Structure: 1. A.Castes and tribes 2. Slavery 3. Position of Women 4. Village communities		25	15
3	Unit 3:Bhakti and Sufi Movements: 1. Bhakti Movement –Saint Poets of Maharashtra, Major Sects in Maharashtra 2. Sufi Movement		25	15
4	Unit 4:Education and Cultural Developments: 1. Education 2. Literature 3. Music 4. Fine Arts and Performing Arts		25	15

Books for Study:

1. Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, Pune, 1981.
2. Chitnis, K. N., *Glimpses of Maratha Socio-Economic History*, Atlanta Publishers, New Delhi, 1994.
3. Fukuzawa Hiroshi, *The Medieval Deccan – Peasant, Social Systems and States, Sixteenth to Eighteenth Centuries*, Oxford University Press, Delhi, 1991
4. Kale, D. V., *Social Life and Manners in Bombay Maharashtra, (1750-1800)*, Bombay, 1927.
5. Kulkarni, A. R., *Maharashtra in the Age of Shivaji*, Pune, 1969
6. Ranade, M. G., *The Rise of Maratha Power*, The Publication Division, 1961
7. Sardesai, G. S., *Main Current of Maratha History*, Dhavale, Bombay, 1923
8. Sardesai, G. S., *New History of the Marathas*, Vol. I, II, III, Phoenix, Bombay, 1946

Books for Reference:

1. Apte, B. K., Pissurlekar, P. S. (ed.s), *Chhatrapati Shivaji Coronation Tricentenary Commemoration Volume*, University of Bombay, 1974- 75
2. Bendre, V. S., *Maharashtra in the Shivashahi Period*, Pheonix Publication, Bombay, 1946
3. Desai, Sudha, *Social Life in Maharashtra under the Peshwas*, Popular Prakashan, Bombay, 1962
4. Divekar, V. D., *Socio- Economic Sources of the Maratha Period*, Pune, 1981

ceje"er «ebLe :

1. Deehešs, o. efJe. Je kesâUkeâj, ve. efÛeb. (mebhee.), efMeJekeâeueerve hešemeej meb«en, Keb[1.
2. Deešes, ieeJeiee[e, ieesKeues Fefvmššÿegš Dee@heâ hee@efueefškeäme De@C[Fkeâe@vee@efcekeäme, hegCes, 1962 (Øe. Dee. : 1911).
3. Deeslegjkeâj j. efJe. (mebhee.), hesMeJeskeâeueerve meeceefpekeâ Je DeeefLe&keâ peerJeve, Keb[1, Yee.F.meb. ceb[U, hegCes, 1950.
4. kegâUkeâCeea De. je. Je Kejs ie. n. (mebhee.), ceje"ÿeebÛee Fefleneme, Keb[1 Je 2, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1984 Je 1985.
5. kegâUkeâCeea De. je., efMeJekeâeueerve ceneje°, jepenbme øekeâeMeve, hegCes, 1993

6. ieJeueer heer. S., *hesMeJeskeâeueerve iegueeceeefiejer Je Demhe=MÙelee, ØeeÛeer ØekeâeMeve, keâesunehetj, 1990.*
7. Ûeeheskeâj vee. ieas., *hesMeJeeF&ÛÛee meeJeueerle, hegCes, 1937.*
8. peesMeer, Sme. Sve., *ceje"skeâeueerve meceepeoMe&ve, DeveeLe efJeÅeeLeea ie=n ØekeâeMeve, hegCes, 1960.*
9. osMecegKe, Meejoe, *efMeJekeâeueerve Je hesMeJeskeâeueerve Æeer-peerJeeve, efšUkeâ ceneje°^ efJeÅeeheer", hegCes, 1973.*
10. veueeJe[s Sce. [er. (mebhee.), *Demhe=MÙeebÛes DeeefLe&keâ peerJeeve, Keb[1, ÛegJejepe ØekeâeMeve, Deewjbieeyeeo, 1984.*
11. YeeJes, JeemegosJe ke=â<Ce, *efMeJeejepeÛe Je efMeJekeâeue, hegCes, 1957.*
12. YeeJes, JeemegosJe ke=â<Ce, *hesMeJeskeâeueerve ceneje°^, YeejeerÛe Fefleneme DevegmebOeeve heefj<eo, efoujer, 1976*
13. efMejieebkekeâj, ke<ee&, *hesMekÛeebÛes efkejemeer peerkeve, keâe@efvšvsevš} øekeâeMeve, hegCes, 2001*

Semester II

First Three Papers are Core

History of Contemporary World (1946-1992) Core 208004

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
X	Objectives: The students will learn: a) The developments in the world after Second World War. b) The birth of international organizations and their role in contemporary world. c) The origins of cold war and its impact on world politics in the later half of the 20th Century. d) The events of world in the last decade.			
1	Unit 1 :- Post War World :		25	15

	1. Nationalist Movements and Decolonisation. 2. Communist Revolution in China and its impact on World Politics. 3. UNO in World Politics: Its strength and limitations:(Palestine, Kashmir, Cuba, Korea, Vietnam)			
2	Unit 2 :- Cold War : 1. Ideological and Political basis of cold war, Pacts and Treaties, Tensions and rivalries. 2. Non-Aligned movement and the Third World. 3. Cultural Revolution, Civil Rights Movement, Apartheid 3. Feminism.		25	15
3	Unit 3:-Disintegration of Socialist Bloc and the end of cold war: 1. Genesis and process of disintegrationIts impact on society and politics. 2. Changes in the Political Order: From Bipolar to Unipolar World System.		25	15
4	Unit 4:- World in the last Decade: Globalization and its impact.		25	15

Books for Study:

1. Carr, E. H., *International Relations between the two World Wars*,
2. Cornwell, R. D., *World History in the Twentieth Century*, Longmans, Gordon, 1969.
3. Croff, Richard, Moses, Walfer, Terry Janice, Jiu-Hwa Upshur, *The Twentieth Century: A Brief Global History*, Moses, Walfer, John Wiley and Sons, New York, 1983.
4. Davies, H. A., *An Outline History of the World*, (Fifth Edition) Oxford University Press, New Delhi, 1968.

5. Fay, S. B., *Origins of the World War*, New York, 1991.
6. Garraty, John A. and Gay, Peter (eds.), *The Columbia History of the World*, Sixth Dorset Press, Printing, Harpeg and Row, New York, 1986.
7. Gokhale, B. K., *History of Modern World*, Himalaya Publishing House, Bombay, 1982.
8. Grant, A. J. and Temperley, H., *Europe in the 19th and 20th Centuries*, Longmans Green and Co., London, 1952.
9. Hays, Carlton J. H. and Parkar, Thomas Moon and Wayland, John W., *World History*, Macmillan Co., New York
10. Ketelbey, C. A., *History of Modern Times for 1789*, (Revised Fifth Edition) Oxford University Press, Calcutta, 1973.
11. Landman, J. Henry and Herbert, Wender, *World Since 1914* (Revised Tenth Ed.) 1959.
12. Michael, Howard M., *The Oxford History of the Twentieth Century*, Wm. Roger Louis, O.U.P. New York, 1998.
13. Palmer, R. R. & Collon, Joel, *History of the Modern World*, London, 1964 .
14. Taylor, A.J.P., *The Struggle for Mastery in Europe*, O.U.P., London, 1977.

Books for Reference:

1. Boyer, Paul S. (ed.), *The Oxford Companion to United States History*, OUP, New York , 2001.
2. Chatterjee, B. R., *The Last Hundred Years in the Far East*.
3. Dobb, Maurice, *Studies in the Development of Capitalism*, Intl. Pub. Co., 1974.
4. Gottschalk, L., *The Transformation of Modern Europe*,
5. Hane, Mikiso, *Modern Japan : A Historical Survey*, Westview, 1986.
6. Hayes, Carlton J.H., *Contemporary Europe Since 1870*, (Revised ed.), Macmillan, New York, 1970.
7. Hazen, Charles Downer, *Modern Europe Up to 1945*, S. Chand & Co. Delhi, 1956.
8. Hobsbawm, E. J., *Nation and Nationalism*, Cambridge, 1970.
9. Joll, James, *Europe Since 1870*, Har – Row, 1973.
10. Kochan, Lionel, *The Russian Revolution*, Rupert Hart Davis, Educational Publication London, 1970 .
11. Langsam, W. C., *The World Since 1919*, The Macmillan, New York, Seventh edition, 1954.

12. Longer, W. L., *Diplomacy of Imperialism*, ii) *The Shifting Balance of World force*, New York, 1951(1898-1945).
13. Pearsen, George, *Towards one World*, Cambridge University Press,
14. Thomson, David, *World History, 1914-1968*, Oxford, 1968.
15. Rao, B. V., *World History*, Sterling, New Delhi, 1988.
16. Roberts, J.M., *History of the World*, OUP., Newyork, 1993.
17. Roberts, J. M., *Twentieth Century: The History of the World, 1901 to 2000*,(Paperback), Penguin, U.S.A.
18. Rodney, Hilton, *Transition from Feudalism to Capitalism*, Routledge Chapman & Hall, 1976.
19. Roth, J. J. (ed.), *World War I: A Turning Point in Modern History*, Mcgraw, 1967.
20. Smith, Joseph, *The Cold War: 1945 - 1965*, Blackwell Publishing House, Cambridge, 1989.
21. Snyder, L. L., *The World in Twentieth Century Krieger*, Melboune, 1979.
22. Taylor, A.J.P., *The First World War: An Illustrated History*, Harnish Hamilton, ondon, 1963.
23. Weech, W. N., *History of the World*, (Third Edition), Asia Publishing House, Bombay, 1961.
24. William, R. Keylor, *The Twentieth Century World: An InternationalHistory*, 3rd edition), O.U.P., New York, 1996.
25. Wood, Anthony, *History of Europe, 1815-1960*, 1983.

ceje"er «ebLe :

1. ieeÙekeâJee[, Deej. [er, keâoce, JeeÙe. SÙe., Leesjele, [er. [er., DeeOegefvekeâ peieeÙee Fefleneme :

1920-1945, Yeeie 2, cebiesMe ØekeâeMeve, veeiehetj, 1990.

2. lees[kesâ, n. ce., heW[mes, ce. cees.,DeeOegveefkeâ Ùegjeshe, Mes^aheefyuekesâMevme, cegbyeF&, 1992.

3. heâ[kesâ, kegâUkeâCeea, De. je.,DeeOegefvekeâ Ùegjeshe, osMecegKe DeeefCe kebâ. hegCes, 1967.

4. JewÅe, megceve, DeeOegefvakeâ peie, Yeeie 1, ßeer meeF&veeLe
ØekeâeMeve, veeiehetj, 1997.

History of Contemporary India (1947-1984) (core) 208005

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XI	Objectives: The students will learn: - The politics in post-independence India. - The processes in nation building. - The economic changes in post-independence India. - The social movements in post-independence India.			
1	Unit 1: Emergence of India as a Nation - Legacy of the National Movement - Constitution: Evolution and its basic features - The Communal Holocaust: Rehabilitation of the Refugees - Accession of the Princely States - Formation of states on Linguistic basis - Integration of tribals		25	15
2	Unit 2: The Nehru Era(1951-1964) Internal Policy - Five Year Plans: Analysis - Development of five year plans - Political parties (1947-1964) Foreign Policy - Non-alignment - Role of India in many International issues - Relations with USA and Soviet Union		25	15

	4. Relations with neighbours-Pakistan and China			
3	Unit 3: Post-Nehru Era(1964-1984) 1. From Lalbahaddur Shastri to Indira Gandhi (1964-69) 2. Indira Gandhi (1969-1973) 3. Jayaprakash Narayan movement and Emergency 4. The Janata Interregnum and Indira Gandhi's return		25	15
4	Unit 4: Social Movements and the State: 1. Land Reforms- Bhoodan movement- Peasant movements. 2. Organised labour movements and Unionism. 3. The Dalit movement- B. R. Ambedkar- The RPI and Buddhism- Rise of Dalit Panthers and New Dalit movement-identity politics. 4. Women's movements-Anti-price rise movement-Chipko movement –Anti-dowry agitations.		25	15

Books for study:

1. Austin, Granville, *The Indian Constitution: Cornerstone of A Nation*, OUP, 1966.
2. Bhatia, Krishna, *The Ordeal of Nationalhood*, New York, 1971.
- Kothari, Rajni, *Politics in India*, New Delhi, 1970.
3. Chandra, Bipan, *Essays on Contemporary India*, New Delhi, 1993.
4. Chandra, Bipan, Mukharjee, Mrudula, Mukharjee, Aditya, *India after Independence*, Viking Penguin, New Delhi, 1999.
5. Desai, A. R., *Peasant struggle in India*, Oxford University Press, New Delhi, 1981.
6. Gandhi, Rajmohan, *Patel: A Life*, Ahmedabad, 1990.
7. Gopal, Sarvepalli, *Jawaharla Nehru-A Biography*, Vol. 2 (1947-56), London and Delhi, 1979.
8. Gupta, Sisir, K., *Kashmir: A Study in Indian Pakistan States*, London, 1967.
- Hasan, Zoya, Jha, S.N., Rasheeduddin Khan, (eds.), *The State, Political Processes and Identity*, New Delhi, 1989.

9. Kumar Dharma and (ed.), *The Cambridge Economic History of India. Vol.II, C 1757 to C 1970*, Cambridge University Press, Cambridge, 1982, (Indian Edition by Orient Longmans, 1984).
10. Rao, B. Shiv, (ed.), *The Framing of India's Constitution: A Study*, New Delhi, 1968.
11. Shah, Ghanshyam, *Social Movements and the State*, Sage, New Delhi, 2002.

Books for Reference:

1. Bright, Jagat S., *Important Speeches of Jawaharlal Nehru, 1922-1946*, Lahore, 1946.
2. Gopal, S., *Jawaharlal Nehru, a biography, (two volumes)*, OUP, New Delhi, 1976.
3. Hutchins, Franas, *India's Revolution*, Harward University, Press, Mass, 1973.
4. Nehru, *Jawaharlal, Towards Freedom, The autobiography of Jawaharlal Nehru*, New York, 1941.
5. Tyson, Geoffrey, *Nehru: the years of Power*, Victor Gollancz, London, 1966.

3. Women's History Problems and Procedures (Core) 208006

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XII	Objectives: The students will learn: a) The theory and concept of Feminism. b) Available sources and historiography of Women. c) The Status of Women in Indian Traditions. d) To enable them to undertake their research in the field of women's history.			
1	Unit 1: - Feminism : 1. Definition 2. Origins and Evolution. 3. Theories and Concepts		25	15
2	Unit 2 :- Sources: 1. Archival: Government files, official reports, Census, Private papers. 2. Non archival Sacred and non-sacred texts, Epigraphs, Diaries,		25	15

	Memoirs, Autobiographies, Fiction, Songs, Folklore, Photographs, Paintings, Oral History.			
	Unit 3: - Women's History: 1. Women's History as a discipline: Origin and Evolution 2. Various stages in the Feminist Historiography: Women's History to Feminist history		25	15
	Unit 4:- Women in Indian Tradition: 1. Brahmanical Tradition - Vedic times to the modern period 2. Non-brahmanical Tradition- Buddhist, Jaina, Charvak, Tantrik 3. Islam 4. Bhakti Movement		25	15

Books for Study:

1. Altekar, A.S., *The Position of Women in Hindu Civilization*, Third Edition, Motilal Banarsidass, Delhi, 1962.
2. Chakravarti, Uma & Roy, Kumkum, 'In Search of our Past : A Review of the Limitations and Possibilities of the Historiography of Women in Early India', *Economic and Political Weekly*, April 30, 1988.
3. Desai, Neera, *Women in Modern India*, Vora and Co., Bombay, 1957.
4. Engineer, Ashgar Ali (ed.), *The Status of Women in Islam*, Institute of Islamic Studies, Bombay, n.d.
5. Krishnaraj, Maithreyi, *Feminist Concepts(Parts I, II, III)Contributions to Women's Studies*, 7, R.C.W.S., S.N.D.T. Women's Uni. Mumbai, n.d.
6. Lerner, Gerda, *The Majority Finds its Past*, O.U.P., Mumbai, 1979
7. Perrot, Michelle (ed.), Pheasant, Felicia (tr.), *Writing Women's History*, Blackwell, Oxford, 1984.
8. Sangari, Kumkum and Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
9. Suryakumari, A., *Women's Studies: An Emerging Discipline*, Gyan Publishing House, New Delhi, 1993.
10. Talim, M., *Women in Early Buddhist Literature*, University of Bombay, 1972.
11. Thomas, P., *Indian Women through the Ages*, Asia Publishing House, Newyork, 1967.
12. Tong, Rosemerie, *Feminist thought: A Comprehensive Introduction* (Reprint), Routledge, London, 1992.

Books for Reference:

1. Agrawal, Bina, *Structures of Patriarchy*, Kali for Women, New Delhi, 1988.
2. Humm, Maggie, (ed.), *Feminism: A Reader*, Harvester Wheatsheaf, London, 1972.
3. Karmarkar, Preeti, *Feminist theory and Knowledge*, Women's Studies Centre, Department of Sociology, University of Pune, 1998
4. Nanda B. R., (ed.), *Indian Women: From Pardah to Modernity*, Vikas Publishing House, New Delhi, 1979
5. **Nair, Janaki, The Futures of Feminist History, Women's Studies Centre, University of Pune.**
6. Singhi N.K., (ed.), *Ideal Ideology and Practice: Studies in Jainism*, Printwell Publishers, Jaipur

ceje"er «ebLe

1. keâjcejkeâj, Øeerleer, ÛeJneCe, ØeJeerCe (Deveg.), ÆeerJeeoer efmeOoebkeâve DeeefCe %eeve
Æeer DeYÙeeme keWâvõ, meceepeMeeÆEe efJeYeeie, hetCes efJeÅeeheer", hegCes, 1999.
2. YeeieJele, efJeÅegle, hejosMeer Øeeflecee (mebhee.), DeyeÇecnCeer ÆeerJeeoer Fefleneme-uesKeveeÙÙee efoMesves, Æeer DeYÙeeme keWâõ, hegCes efJeÅeeheer", 1998.
3. jeve[s, ØeefleYee, Æeer ØeMveebÙeer ÛeÙee& : SkeâesefCemeeJes Melekeâ, otmejer DeeJe=ðeer, hee@hÙeguej ØekeâeMeve, cegbyeF& 1992.
4. meeUgbKes, Dee.n., efnbog mebmke=âefle DeeefCe Æeer, leermejer DeeJe=ðeer, ueskeâ Jee*ceÙe ie=n, cegbyeF&, 1998.
5. MesJe[s, Fbogceleer, meble keâJeefÙe\$eer, hee@hÙeguej ØekeâeMeve, cegbyeF&

Select any one group of the Following:

Group D: i. Women's Writings In Western India Upto 1900 208141

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XIII	Objectives: The students will learn: a) The vast corpus of women's literature in Western India cutting across chronological barrier. b) The study of women's writings and how these writings can be used in constructing women's history. c) The various trends in Feminist literary criticism and how those can be used as a tool to analyze and interpret women's writings from feminist/gender perspective.			
1	Unit 1: Emergence of Women's Writings as a new discipline: - Importance of women's writings as a historical source in shaping women's past. - Introduction to the themes-Feminism and its different trends- Gender-Sociology of Literature. - Introduction to the Feminist Literary Criticism (This topic should be discussed with an emphasis on -in what way, women's writings are different from that of men, in what way they reflect the various dimensions of women's lives, as to how do they depict the real feelings, experiences and aspirations of women against men's literature that portrays women from their perspective.)		25	15
2	Unit 2: Discovery of literary tradition in Women's Writing in Ancient Period: - Therigatha - The Sangam Poets		25	15
3	Unit 3: Women Saints in Medieval Period: Marathi: Bahinabai (1628-1700) : <i>Abhangachi Gatha</i>		25	15

	Gujarati: 1. Gangsati - <i>Bhajanganga</i> 2. Mirabai – <i>Padabali</i>			
4	Unit 4: Literature of the Reform and Nationalist Movement: Marathi: (Any two texts) 1. Tarabai Shinde- <i>Stree Purush Tulana</i> 2. Kashibai Kanitkar- <i>Chandanyatil Gappa</i> 3. Laxmibai Tilak- <i>Smritichitre</i> English: 1. Pandita Ramabai- <i>The High Caste Hindu Woman</i> 2. Cornelia Sorabji- <i>India Calling</i>		25	15

Books for Study:

1. Chakravarti, Uma, *Rewriting History: The Life and Times of Pandita Ramabai*, Kali for Women, New Delhi, 1998.
2. Kumar Radha, (Ed.), *Feminism and Literature*, Institute of English, University of Kerala, Trivandrum, 1987.
3. Nanda, B. R., *Indian Women: From Purdah to Modernity*, Vikas, Delhi, 1962.
4. O'Hanlon, Rosalind, *A Comparison Between Women and Men: Tarabai Shinde and the Critique of Gender Relations in Colonial India*, OUP, Madras, 1994.
5. Sanghari, Kumkum and Sudesh Vaid (ed.), *Recasting Women: Essays in Colonial History*, Kali for Women, Delhi, 1989.
6. Tharu, Susie and K. Lalita (Ed.): *Women Writing In India*, Vol. I, OUP, Delhi, 1991.

Books for Reference:

1. Abbot, Justin E., *Bahinabai: A translation of Her Autobiography and Verses*, Scottish Mission Industries, Poona, 1929.
2. Sardar, G. B., *The Saint Poets of Maharashtra*, Translated by Kumud Mehta, Orient Longman, Delhi, 1969.
3. Ruth, Ven K. K., *Feminist Literary Studies: an Introduction*, Cambridge University Press, Cambridge, 1984.
4. Humm, Maggi, *Feminist Criticism Women as Contemporary Critics*, Harvester Press, Sussex, 1986.
5. Ramabai, Pandita, *The High Caste Hindu Woman*, Reprint Inter India Publications, New Delhi, 1984.

6. Sorabji Cornelia, *India Calling, The Memoris of Cornelia Corabji Pan 2*; Nishet and Co. Ltd., London, 1934.
7. Mirabai translated by Hawley J. S. and Jeurgensmeyer M., *Songs of the Saints of India*, and OUP, 1988.
8. Mirabai, *The Songs of Mirabai* by Pritish Nandu, Arohold Heine Mann, New Delhi, 1975.

ceje"er «ebLe :

1. kegâuekeâCeea ieēs. ce., DeeOegefvekeâ ceje"er Jee*dceÛeeÛeer meebmke=âeflekeâ heeÕe&Yetceer, cesnlee heefyueefMebie neTme, hegCes, 1994.
2. OeeWie[s DeefÕeveer, ÆeerJeeoer meceer#ee: mJejâhe DeeefCe GheeÛeespeve, efoueerrhejepe ØekeâeMeve, hegCes, 1993.
3. [nekesâ Jemeble Deeeyeepeer, ÆeerJeeoer meefnlÛemeceer#ee : mJejâhe DeeefCe JÛeehleer, ßeerJeeCeer, Dee@keäšes. 1993.
4. heâ[kesâ YeeueÛebõ, ceje"er uesefKekeâe : efÛeblee DeeefCe efÛebleve, ßeerefJeÅee ØekeâeMeve, hegCes, 1980.
5. ceeueMes me.ieb. (mebhee.), kewâ. leejejeeF& efMebos ke=âle Æeerhegjâ<e leguevee, cegbyeF& ceje"er «ebLe meb«eneueÛe, cegbyeF&, 1975.
6. efšUkeâ ue#ceeryeeF&, mce=efleefÛe\$es, Jejoe, hegCes, 2000 (Øe.Dee. 1934) .

Group 'D' ii. Women's Writings In 20th Century Western India 208142

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XIV	Objectives: The students will learn: a) The vast corpus of women’s literature in 20 th Century Western India. b) The modern literature created by women in various literary genres and how these can be used in constructing women’s history. c) The various trends in Feminist literary criticism and how those can be used as a tool to analyze and interpret women’s writings from feminist/gender perspective.			
1	Unit 1: Short-story Writer/Novelist: (any two texts) Marathi: 1. Vibhavari Shirurkar- <i>Kalyanche Nishwas</i> 2. Gauri Deshpande- <i>Ahe Ye Ase Ahe</i> 3. Shanta Gokhale- <i>Rita Velinkar</i> Gujarati: 1. Saroj Pathak- <i>Saroj Pathakani Shresta Vorta</i> 2. Himanshi Shelat- <i>Andhari Golima Saphed Tapaka</i>	25	15	
02	Unit 2: Poetess: (any two texts) Marathi: 1. Bahinabai Chaudhari- <i>Bahinabaichi Gani</i> 2. Pradnya Lokhande- <i>Utkat Jeevghenya Dhageevar</i> Gujarati: 1. Neeta Ramaiyya- <i>Daakhala Tarike Stree</i> 2. Swaroop Druv- <i>Sulagati Hawaon</i>	25	15	
3	Unit 3: Autobiography: (any two texts) Marathi: 1. Hansa Wadkar- <i>Sangatye Aika</i> 2. Baby Kamble- <i>Jeena Amucha</i> 3. Madhavi Desai- <i>Nacha Ga Ghuma</i>	25	15	

4	Unit 4: Thinkers/Activists: (any two texts) Marathi: 1. Godavari Parulekar- <i>Jenva Manus Jaga Hoto</i> 2. Chhaya Datar-Stree-Purush Gujarati: Hansa Mehta- <i>Tran Natko Ane Bija</i>	25	15
---	---	----	----

Books for Study:

1. Gokhale, Shanta, *Rita Velinkar*, Mauj Prakashan, Mumbai, 1972.
2. Humm, Maggie, *Feminist Criticism : Women as Contemporary Critics*, Harvester Press, Sussex, 1986.
3. Kumar, Radha (ed.), *Feminism and Literature*, Institute of English, University of Kerala, Trivendrum, 1987.
4. Ruthven, K. K., *Feminist Literary Studies: an introduction*, Cambridge University Press, Cambridge, 1984.
5. Sanghari, Kumkum and Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, Delhi, 1989.
6. Tharu, Susie and K, Lalita (eds.), *Women Writing in India*, OUP, Delhi, 2 Vol., 1991.

ceje"er «ebLe :

1. keâbyeUs, yesyeer, efpeCeb DeecegÛeb, jÛveee ØekeâeMeve, hegCes, 1986
2. kegâuekeâCeea, iees. Ce., DeeOegefvekeâ ceje"er Jee*ceÛeeÛeer meebmke=âeflekeâ heeÕe&Yetceer, cesnlee heefyueefMebie neTme, hegCes, 1994.
3. Ke[heskeâj, efJeveÛee, CÆeer mJeeleb\$ÛeeJeeefoveer : efJemeeJÛee Melekeâeelerue heefjJele&ve, hee@hÛeguej ØekeâeMeve, cegbyeF&, 1991.
4. ieesKeues, Meeblee, jerš JesueerCekeâj,ceewpe øekeâeMeve, cegbyeF&, 1990.
5. ÛeeWoeje, yeefnCeeeyeeF&, yeefnCeeeyeeF&Ûeer ieeCeer, megefÛee\$ee ØekeâeMeve, cegbyeF&, 2002, (Dee"Jeer DeeJe=ðeer).
6. oeleej, ÛeeÛee, CÆeer-hegjâ<e, «ebLeeueer JeeÛeekeâ ÛeeUJeU, cegbyeF&, 1984.
7. osMeheeb[s, ieewjer, Deens ns Demes Deens, ceewpe ØekeâeMeve ie=n, cegbyeF&, 2000 (Øe.Dee. 1986).

8. OeeWie[s, DeefÖeveer, ÆeerJeeoer meceer#ee : mJejâhe DeeefCe GheÜeespere, efoueerhejepe ØekeâeMeve, hegCes,1993.
9. hejâUskeâj,ieesoeJejer, pes\ne ceeCetme peeiee neslees, ceewpe øekeâeMeve, ceĩbyeF&,1972.
10. heâ[kesâ, YeeueÜebõ, ceje"er uesefKekeâe : efÜeblee DeeefCe efÜebleve, ßeerefJeÅee ØekeâeMeve, hegCes, 1980 3 (Øe.Dee. 1952).
11. Jee[keâj, nbmee, meebielÜes Sskeâe, jepenbme ØekeâeMeve, hegCes, 1983.
12. efMejâjkeâj, efJeYeeJejer, keâUÿeebÜes efveÖeeme, hegvecege&öCe, hee@hÜeguej ØekeâeMeve, cegbyeF&, 1988 (Øe.Dee. 1933).
13. mejosmeeF&, Debpeueer, efJeYeeJejer efMejâjkeâj, yeer.S., kesâMeJe efYekeâepeer {JeUs, cegbyeF&, 1995.

iegpejeleer «ebLe :

1. jecewÜÜee veerlee, oeKeŷe lejer keâs Æeer, Meeog&} jeceÜÜee, Denceoeyeeo,1994.
2. OeÇtJe mejâhe : meueieleer nJeeDeeW.
3. "keäkeâj G<ee (mebhee.) : legbieškesâ heš Keesue, ßeer.vee.oe."e.ce.efke. cegbyeF&,1992.

Group 'E': i. History Of Ideas Upto 1900 208151

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XV	Objectives: The students will learn: a) The current of thought that have shaped the modern world. b) Certain key concepts –their exact meaning, scope and historical importance.			

1	Unit 1: Intellectual History as a Discipline		25	5
2	Unit 2: The Renaissance and Reformation: 1. Humanism and Secularism 2. The Enlightenment 3. Rationalism, Romanticism and Positivism		25	15
3	Unit 3: Economic Thought: Mercantilism, Capitalism and Colonialism		25	15
4	Unit 4: 1. The origin of the concept of Democracy/ Modern Nation-state: Liberalism and Nationalism 1. Socialist Thought: Utopian Socialism, Communism		25	5

Books for Study:

1. Durant, W, *Story of Philosophy*, Garden City Publishing Co., New York, 1933.
2. Ebenstein, William, *Modern Political Thought*, Holt, Rinehart and Winston, New York, 1960.
3. Jain, R. B., Bains J. S. (Eds.), *Perspectives in Political Theory*, Radiant Publications, New Delhi 1960.
4. Joad, C.E.M, *Introduction to Modern Political Theory*, Oxford University Press, 1924.
5. Lewis H. *History of Economic Thought*, Macmillan, New York, 1956.
6. Marx, Karl, *Capital*, (English Translation), London, 1921.
9. Roll, Eric, *History of Economic Thought Haney*,
10. Sabine, Gorge H, *A History of Political Theory*,
11. Swain, J. E., *A History of World Civilization*, Eurasia Publishing House, New Delhi, 1997
12. Wayper, C. L, *Political Thought*, B. I. Publishers, 1974.

Books for Reference :

1. Christenson, Reo M, *Ideologies and Modern Politics*, Engel, Alan S. and others Dodd, Mead and Company, New York, 1972.
2. Cranston, Maurice, *Western Political Philosophers*, The Bodley Head, London, 1964.
3. Giddens, Anthony, *Positivism and Sociology*, Heinemann, London, 1974.

4. Gupta, M. G. *Contemporary Social and Political Theories*, M. G. Publishers, Agra, 1989

ceje"er «ebLe :

1. ieesjs YeeF&, veejeÙeCe ieCesMe, meeceüepÙeMeener, hegCes.
2. eflepeejs, je. De., ØecegKe YeejleerÙe DeeefCe heešeelÙe jepekeâerÙe efJeÙeejkeâ, cebiesMe ØekeâeMeve, 1990.
3. osmeeF&, me. ßeer. ceg. Je ÙesJeueskeâj, efÙeb. \$Ùeb., DeeefLe&keâ efJeÙeejebÙee Fefleneme, "eskeâU ØekeâeMeve, hegCes, 1971.
4. vee[keâCeea, Deevebo, osMeheeb[s Jemeble (mebhee.), meecepeJeeo : ØesjCee Je Øeef>eâÙee, (Øee. efo. kesâ. yes[skeâj ieewjJe «ebLe),_peesMeer DeeefCe ueesKeb[s ØekeâeMeve, hegCes, 1971.
5. yeeÙeue, efJe. cee., heešeelÙe jepekeâerÙe efJeÙeejJebile, megefJeÙeej ØekeâeMeve ceb[U, hegCes.
6. yeeÙeue, efJe. cee., heešeelÙe jepekeâerÙe efJeÙeejJebile, megefJeÙeej ØekeâeMeve ceb[U, hegCes
7. [esUs, vee. Ùe., jepekeâerÙe efJeÙeejeÙee Fefleneme, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1969.
8. [e@. [esUs, vee. Ùe., ØecegKe heeefšeeelÙe jepekeâerÙe efJeÙeejJebile, efJeÅee yegkeäme heefyueMeme&, Deewjbieeyeeo, 1999.
9. hešJeOe&ve, efJeÅeeOej ceneosJe, DeeefLe&keâ efJeÙeejebÙee Fefleneme, efhebheUhegjs De@C[kebâ. heefyueMeme&, veeiehetj, 1992.
9. Me=bieejhegjs, DejefJebo, heeefšeeelÙe jepekeâerÙe efJeÙeejJebile, cebiesMe ØekeâeMeve, veeiehetj, 1990

Group 'E' ii. 20th Century Thought 208152

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
	Objectives: The students will learn: a) The current of thought that have shaped the 20th century modern world. b) Certain key concepts, their exact meaning, scope and historical importance. c) The various ideas and ideologies that have shaped the modern world.			
1	Unit 1: 1. Fascism 2. Feminism 3. Existentialism		25	15
2	Unit 2: 1. Thought of M.K. Gandhi 2. Thought of Dr. B. R. Ambedkar		25	15
3	Unit 3: 1. Structuralism and Post structuralism-Michael Foucault and Derrida 2. Postmodernism Post-colonialism and Orientalism		25	15
4	Unit 4: Fundamentalism and Terrorism: A) Hindu Fundametalism B) Islamic Fundamentalism		25	15

Books for Study:

1. Bondurant, J. V, *Conquest of Violence: The Gandhian Philosophy of Conflict*, University of California Press, Revised ed., 1969.
2. Bose, Nirmal Kumar, *Studies In Gandhism*, Navajivan, Ahmedabad, 4th Rev. ed., 1972.
3. Brown, Judith M., *Gandhi – Prisoner of Hope*, O. U. P., Delhi, 1992.
4. Brydon, Dian (Ed.), *Postcolonialism: Critical Concepts in Literary and Cultural Studies*, Vol. 1-5, Routledge, London, 2000.
5. Eisenstein, William, *Modern Political Thought*, Holt Rinehart and Winston, New York, 1960.
6. Farganis, James (Ed.), *Readings in Social Theory: The Classic Tradition To Post – Modernism*, McGraw. Hill, Boston, 1996.
7. Jaaware, Aniket, *Simplifications' an Introduction to Structuralism and Post – Structuralism*, Orient Longman, Hyderabad, 2001.
8. Joad, C. E. M, *Introduction to Modern Political Theory*, Oxford University Press, 1924.
9. Karmarkar, Preeti, *Feminist Theory and Knowledge A Primer*, Women's study centre, Dept. of Sociology, University of Pune, Pune, 1998.
10. Loomba, Ania, *Colonialism: Post Colonialism*, Routledge, London, c.1998
11. Madan, T. N, *Modern Myths, Locked Minds: Secularism and Fundamentalism in India*, O. U. P., Delhi, 1997.
12. Powell, Jim, *Postmodernism for Beginners*, Orient Longman, Chennai, 2001.
13. Rosemarie *Feminist Thought*, Unwin Hyman, London, 1984.
14. Sabine, George H., *A History of Political Theory*.
15. Sartre, Jean Paul, *Existentialism and Human Emotions*, Philosophical Library, New York, 1957.
16. Woods, Tim, *Beginning Post Modernism*, Manchester University Press, Manchester, 1999.

ceje"er «ebLe :

1. ieiex, me. cee. (mebhee.), *YeejleerÙe meceepe efJe%eeve keâesMe*, Keb[1 les 6, *YeejleerÙe meceepe efJe%eeve ceb[U, hegCes*.
2. [esUs, vee. ùe., *jepekeâerÙe efJeÙeejeÙee Fefleneme*, keâe@efvšvesvšue ØekeâeMeve, *hegCes*, 1969.
3. [esUs, vee. ùe., *ØecegKe heeefšceelÙe jepekeâerÙe efJeÙeejJebile*, efJeÅee yegkeäme heefyueMeme&, *Deewjbieeyeeo*, 1999.
4. yeeÙeue, efJe. cee., *heešeelÙe jepekeâerÙe efJeÙeejJebile*, megefJeÙeej ØekeâeMeve ceb[U, *hegCes*.

5. YeesUs, Yee. ue.,DeeOegefvekeâ Yeejleeleerue jepekeâerÙe efJeÙeej, keâe@efvšvesvšue ØekeâeMeve, hegCes.

6. Me=bieejhegjs, DejefJebo, heeefšeeceelÙe jepekeâerÙe efJeÙeejJeble, cebiesMe ØekeâeMeve, veeiehetj, 1990.

Group 'F' i. History of Science and Technology in Pre-modern India 208161

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XVII	Objectives: The students will learn: - The sources available for reconstructing history of science, Technology and Medicine (STM) in India. - The development of Science and Technology in early India. - The different scientific thoughts in Ancient India. - The developments in various fields of Science, Technology and Medicine (STM) in Medieval India.			
1	Unit 1 :- Sources of History of Science and Technology in India		25	15
2	Unit 2:- Development of Science and Technology in India. - Pre Historic period - Indus valley civilization - Vedic civilization		25	15
3	Unit 3:- Scientific thoughts in Ancient India: - Astronomy – Aryabhata, Varahmihira, Bhaskara II. - Mathematics – Bakshali Manuscripts, Geometry of Sulbha Sutra. - Medicine – Charaka, Sushruta, Vagbhatta.		25	15
4	Unit 4:- Scientific Thoughts in Medieval India: Astronomy in the Arab world and its		25	15

	impact on India with special reference to Sawai Jai Singh. 2. Various theories of medicine-Tantric Aids and Superstitious beliefs. 3. Agriculture and Textile Technology. 4. Metallurgy, Bridge Building and Military Technology.			
--	--	--	--	--

Books for Study:

1. Arnold, David, *Science, Technology and Medicine in Colonial India*, The New Cambridge History of India Series, OUP, Cambridge, 1999.
2. Bose, D. N., *A Concise History of Science in India*, Indian National Science Academy, New Delhi, 1989.
3. Gupta, S. P., *Science, Technology and Society in the Modern Age*, Ajanta Publications, India, 1977.
4. Jaggi, O. P., *History of Science, Technology and Medicine in India*, Vol.s I & II Atma Ram and Sons, Delhi, 1961.
5. Jaggi, O. P., *Medicines in Medieval India*, Atma Ram & Sons, Delhi, 1977.
6. Jaggi, O. P., *Dawn of Indian Technology (Pre & Proto Historic Period – Vol. I) (Vedic & Upanishadic Period – Vol. II) Indian System of Medicine Vo. IV, Indian Astronomy & Mathematics Vol. VI, Science & technology in Medieval – India Vol. VII*, S. Atma Ram & Sons, Delhi.
7. Jaggi, O. P., *Scientists of Ancient India and their Achievements*, Atma Ram & Sons, Delhi
8. Krishnamurthy, K., *Pioneers in Scientific Discoveries*, Mittal Publ., New Delhi, 2002.
9. Kutumbaiah, P., *Ancient Indian Medicine*, Orient Longman, Bombay, 1962.
10. Kuppuram, G., *History of Science and Technology in India*, Kumudamini, K. (ed.) Vol. 2 to 10, Sundeep Prakashan, New Delhi.
11. Mukhopadhyaya, G. B., *History of Indian Medicine*, Vol. III, Univ. of Calcutta, Calcutta, 1929.
12. Needham, Joseph, *History of Science and Technology in Ancient India: The Beginnings*, Firma Kim Pvt. Ltd., Calcutta, 1986.
13. Prakash, Satya, *Founders of Science in Ancient India*, The Research Institute of Ancient Scientific Studies, New Delhi, 1965.
14. Qaiser, A. J. : *The Indian Response to European Technology and Culture, 1498-1707*, O. U.P., Delhi, 1982.
15. Rahman, A., *History of Indian Science, Technology and Culture (AD 1000-1800)* PHISPC, O. U.P., New Delhi.

16. Rao, P.R.K. (ed.), *Science and Technology in Ancient India*, Vidnyan Bharati, Mumbai, January 2002.
17. Ray, Anirudha & , *Technology in Ancient and Medieval India*, Bagchi, S. K. (ed.) Delhi, 1986.
18. Sen, S. N., *Scientific and Technical Education in India*, INSA, New Delhi, 1991.
19. Sen, Pranab Kumar, *Philosophical Concepts Relevant to Science in Indian Tradition*, PHISPC, O. U. P., New Delhi.
20. Sharma, Priya Vrat, *History of Medicine in India*, Indian National Science Academy, New Delhi, 1992.
21. Subbarayappa, B. V. and Murthy, S.R.N. (ed.), *Scientific Heritage of India*, Murthy, S.R.N. (ed.) Mythic Society, Bangalore, 1988.
22. Subbarayappa, B.V., *Life Sciences and Medicine in India upto 17th Century*, PHISPC, O. U. P., New Delhi.
23. Subbarayappa, B.V., *Indian Perspective in the Physical World*, PHISPC, OUP, New Delhi.
24. Thakur, Vijay Kumar, *Science, Technology and Medicine in Indian History*, Mandal, Krishnakumar, (ed.) (Essays in Honour of Dr. Devendra Kumar Singh) Janaki Prakashan, New, Delhi, 2000.

Books for References:

1. Alvares, C., *Homo Faber, Technology and Culture in India and China*, Allied Publication, Delhi 1979.
2. Gangadhara, Kaviraja (ed.), *Falpakalpataru The complete text of Caraka Samhita with commentary*, Vol. I-III, Second ed. Calcutta, 1980.
3. Krishna, V. V., S. S. Bhatnagar on *Science, Technology and Development*, Wiley Eastern, Delhi, 1993.
4. Leslie, C. (ed.), *Asian Medical Systems : A comparative Study*, University of California Press, Berkeley, 1976.
5. Salwi, D. M., *Our Scientists*, Children's book Trust, New Delhi, Reprint 1987, 89, 91.
6. Vaidya, J. F. Acharya (ed.), *Caraka Samhita (Agnives'a Samhita as revised by Caraka and Drdhabala) with Ayurveda Dipika The commentary of Cakrapani Datta*, Nirnaya Sagar Press, Bombay, 194.1
7. Salwi, D. M., *Our Scientists*, Children's book Trust, New Delhi, Reprint 1987, 89, 91

ceje"er «ebLe :

1. Ledes, DeÛÛegle (webhee.), ØeeÛerve YeejleerÛe efJe%eeve DeeefCe leb\$e%eeve, efJe%eeveYeejleer, hejsue, cegbyeF&, 2003.

2. veejUerkeâj, peÙeble, efJe%eeve DeeefCe Jew%eeefvekeâ.
3. ye[Jes, [er. kesâ., efJe%eeve efJekeâeme DeeefCe ceeveJeer mebmke=âleer, 1960.
4. JePes, ke=â<Ceepeer efJeveeÙekeâ, ØeeÙeerve efnboer efMeuheMeeCEe meej, Jejoe ØekeâeMeve, hegCes, ogmejer DeeJe=ðeer, 1994
5. JewÅe ([e@.) Je[sokeâj, efmeOosÕej efJe<Ce, DeeÙegJexoeÙee Fefleneme, meeOegee ØekeâeMeve, hegCes1973.

efnvoer iebÇLe Š

1. peiieer, Dees. heer.,ØeeÙeerve Yeejle kesâ Jew%eeefvekeâ SJeb Gvekeâer GheueefyOeÙeeB, Deelceejece SJeb mevme, efouueer.

Group 'F' ii. History of Science and Technology in Modern India 208162

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XVIII	Objectives: The students will learn: - The growth of Techno – Scientific Institutions in British India. - The nature and various stages of the development of Science and Technology in India. - The influence of Western Science on Indian Nationalism. - The impact of Western Science and Technology on modernization of India.			
1	Unit 1: Growth of Techno – Scientific Institutions in British India: - Introduction of Western Science, Technology and Medicine (STM) in India and British policies of STM - Scientific and Technical education - Establishment of Engineering and Medical colleges and Institutions. - Establishment of Scientific Institutions – Survey of India, Geological survey of India, Agricultural experimental farms. - Professionalisation of science and emergence of new personnel.		25	15
2	Unit 2: Science and development discourse: - Ideas of British Government. - Royal commissions and their reports. - Planning for Development: National Planning Committee, Bombay Plan, National Planning Advisory Board and Central		25	15

	Advisory Board of Education.			
3	Unit 3: Western Science and Indian Nationalism: 1. Emergence of national science and its relations <i>vis a vis</i> colonial science. 2. Indian response to new scientific knowledge; Interactions and predicaments. 3. Mahatma Gandhi and other Indian Nationalists and their approach to Western Science. 4. Scientists in Modern India-P.C. Ray, J.C. Bose, C.V. Raman, C. Ramanujan, H. J. Bhabha, Mahendra Lal Sarkar.		25	15
4	Unit 4:STM Policy in Independent India: 1. STM Policy and Five-Year Plans. 2. Establishment of Scientific Institutions and their development. 3. Nuclear power 4. Space Technology 5. Information Technology.		25	15

Books for Study:

1. Adas, Michael, *Machines as the measure of Men: Science, Technology and Ideologies of Western Dominance*, O. U. P., Delhi, 1992.
2. Anderson, R. S., *Building Scientific Institutions in India*, McGill Univ. Press, Montreal, 1976 .
3. Arnold, David, *Science, Technology and Medicine in Colonial India*, The New Cambridge History of India Series, OUP, Cambridge, 1999.
4. Bhargava, K. D. (ed.), *Selections from Educational Records of Govt. of India, Scientific and Technical Education in India*, NAI, Delhi, 1968.
5. Biswas, A. K., *Science in India*, K. L. Mukhopadhyay, Kolkata, 1969.
6. Dasgupta, Subrata, *Jagadish Chandra Bose and the Indian Response to Western Science*, OUP, Delhi, 1999.
7. Dharmapal, *Indian Science and Technology in the Eighteenth Century*, Delhi, 1971.
8. Gopal, S. and Kumar Ravindra, *Colonial Development, Education and Social Awareness up to 2000*, PHISPC, OUP, Delhi
9. Headrick, D. R., *The Tools of Empire: Technology and European Imperialism in Nineteenth Century*, O. U. P., New York, 1981.

10. Jaggi, O. P., *Medicine in India: Modern Period*, PHISPC, OUP, Delhi, 2000.
11. Jaggi, O. P., *History of Science, Technology and Medicine in India: Colonial Period*, Vol. 12, Atma Ram & Sons, New Delhi, 1981.
12. Kumar, Deepak, *Science and the Raj*, O.U. P., Delhi, 1995.
13. Kumar, Anil, *Medicine and the Raj*, Sage Publication, Delhi, 1998.
14. Krishna, V. V., *Bhatnagar on Science, Technology and Development*, Wiley Eastern, Delhi, 1990.
15. Nanda, B. R., *Science and Technology in India*, Vikas, New Delhi, 1977.
16. Qaisar, A. J., *The Indian Response to European Technology and Culture*, OUP, Delhi, 1982.
17. Raju, C. K., *History of Science in India From 16th to 20th Century*, PHISPC, O. U. P., Delhi
18. Sangwan, S., *Science, Technology and Colonisation: Indian Experience*, Anamika, Delhi, 1990.
19. Sen, S. N., *Scientific and Technical Education in India*, INSA, New Delhi, 1991

Books for Reference:

1. Ahmad, A., *Social Relations of Scientific and Technical Change*,
2. Qureshi, M.A. (ed.) National Institute of Scientific and Technical Chang, New Delhi, 1984.
3. Arnold, David, *Colonizing the Body*, OUP, Delhi, 1993.
4. Bridgeman, P. W., *Science and the Modern Mind*, Indian National Science Academy, New Delhi, 1971.
5. Headrick, D. R., *The Tenacles of Progress*, OUP, New York, 1988.
6. Kumar, Deepak, *Disease and Medicine in India: A Historical Overview*, Tulika Publication, Delhi, 2000.
7. Morehouse, Ward, *Science in India*, (Occasional Papers), Popular Prakashan, Bossmbay, 1971.
8. Pal, Yash and Jain Ashok, *Science in Society, Some Perspectives* Mahanti, Subodh (ed.), Gyan Publishing House, New Delhi.
9. Pati, Biswamoy, *Health, Medicine and Empire, Perspectives on Colonial India*, Harrison, Mark (ed) New Perspectives in South Asian History, Orient Longman, New Delhi, 2001.
10. Prakash, Gyan, *Another Reason: Science and the Imagination of Modern India*, OUP, Delhi, 2000.
11. Raina, D. and Habib, Irfan (ed.), *Situating History of Science: Dialogues with Joshph Needham*, OUP, Delhi, 1999.

12. Ramanna, Mridula, *Western Medicine and Public Health in Colonial Bombay 1845 – 1895, New Perspectives in South Asian History*, Orient Longman, New Delhi, 2002.
13. Russell, Bertrand, *The Impact of Science on Society*, Ruskin House, George Allen and Unwin Ltd., London, 1959.
14. Singh, Jagit, *Some Eminent Indian Scientists*, Ministry of Information and Broadcasting Govt. of India, 3rd ed. New Delhi, 1977.

ceje"er «ebLe :

1. jmesue, yeš^e&[, efoef#ele, keâceueekeâj (Deveg.), efJe%eeveeÛee
meceepeOeejCesJejerue heefjCeece, meceepe ØeyeesOeve
mebmLee, Øe. Dee., 1964.

SEMESTER III

The First paper is Compulsory

RESEARCH METHODOLOGY (CORE) 308007

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XIX	OBJECTIVES: THE STUDENTS WILL LEARN a. Meticulous and scientific methods of writing history b. Analytical concepts in studying the socio-economic-cultural dimensions in the subject of history c. Co-relating methodology for historical research with those of other disciplines. d. The use of various tools and its proper use in writing history			
1.	Unit I Beginning of research Selection of topic, formation of hypothesis, historical method, preparation of research design and making a research proposal Review of Literature Preparation of the outline of the thesis-scheme of chapters		25	15
2.	Unit II Data Collection and Documentation Collection of historical data, unexplored sources or new		25	15

	interpretation of the existing sources; secondary sources from various repositories Primary- archival sources, private papers, letters, memoirs, pamphlets, leaflets, reports, parliamentary papers, autobiographies, oral transcripts and standard secondary sources, Documentation- technique of notes-making, self-regulated card system and use of technology as a tool			
3.	Unit III Citation and Bibliography Art of writing history with proper documentation Use of foot-notes, charts, tables, statistics, maps etc Appendices, glossary, abbreviation and index		25	15
4.	Unit IV Synthesis, interpretation and presentation Logical arrangement of chapters and appropriate title Analytical methods of writing, chronology, consistency and uniformity Objectivity in writing history with evidence, constructive reasoning cogent and logical exposition and valid conclusion		25	15

Books for Study:

9. Ali, Sheik B., *History : Its Theory and Method*, (Second Edition) Macmillan India Ltd., Madras, 1984

10. Carr, E. H., *What is History?* Palgrave Hampshire Macmillan & Co., London, Reprint 2001 First Pub. (1969)
11. Chitnis, K. N., *Research Methodology in History*, Pune, 1979
12. Clarke, F., *Foundations of History Teaching*, Oxford University Press, London, 1970
13. Elton, G. R., *Practice of History*, Sydney university Press, London, 1967, Blackwell Pub., Oxford 2002
14. Garragham, Gilbert J., *A Guide to Historical Method*, (ed.), Jean Delangles, S. J., Fordham University Press, New York, 1957
15. Gotschalk, Alfred A. Knopf (ed.), *Understanding History, A Primer of Historical Method*, New York, 1951
16. Stanford, Michael, *A Campaign to the Study of History*, Oxford, 1997

Books for Reference:

7. Cantor, Norman F. & Schneider, Richard L., *How to Study History*, Thomas Y. Corwell Co., New York, 1967
8. Collingwood, R. G., *The Idea of History*, (Revised Edition), Oxford University Paperback, 1994
9. Gardiner, Patrick (ed.), *Theories of History*, Collier Macmillan Ltd.,
10. London, 1959
11. Jain Gopal Lal, *Research Methodology: Methods, Tools and Techniques*, Jaipur, 2003
12. Stein, F., *The Varieties of History, From Voltaire to the Present*, Thames and Hudson, London, 1956

Books for Study:

8. Ali Sheikh, B., *History: Its theory and Method*, (Second Edition) Macmillan India Ltd., Mumbai, 1984.
9. Burke, Peter, *History and Social Theory*, Polity Press, Cambridge, 1992.
10. Gardiner, Patrick, (ed.), *Theories of History*, Collier Macmillan Ltd., London, 1959.
11. Guha, Ranjit, (ed.), *Subaltern Studies*, Vol. I-V, Oxford University Press, Delhi, 1982-87.
12. Rajayyan, K., *History in Theory and Method*, Raj Publishers, Madurai, (Fourth Edition), 1982.
13. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997.
14. Thapar, R., *Communalism and the Writing of Indian History*, 2nd edn., People's Publishing House, Delhi, 1977

Books for Reference:

7. Geyl, Pieter, *From Ranke to Toynbee*, Smith College Press, London, 1952
8. Gopal, S., & Thapar, R., *Problems of Historical Writing in India*, India International Centre, New Delhi, 1963.
9. Kothari, C. R., *Research Methodolgy: Methods and Techniques*, New Delhi, 2001
10. Langlois, C. V. and Seignobos, C., *Introduction to the Study of History*, (Trans. By Berry), London, 1960
11. Sen, S. P. (ed.), *Historians and Historiography in Modern India*, Calcutta, 1973
12. Stanford, Michael, *A Campaign to the Study of History*, Blackwell, Oxford, 1997

ceje"er «ebLe :

1. ieeÙekeâJee[, DeeJ. [er., mejosmeeF&, yeer. Sve, nveceeves, efJn, Fefleneme uesKeveMeeCEe
ØeLeceeJe=ðeer, heâ[kesâ ØekeâeMeve, 1996.
2. yeWõs, Jee. efme. meeOeve efÙeefkeâlmee, ueskeâJee*ceÙe
ie=n, efÉleerÙe DeeJe=ðeer, 1976.
3. oJes, ØeYeekeâj, Fefleneme : Skeâ MeeCEe, keâuhevee
ØekeâeMeve, veebos[, 2001.
4. uesues, efJe. iees. (Deveg.), Fefleneme cnCepes keâeÙe ?
keâe@vjervesvšue ØekeâeMeve, hegCes.
5. Dee"Jeues, jsKee, FeflenemeeÙes lelJe%eeve DeeefCe
Ssefleneefmekeâ heOoleer, ØeeÙeer ØekeâeMeve, cebgyeF&, Øe. Dee.
6. Deehešs, oðeeshebble, Fefleneme MeeCEe Je lelJe%eeve,
efÙe\$eMeeUe ØekeâeMeve, hegCes.
7. ieeÙekeâJee[, DeeJ. [er., mejosmeeF&, yeer. Sve, nveceeves,
Jner. Sve., Fefleneme uesKeveMeeCEe, ØeLeceeJe=ðeer,
Heâ[kesâ ØekeâeMeve, keâesunehetj, 1996.

8. osJe, he@eekeâj, Fefleneme : Skeâ MeeCEe, keâuhevee
 ØekeâeMeve,veebos[, 2001.

Select any two groups from the following

Group 'G' i. Economic History of India upto 1200 A. D. 308171

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XX	Objectives : The students will learn : a) The stages of economic development in early India. b) The nature content and changes in industrial production and commercial intercourse c) The role played by Guilds and Banking system in the economic life of the people. d) The processes of urban decay and feudal formations			
1	Unit 1 : Urbanization 1. First and Second Urbanization in India. 2. Transition from the Pastoral to Agrarian Economy.		25	15
2	Unit 2 : Mauryan Economy- 1. Revenue System 2. Trade		25	15
3	Unit 3: Post-Mauryan Indiatill Gupta Age 1. Trade and Commerce 2. Guilds 3. Banking and Currency		25	15
4	Unit 4 : From Gupta Age to Harshavardhan 1. Urban Decay 2. Role of Land-grants 3. Feudal formation.		25	15

Books for Study:

1. Adhya, G. L, *Early Indian Economics : Studies in Economic Life of Northern and Western India C. 200 B.C. 300 A.D.*, Asia Publishing House, Delhi 1966.
2. Basham, A. L, *The Wonder that was India*, Rupa, Mumbai, 1971.

3. Champakalakshmi, R, *Trade, Ideology and Urbanisation : South India (B.C. 300-A.D. 1300)* O.U.P., Delhi, 1996.
4. Gopal, Lallanji, *The Economic Life of Northern India, A.D. 700-A.D. 1200*, Motilal Banarsidass, Delhi, 1965.
5. Gupta, P. L, *Coins*, Delhi, 4th ed., 1996.
6. Habib, Irfan, 'The Peasant in Indian History' Presidential Address, 43rd Session of Indian History Congress, Kurukshetra, 1982.
7. Kher, N. N, *Agrarian and Fiscal Economy in Mauryan and Post – Mauryan Age (324 B.C. – 300 A.D.)* Motilal Banarsidass, Delhi, 1973.
8. Kosambi, D. D, *The Culture and Civilization of Ancient India in Historical outline* (Sixth Impression), Vikas Publishing Pvt. Ltd., New Delhi, 1981.
9. Maity, S. K, *Economic Life in Northern India in the Gupta Period (A.D. 300-550)* (Second Revised edition), Motilal Banarsidass, Delhi, 1970.
10. Majumdar, A. K, *Concise History of Ancient India, Vol. II. Political theory, Administration and Economic Life*, Munshiram Manoharlal, New Delhi, 1980.
11. Motichandra, *Trade and Trade Routes in Ancient India*, Thacker Spink and Co., Calcutta, 1925.
12. Sharma, R. S, *Material Culture and Social Formations in Ancient India*, Macmillan, Delhi, 1983.
13. Thakur, V. K, *Urbanization in Ancient India*, Abhinav Publications, New Delhi, 1981.

Books for Reference:

1. Edwards, Michael, *Everyday Life in Ancient India* B.T. Batsferd, London, 1969.
2. Jain, J. C, *Life in Ancient India as depicted in the Jaina Canons*, Bombay 1947.
3. Majumdar, R.C, *Corporate Life in Ancient India*, Calcutta, Third Edition 1969.
4. Majumdar, R.C, (ed.), *The History and Culture of the Indian People*. Vol. I to V, (Relevant Chapters) Bharatiya Vidya Bhavan, Bombay.
5. Majumdar, R.C. Dasgupta, K.K. (eds.), *A Comprehensive History of India*, Vol. III, *The Gupta Empire and After*, (A.D. 300-985) Part I and II (Relevant Chapters) (Published under the auspices of the Indian History Congress) People's Publishing House, New Delhi, 1981-82.
6. Rawlinson, H. G, *Intercourse between India and the Western World from the Earliest times to the Fall of Rome* (2nd Edition) Cambridge, Uni. Press, 1926.
7. Saletore, R, N, *Early Indian Economic Life*, N.M. Tripathi Pvt. Ltd., Bombay, 1973.
8. Sastri, K. A. Nilakanta, *Age of the Nandas and Mauryas*, (Second Edition) (Relevant Chapters) Motilal Banarsidass, Delhi, 1967.
9. Sastri, K. A. Nilakanta, (ed.), *A Comprehensive History of India, The Mauryas and Satavahanas, (B.C. 325 to A.D. 300)*, Vol. II (Relevant Chapters) Orient Longman, Bombay, 1957.
10. Sharma, R. S. (ed.), *Survey of Research in Economic and Social History of India*, Ajanta Publications, Delhi, 1986.

ceje"er «ebLe :

1. keâesmebyeer, oeceesoj Oecee&vebo, (efveJesokeâ : ie[keâjer, peÙeble), ØeeÙeerve YeejleerÙe meceepe mebmke=âleer mebmke=âleer : Seffeneefmekeâ @hejsKee, oeceesoj Oecee&vebo keâesmebyeer SpÛetkesâMeveue š^mš, cebgyeF&.
2. ieeÙeOebeer, jengjkeâj, ØeeÙeerve YeejleerÙe mebmke=âleer Fefleneme, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1994.
3. Leehej, DeeJ., (Deveg.) efMejleebJekeâj, Sme. DeeJ, DeMeeskeâ DeeefCe ceewÙeËÙe Nneme, ceneje^ jepÙe meeefnlÙe DeeefCe mebmke=âleer ceb[U, cebgyeF& 1988.
4. Mecee&, jeceMejCe, ØeeÙeerve YeejleerÙe meceepe DeeefCe DeLe&JÙeJemLee, ueeskeâJee*ceÙeie=n, cebgyeF&.
5. Mecee&, jeceMejCe, (efveJesokeâ : ie[keâjer, peÙeble), ØeeÙeerve YeejleerÙe meceepe JÙeJemLesleerue MegôebÙes mLeerve, oeceesoj Oecee&vebo keâesmebyeer SpÛetkesâMeveue š^mš, cebgyeF&.
6. Mecee&, jeceMejCe, ceOÙeÙegieerve YeejleerÙe ØeejbYeerÙe keâeÙeelerue meeceefpekeâ efmLelÙeblejs, ueeskeâJee*ceÙeie=n, cebgyeF&.
7. Mecee&, jeceMejCe, ØeeÙeerve YeejleerÙe meceepe DeeefCe DeLe&JÙeJemLee ÛeeJee ØekeâeMePeesle, ueeskeâJee*ceÙeie=n, cebgyeF, 1978
8. Leehej, jesefceuee, Yeejle keâe Fefleneme, jepekeâJeue ØekeâeMeve, hešvee, 1995

Group 'G' ii. Socio-Cultural History of India upto 1200 308172

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XXI	Objectives: The students will learn: - The forces and factors behind social stratification and the processes involved in the formation of varna and Jati in India. - The developments in religion and philosophy of the period. - The rise and growth of languages and literature therein. - The origin, evolution and spread of art and architecture.			
1	Unit 1: Ancient Indian Social order, Varna, Jati, Family; Women, Shudras.		25	15
2	Unit 2 : Ancient Indian Education and Literature: - Education: Elementary and Higher - Literature: Vedic, Canonical-Brahmanical, Buddhist and Jaina Classical- Sanskrit, Prakrit and Tamil.		25	15
3	Unit 3: Ancient Indian Religion and Philosophy: Brahmanical, Buddhism and Jainism: - Concept of Brahmana Dharma - Brahmanical Philosophy- Philosophy of Bhagawadgeeta - Buddhism as a Religion And Philosophy - Jainism As a Religion And Philosophy		25	15
4	Unit 4 :Ancient Indian Art and Architecture : A Survey North and South India: - Fine Arts - Performing Arts		25	15

	3. Cave Architecture			
	4. Temple Architecture and Fortifications			

Books for Study:

1. Basham, A.L, *A Cultural History of India*, OUP, London, 1975.
2. Goswamy, Jaya, *Cultural History of Ancient India*, Agam Kala Prakashan, Delhi, 1979.
3. Kosambi, D. D, *The Culture and Civilization of Ancient India in Historical Outline* (Sixth Impression), Vikas Publishing Pvt. Ltd., New Delhi, 1981.
4. Maity, S. K, *Cultural Heritage of Ancient India*, Abhinav Publications, New Delhi, 1983.
5. Maity, S. K, *Gupta Civilization: A Study*, Calcutta, 1974.
6. Majumdar, A. K, *Concise History of Ancient India*, Vol. III , Hinduism Society, Religion and Philosophy, Munshiram Manoharlal, New Delhi, 1983.
7. Sastri, K. A. Nilakanta, *Aspects of Indian History and Culture*, Oriental Publishers, Delhi, 1974.
8. Sharma, R. S, Jha, V.Sircar, D. C, (eds.), *Indian Society: Historical Probing*, Delhi, 1974.
9. Sharma, R.S, *Material Cultural and Social Formation in Ancient India*, Macmillan India Ltd., Delhi, 1983.
10. Sharma, R. S, *Sudras in Ancient India*, Motilal Banarsidass, Delhi, 1980.
11. Sharma, R. S, *Perspectives in Social and Economic History of Early India*, Munishiram Manoharlal, New Delhi, 1983.
12. Thapar, R, *Ancient Indian Social History : Some Interpretations*, Orient Longmans Ltd., Bombay 1978.
13. Thapar, R, *Cultural Pasts: Essays in Early Indian History*, O. U. P., New Delhi, 2000.
14. Thapar, R, *Early India: From the Origins to A.D. 1300*, University of California Press, L. A., 2002.

Books for Reference :

- e) Aiyangar, S. Krishnaswami, *Contribution of South India to Indian Culture*, Calcutta University Lectures, Calcutta, 1921.
- f) Altekar, A. S, *The Position of Women in Hindu Civilization*, (Third Edition) Motilal Banarsidass, Delhi, 1962.
- g) Brown, Percy, *Indian Architecture: Buddhist and Hindu Periods*, Bombay, 1949.
- h) Chattopadhyaya, S, *Evolution of Hindu Sects*, Munshiram Manoharlal, New Delhi, 1970.
- i) Dasgupta K. K, *The Gupta Empire and After (300-985A.D)*, (Relevant Chapters) Pt. I and II, (Published under the auspices of the Indian History Congress) People's Publishing House, New Delhi, 1981.
- j) Kramrisch, Stella, *The Art of India: Traditions of Indian Sculpture, Painting and Architecture*, London, 1954.
- k) Majumdar, R. C, *A Comprehensive History of India*, Vol. III
- l) Majumdar, R. C, *The History and Culture of the Indian People* Vol. I to V (Relevant Chapters), Bharatiya Vidya Bhavan, Bombay.
- m) Mookerji, R. K, *Ancient Indian Education (Brahmanical and Buddhist)* (Third Edition), Motilal Banarsidass, Delhi, 1960.
- n) Nandi, R. N, *Social Roots of Religion*, K. P. Bagchi & Co., Calcutta, 1986.
- o) Sastri, K. A. Nilakanta, *A Comprehensive History of India, The Mauryas and Satavahanas*, (B.C. 325 to A.D. 300), Vol. II, Orient Longman, Bombay, 1957.
- p) Sastri, K. A. Nilakanta, *Age of the Nandas and Mauryas*, (Second edition), Motilal Banarsidass, Delhi, 1967.

- q) Weber, Max, *Religion of India: The Sociology of Hinduism and Buddhism*, New York, 1968.

ceje"er «ebLe :

1. keâesmebyeer, oeceesoj Oecee&vebo (efveJesokeâ : ie[keâjer, peÙeble), ØeeÙeerve YeejleerÙe meceepemebmke=âefle mebJeOe&ve :Ssefleneefmekeâ jáhejsKee, oeceesoj Oecee&vebo keâesmebyeer SpÙeg. š^mš, cegbyeF&.
2. keâesmebyeer, oe. Oe., hegjeCekeâLee DeeefCe JeemleJelee, ueeskeâJee*dceÙeie=n, cegbyeF&, 1998.
3. iee[ieerU, me. je., ueeskeâÙele, ueeskeâJee*dceÙeie=n, cegbyeF&, 1972.
4. peesMeer, veer. heg., YeejleerÙe cetefle& MeeCEe, ceneje°^ efJeÅeeheer" «ebLe efveefce&leer ceb[U, veeiehetj, 1979.
5. [ebies, efmebOet, pewre Oecee& DeeefCe leðJe%eeve, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1980.
6. [ebies, efmebOet, yeewOoOecee& DeeefCe leðJe%eeve, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1980.
7. {JeUerkeâj, ce. kesâ., ØeeÙeerve YeejleerÙe veeCekeâMeeCEe, ceneje°^ jepÙe meeeefnlÙe mebmke=âefle ceb[U, cegbyeF&.
8. Leehej, DeeJ., DeMeeskeâ DeeefCe ceewÙeeËÙee Nneme (Deveg. efMejleeJeekeâj, MejeJeleer), ceneje°^ jepÙe meeeefnlÙe DeeefCe mebmke=âleer ceb[U, cegbyeF&, 1988.
9. ceešš, ce. ßeer., ØeeÙeerve YeejleerÙe keâže, keâe@efvšvesvšš} ØekeâeMeve, HegCes, 1974.
10. jengjkeâj, ieeÙeOeerve, ØeeÙeerve YeejleeÙee meebmke=âeflekeâ Fefleneme, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1994.
11. meeUgbKes, Dee. n., efnbot mebmke=âefle DeeefCe CEer, ueeskeâJee*dceÙeie=n, cegbyeF, 1998.
12. Mecee&, jeceMejCe, ceOÙeÙegieerve YeejleeÙÙee ØeejbYeerÙÙee keâeUeleerue meeceefpekeâ efmLeðÙeblejs, ueeskeâJee*dceÙeie=n, cegbyeF&.

13. Mecee&, jeceMejCe, ØeeÙeerve YeejleeÙeer meceepe DeeefCe
DeLe&JÙeJemLee, ueeskeâJee*dceÙeie=n, cegbyeF&, 1978.

14. Mecee&, jeceMejCe (efveJesokeâ : ie[keâjer, peÙeble), ØeeÙeerve
YeejleerÙe meceepeJÙeJemLesleerue MetõebÙes mLeeve, oe. Oe.
keâesmebyeer SpÙeg. Š^mš, cegbyeF&.

15. Leehej, jesefceuee, Yeejle keâe Fefleneme, jepekeâJeue ØekeâeMeve,
hešvee, 1995.

Group 'H' i. Economic History of Medieval India. (A.D. 1200 – A.D. 1757) 308181

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XXII	Objectives: The students will learn: - The nature of Agrarian Economy in Medieval India. - The nature and structure of Trade, Commerce and Banking in Medieval India. - The nature of Production technology in Medieval India. - The growth of cities and towns in the Medieval India			
1	Unit 1: Agrarian Economy and State: - Land Tenure and Revenue System - Agricultural Production - Taxation - Famines and their Impact		25	15
2	Unit 2: Trade, Commerce and Banking: - Inland and Maritime Trade- Transport and Communication - Role of Arab, European traders and Indian Merchants. - Medium of exchange, currency, coinage. - Indigenous structures and methods of banking.		25	15
3	Unit 3 : Industries and Production Technology : - Textiles - Agro Industries - Salt, Sugar and Paper Industry - Metal Technology and Artisans - Ship- Building		25	15

4	Unit 4 :- Process of Urbanisation: 1. Emergence of Towns and Cities 2. Demographic Changes 3. Urban Communities		25	15
---	--	--	----	----

Books for Study:

1. Appadorai, A, *Economic Conditions of Southern India (1000-1500)*, 2 Vols. Madras, 1936.
2. Banga, Indu (ed.), *The City in Indian History Urban Demography, Society and Politics*, Manoharlal Munshiram, Delhi, 1991.
3. Champalakshmi, R, *Trade, Ideology and Urbanisation South India 300B.C.-1300 A.D.* O. U. P., Delhi, 1997.
4. Chandra, Satish (ed.), *Essays in Medieval Indian Economic History*, IHC, Munshiram Manoharlal Publication Pvt. Ltd., New Delhi, 1987.
5. Chicherov, A. I, *India – Economic Development in the 16th – 18th Centuries : Outline History of Crafts and Trade*, Moscow, 1971.
6. Chitnis, K. N, *Socio-Economic History of Medieval India*, Atlatic Publishers and Distributors, New Delhi, 1990.
7. Choudhari, K.N, *Trade and Civilisation in the Indian Ocean An Economic History From Rise of Islam to 1750*, Munshiram Manoharlal, Delhi, 1985
8. Gordon, Stewart, *The Marathas, 1600-1818*, New Cambridge History of India Foundation, Books, Delhi, 1994.
9. Gupta, Ashin Das, Pearson, M. M, (ed.), *India and the Indian Ocean, 1500-1800*, O. U. P., O. I. P., 1999.
10. Hasan, S. Nural, *Thoughts on Agrarian Relations in Mughal India*, P. P. H., Delhi, 1973.
11. Habib, Mohammad and Nizami, K.A, *Comprehensive History of India, Vol. V AD 1206-1526, The Delhi Sultanate*, PPH, Delhi, 1987.
12. Habib, Irfan (ed.), *Agrarian System of Mughal India 1526-1707*, Asia Publishing House, Mumbai, 1963.
13. Hasan, S. Nural, *Thoughts on Agrarian Relations in Mughal India*, P. P. H., Delhi, 1973.
14. Kulkarni, A. R, *Maharashtra in the age of Shivaji*, Deshmukh, Poona, 1969.
15. Kulshrestha, S. S, *Development of Trade and Industry under the Mughals*, Allahabad, 1964.
16. Majumdar, R. C. (ed.) *The History and Culture of the Indian People*, Vol. VI & VII, Bharatiya Vidya Bhavan, Bombay, 1960.

17. Moreland, W. H, *The Agrarian System of Moslem India*, Kant Publication, Delhi, 1988. (Ist Publication in 1929.)
18. Moreland, W. H, *Akbar to Aurangzeb – A Study of Indian Economic History*, London, 1923.
19. Moreland, W. H, *India at the Death of Akbar - An Economic Study*, London, 1920.
20. Mukherji, Radha, *Indian Shipping, A History of the Seaborne Trade Kumud Maritime Activity of the Indians from the Earliest Time*, London, reprint, 1972 .
21. Muzaffar, Alam, Subramanyam, Sanjay, (eds.), *Themes in Indian History, The Mughal State, (1526-1750)*, OUP, Delhi, 1998.
22. Naqvi, H.K, *Urbanisation and Urban Centres under the Great Mughals 1556-1707*, Simb. II AS, 1971.
23. Raychoudhari, Tapan and Habib, Irfan, *Cambridge Economic History of India, 1200-C.1750*, Vol. I, S. Chand, Delhi, 1984.
24. Richards, J. F. (ed.) *The Imperial Monetary Sstem of Mughal India*, OUP, Delhi, 1987.
25. Sanger, Pramod, *Growth of English Trade under the Mughals*, New Delhi, 1993.
26. Sarkar, Jagdish Narayan, *Studies in Economic Life in Mughal India*, New Delhi, 1975.
27. Sherwani, H. K. Joshi, P.M. (Jt.ed.), *History of Medieval Deccan (1295-1724) Vol.I, The Government of Andhra Pradesh Publ. Hyderabad*, 1973.
28. Siddiqui, N. A, *Land Revenue Administration under the Mughals1700-1750)* , Munshiram Manoharlal, Delhi, 1989.
29. Singh, M. P, *Town, Market, Mint and Port in the Mughal Empire*, New Delhi, 1985.
30. Stein, Burton, *Peasant State and Society in Medieval India*, O. U. P., O. L. P. New Delhi, 1994, 2nd impression, 1999.
31. Subramanyam, Sanjay (ed.) *Themes in Indian History, Money and the Market in India-1100-1700*, OUP, OIP, 1998.
32. Wright, H. Nelson, *Coinage and Metrology of the Sultans of Delhi*, Reprint 1974, Delhi, 1936..

Books for Reference:

1. Arasaratnam, S, *Maritime India in the 17th Century*, O. U. P., Delhi, 1994.
2. Arasaratnam, S, *Merchants, Companies and Commerce on the Coromandel Coast 1650 – 1740*, Delhi, 1986.

3. Beveridge, A. S. (Tr.), *Babur-nama* (English Translation from Turki) (Hyderabad Codex), London 1921.
4. Blochmann, H. (Tr.), *Ain – I – Akbari of Abul Fazl*, Vol. I, New Delhi, 1965.
5. Byres, T. J. and Harbans, Mukhia, *Feudalism and Non-European Societies*, Frank Cass and Company Ltd., London, 1985.
6. Chandra, Satish, *The Eighteenth Century in India Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, K. P. Bagchi, Kolkata, 1986.
7. Chaudhari, K. M, and Dewey, C. J. (ed.), *Economy and Society: Essays in Indian Economic and Social History*, O. U. P., New Delhi, 1979.
8. Dale, Stephen, *Indian Merchants and Eurasian Trade, 1600-1750*, London, 1994.
9. Dasgupta, Ashin, *Indian Merchants and the Decline of Surat, 1700 – 1750*, Manohar, Delhi, 1990.
10. Gupta, S. P, *Agrarian System of Eastern Rajasthan, C. 1650 – 1750*, Manohar, Delhi, 1986.
11. Habib, Irfan, *Essays in Indian History: Towards a Marxist Perception*, Tulika, Delhi, 1995.
12. Hiroshi, Fukazawa, *The Medieval Deccan, Peasant Social System and States 16th – 18th Century*, edn 17, O. U. P., Delhi, 1991.
13. Jarrett, H. S. (tr), *Ain – I – Akbari of Abul Fazl*, Vol. II, Calcutta, 1891. II nd ed. of Vol. I revised by D. C. Philliot, (Calcutta, 1939) and Vol. II & III revised and further annotated by Sir Jadundth Sarkar (Vol. II Calcutta, 1949 and Vol. III, Calcutta, 1946).
14. Kharve, G. H. (Tr.), *Persian Sources of Indian History*, (Collected edited and translated into Marathi) 3 Vols., Poona, 1937.
15. Malgaonkar, Manohar, *Kanhoji Angre*, Mumbai 1959.
16. Mathew, K. S, *Mariners, Merchants and Oceans*, New Delhi, 1995.
17. Moreland, Geyl, P. (Tr.), *W. H, Jahangir's India* IAD ORIENTAL SERIES No. Translated from Dutch, Idarah – i – adabiyat – I – Delhi, Delhi, 1972.
18. Moosvi, Shireen, *Economy of the Mughal Empire A Statistical Study*, A. M. U. Publication, Aligarh, 1987.
19. Pannikar, K. M, *India and Indian Ocean*, London, 1947.
20. Subramanyam, Sanjay, *The Political Economy and Commerce in South India 1500 – 1600*, Cambridge, 1996.
21. Sharma, R. S, *Early Medieval Indian Society*, Orient Longman, Delhi, 2001.
22. Sarkar, B. K. (tr.), *Nitisara of Sukra*, Allahabad, 1923.

23. Tavenier, J. B. *Travels in India*, Translated from the Original French Edition of 1676 by V. Ballas, 2 Vols., London, 1889.
24. Wink, Andre, *AL-HIND The making of the Indo – Islamic World, The Slave Kings and the Islamic conquest 11th – 13th Centuries*, Vol. I & Vol. II, O. U. P., New Delhi, Second Impression 2001 (First Pub. 1999)..
25. Wink, Andre, *Land and Sovereignty in India Agrarian Society and Politics Under the 18th Century Maratha Swarajya*, Cambridge Univ. Press, 1986.

ceje"er «ebLe :

1. efÛšCeerme, ke=â. vee., ceOÛeÛegieerve YeejleerÛe mebkeâuhevee Je mebmLee, Yeeie 2 les 4, efÛšCeerme ØekeâeMeve, hegCes, 1982, 1985.
2. kegâuekeâCeea, De. je., Kejs, ie. n. (mebhee.), ceje"ÛeebÛee Fefleneme, 2, keâe@efvšvsevš} ØekeâeMeve, HegCes 1985.
3. kesâlekeâj, o. je., mejKesue keâevnespeer Deeb«es – ceje"er Deejeej, ce=CceÛeer \$e+iJesoer Øekeâe., "eCes, 1997.
4. kegbâšš, Ye. ie. (Deveg.), DeewjbiepesyeeÛee Fefleneme, ce.je.mee.meb.ceb., cegbyeF&.
5. Keesyejskeâj, efJe. iees., ceneje^eÛee Fefleneme: ceje"e keâeueKeb[, Yeeie 2, ce. je. mee. meb. ceb[U, cegbyeF&, 1986.
6. ieesUs, je. cee. (Deveg.), meceÛeš Dekeâyej, ce.je.mee.meb.ceb., cegbyeF&, 1984
7. kegâuekeâCeea, S. Deeje., Dee%eehe\$e, DeceelÛe

efnboer «ebLe :

1. nyeerye, FjHeâeve, ceOÛekeâeueerve Yeejle Yeeie 1 mes 5, jepekeâceue Øekeâe., hešvee.

2. meve, meÙÙeo veg®ue, ceesieuekeâeueerve Yeejleeleerue
MeslepeceerveerÙÙee mebyeboeeJejerue efJeÙeej, ueeskeâJee*ceÙe ie=n,
cegbyeF&.

Group 'H' ii. Socio-cultural History of Medieval India (A.D. 1200 – A.D. 1757)

308182

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XXIII	Objectives: The students will learn:- - The nature and structure of Urban and Rural Society and the - Emergence of composite culture in Medieval India. - The nature and functioning of Patriarchy in Medieval India. - The origin and nature of Bhakti and Sufi movements in India.			
1	Unit 1: Social Structure and composite culture: - Urban society - Rural society - Emergence of composite culture (This should be studied with special emphasis on classes, castes, Untouchability, and women nature and functioning of Patriarchy, slavery, communities, life styles, village communities, relations between two societies, resistance, conflict and mechanism of resolution).		25	15
2	Unit 2 : Bhakti and Sufi Movements: - Bhakti Movement – Bhakti cult as a Reformatory Movement and its impact, Nathpanthi, Kabir, Sant Tradition, Nanak, Chaitanya, Tulsidas, Namdev, Acharya and Ramdas. - Sufi Movement – Its origins, Nature, Concepts and Silsilas;		25	15

	Relation with other religious groups.			
3	Unit 3:- Education and Literature: 1. Education : Formal and informal Institutional structure 2. Literature : Persian, Sanskrit, Regional Literature		25	15
4	Unit 4:- Art and Architecture – 1. Under Delhi Sultanate 2. Early Phases of Mughal rule, 3. Provincial variations in Architecture, Sculpture, Paintings and Music		25	15

Books for Study:

1. Altekar, A. S, *History of Village Community in Western India* (Publication of the University of Bombay Economic Series No. 5, Chennai, OUP, 1927.
2. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
3. Ashraf, K. M. *Life and Conditions of the People of Hindustan 1200-1350 A.D.* 2nd ed., Munshiram Manoharlal, Delhi, 1970.
4. Banaji, D. R, *Slavery in India*, University of Bombay, Bombay, 1933.
5. Beach, Milo, *Mughal and Rajput Painting*, The New Cambridge History of India Series, Foundation Books, Delhi, 1992.
6. Bhattacharya, N. N, *Medieval Bhakti Movement in India* (ed.)
7. Brown, Percy, *Mughal Painting*, Y.M.C.A. Publ., New Delhi, 1965.
8. Chitnis, K. N., *Socio-Economic History of Medieval India*, Atlatic Publishers and Distributors, New Delhi, 1990.
9. Chopra, P. N, *Social Life during the Mughal Age*, Shiva Lal Agarwal & Co. Ltd., Agra, 1963.
10. Chopra, P. N. & Puri, B. N, *A Social, Cultural and Economic History of India*, Vol. II : Medieval India, Macmillan, India, Delhi, 1974.
11. Desai, Zivauddin A., *Indo-Islamic Architecture*, Delhi, 1976
12. Fukazawa, Hiroshi, *The Medieval Deccan Peasants, Social Systems and States – 16th to 18th Centuries*, edⁿ... 17, OUP, Delhi, 1991
13. Ghosh, D. P., *Medieval Indian Paintings Eastern School (13th Cent. A.D. to Modern times Folk Art)*, Sandeep Prak., New Delhi, 1982.

14. Husain, Yusuf, *Glimpses of Medieval Indian Culture*.
15. Jaffar, S. M., *Education in Muslim India*, Peshawar, 1936.
16. Koch, Ebba, *Mughal Art and Imperial Ideology*, O. U. P., Delhi, 2001.
17. Majumdar R.C.(ed.), *History and Culture of the Indian People*, Vol. VII, The Mughal Empire; Bharatiya Vidya Bhavan, Mumbai, 1974.
18. Majumdar, R.C., *History and Culture of the Indian People*, V, VI, VIII, (V - *The Struggle for Empire*, VI – *The Delhi Sultanate*, VII – *The Maratha Supremacy*) Bhartiya Vidya Bhavan, Bombay, 1974.
19. Mehta, J. L. *Advanced History of Medieval India*, Vol. III, (*Society and Culture*), Sterling, New Delhi, 1983.
20. Misra, Rekha, *Women in Mughal India (1526-1748 A.D.)*, Delhi, 1967.
21. Nath R., *History of Sultanate Architecture*, New Delhi, 1978.
22. Nath R., *History of Decorative Art in Mughal Architecture*, Delhi, 1976.
23. Nizami, K. A., *Studies in Medieval Indian History and Culture*, Allahabad, 1966.
24. Rashid, A. *Society and Culture in Medieval India, (1206-1556 A. D.)*, Firma K. J. Mukhopadhyay, Calcutta, 1969.
25. Rizvi, S. A.A, *The Wonder that was India*, Sidwick & Jackson, London, 1987.
26. Sahay, R. K, *Education and Learning among the Great Mughals, 1526-1707A.D*, Bombay, 1968.
27. Salotere B. A, *Social and Political Life in the Vijaynagara Empire (AD 1346-1646)*, 2Vols., B. G. Paul and Company, Madras, 1934. (Vol. II only)
28. Sharma, Praduman Kumar, *Mughal Architecture of Delhi*, Sandeep Prakashan, New Delhi, 2000.
29. Shejwalkar, T. S, *The Influence of Mohommadan Culture on the Hindu Civilisation*, Shejwalkar Memorial Foundation, Mumbai, 1998.
30. Sherwani, H. K. (ed.), Joshi, P.M. (Jt.ed.), *History of Medieval Deccan (1295-1724) Vol. II*, The Govt. of Andhra Pradesh Publ. Hyderabad, 1973.
31. Srivastava, A. L, *Medieval Indian Culture*, Agra, 1964.

Books for Reference :

1. Ahmad, Aziz, *Studies in Islamic Culture in the Indian Envoirnment*, Oxford, London, 1964.
2. Archer, W. G., *Indian Miniatures*, Greenwich, 1960.

3. Basham, A. L., *A Cultural History of India*, O. U. P., London, 1975.
4. Beveridge, A. S. (Tr.), *Babar-nama*, (English Translation From Turki), Hyderabad Codex), London, 1921.
5. Blochmann, H. (ed.), *Ain-I-Akbari* by Abul Fazl, in 3 Vols Calcutta, 1946.
6. Burton, Stein, *Peasant State and Society in Medieval South India*, O. U. P., New Delhi, 1980.
7. Chandra, Satish, *Mughal Religious Policies: The Rajputs and the Deccan*, Vikas, Delhi, 1993..
8. Chandra, Satish, *Medieval India, From Sultanate to the Mughals*, Har Anand Publication, Delhi, 1997.
9. Digby , Simon, *Sufis and Soldiers in Awarangzeb's Deccan*, O. U. P., New Delhi
10. Frykenberg, L.F. (ed.), *Land Control and Social Structure in Indian History*, London, 1969.
11. Habib, Irfan, *Atlas of the Mughal Empire*, O. U. P., Delhi, 1982
12. Karashima, N., *Towards a New Formation: South Indian Society Under Vijaynagar*, O. U. P., Delhi 1992.
13. Karve, G. H. (Tr.), *Persian Sources of Indian History* (Collected, Edited and Translated into Marathi) 3 Vols. Poona, 1937.
14. Manucci, Niccolao, *Storia do Mogal 1656-1712*, Translated by Irvine, 4 Vols., London, 1907-08.
15. Mate, M. S., *Maratha Architecture, (1650 A. D. to 1850 A. D.)*, University of Poona, Poona, 1959.
16. Mohammad, Yasmin, *A Social History of Islamic India 1603-1748*, The Upper India Publ. House Ltd., Lucknow, 1958.
17. Moreland, W. H., Geyl, P. (Tr.), *Jahangir's India*, IAD Oriental Series No. 8, Translated from Dutch, Idarah –i-adabiyat-I-Delhi, Delhi, 1972.
18. Nath, R., *Some Aspects of Mughal Architecture*, New Delhi.
19. Nizami, K.A., *Studies in Medieval Indian History and Culture*, Allahabad, 1966.
20. Paes, Domingo, *Narrative of Domingo Paes*, English Translation by Robert Sewell, *A Forgotten Empire*.
21. Pande, A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1966 .
22. Ray, Niharranjan, *Mughal Court Painting*, New Delhi, 1975

23. Rizvi, S.A.A., *Religious and Intellectual History of Muslims in Akbar's Reign*, New Delhi, 1975.
24. Rizvi, S.A.A., *Studies in Mughal India*, Delhi, 1919.
25. Tarachand, *Society and State in the Mughal Period*, Delhi, 1961.
26. Tarachand, *Influence of Islam on Indian Culture*, Allahabad, 1985.
27. Vaudeville, Charlotte, *Myths, Saints and Legends in Medieval India*, O. U. P., Delhi, 1996.
28. Verma, S. P., *Mughal Painters and Their Work : A Biographical Survey and Catalogue*, O. U. P., Delhi, 1994.
29. Vanina, Eugenia, *Ideas and Society in India from the Sixteenth to Eighteenth Centuries*, O. U. P.

ceje"er «ebLe :

1. kegâuekeâCeea, De. je., Kejs, ie.n. (mebhee.), *ceje"ÿeebÛee Fefleneme Keb[1 les 3, ce.efJe.«eb. efveefce&leer ceb[U, veeiehetj.*
2. Kejs, ie.n., *YeejleerÛe FeflenemeeÛeer heâejmeer meeOeves, 3 Vols. hegCes, 1937.*
3. Keesyejskeâj, efJe. ie.es., *ceneje"eÛee Fefleneme ceje"e keâueKeb[, Yeeie 2, ce.je.mee.meb., ceb., cegbyeF&, 1986.*
4. efÛešCeerme, ke=â. vee., *ceOÛeÛegieerve YeejleerÛe mebkeâuhevee Je mebmLee, Yeeie 1 les 4, efÛešCeerme ØekeâeMeve, hegCes, 1985, 1987, 1982, 1985.*
5. peesMeer, Meb. vee., *ceje"skeâeueerve meceepeoMe&ve, hegCes – 1960.*
6. osMecegKe, Meejoe, *efMeJেকেâeueerve DeeefCe hesMeJeskeâeueerve CÆeer-peerJere, efšâkeâ ceneje,,^ efkeÅeeheer", hegCes, 1973.*
7. mejoej, ieb. yeeb., *meble Jee*dceÛeeÛeer meceeeefpekeâ heâueβegefle,*
8. heie[er, meslegceeOeJe, *megheâer mebØeoeÛe, hejÛegjs Øekeâe. cegbyeF&, 1993.*

9. mejosmeeF&, peer. Sme., cegmeueceever efjÙeemele.

Group 'P' i. Economic History of India (1757-1947) 308191

Sr. No.	Topic and Details		Weightage	Student Engagement Hours
XXIV	Objectives: The students will learn: - the various types of sources and their use in the construction of History of Modern India. - the nature of Colonial rule, its economic policies- their aims and objectives and ideological influences upon them. - its impact on Indian Economy and Society. - the Indigenous responses to them.			
1	Unit 1: Understanding Modern India: - Sources: archival records, private papers, newspapers, periodicals and oral tradition. - Approaches and Interpretation - Different schools of thought.		25	15
2	Unit 2: India in the mid-18th century: - Economic and Social structure. - Land Revenue Settlement and its impact on Indian Economy. (Note: This should be studied with special emphasis on new types of land revenue		25	15

	administrations, commercialization of agriculture, rural indebtedness, rural power relations, landlords, peasants and agricultural labour and institutions of finance and famines in India.)			
3	Unit 3: Urban Economy: 1. Process of deindustrialization 2. Urbanisation 3. Industrial Evolution and development 4. Rise and development of means of transport and communication -posts, telegraphs and railwaysetc.		25	15
4	Unit 4: Resistance to Colonial rule: 1. Pre-1857-peasant and tribal revolts 2. Rise and Growth of Economic Nationalism. 3. Rise and Growth of Working class movement and Peasant movement		25	15

Books for Study:

1. Baden-Powell B. H., *The Land Sytems of British India*, Vol. I and II, The Clarendon Press, Oxford, 1892.
2. Bayly, C. A., *Indian Society and the making of the British Empire*, New Cambridge History of India, Cambridge University Press, 1987.
3. Bhatia, B. M, *Famines In India: A Study In Some Aspects Of The Economic History of India, 1860-1945*, Asia Publishing House, Bombay 1963.
4. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, P. P. H., Delhi, 1991.
5. Chandra, Bipan, and et.al., *India's Struggle for Independence 1857-1947*, Penguin, Delhi, 1996.
6. Chandra, Chandra, *Nationalism and Colonialism In Modern India*, Orient Longman, New Delhi, 1981.
7. Desai, A. R., *Peasant struggle in India*, Oxford University Press, New Delhi, 1981.

8. Desai, A. R., *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, 1984.
9. Dutt, R. C., *Economic History of India*, 2 Vols, Government of India Publication Division, New Delhi, Reprint, 1980.
10. Dutt, R. C., *India Today*, Manisha Granthalaya, Kolkata, 1979.
11. Dutt, R. Palme, *The Economic History of India, Vol. II (In The Victorian Age 1837- 1900)*, Publication Division, Government of India, Delhi, Third Reprint of the First Edition, September 1976.
12. Gopal, S., *British Policy in India*, Cambridge University Press, 1965.
13. Kumar Dharma and (ed.), *The Cambridge Economic History of India. Vol.II, C 1757 to C 1970*, Cambridge University Press, Cambridge, 1982, (Indian Edition by Orient Longmans, 1984).
14. Majumdar, R. C. (ed.), *The History and Culture of the Indian People, Bharatiya Vidya Bhavan, British Paramountcy and Indian Renaissance*, Vol. Ten, Par. I-II, Bharatiya Vidya Bhavan, Bombay, 1981.
15. Raychaudhuri, Tapan and Habib Irfan (eds.) *Cambridge Economic History of India*, Vol. I, S. Chand, Delhi, 1984.
16. Sarkar, Sumit, *Modern India, 1885-1947*, Macmillan India Ltd., New Delhi, 1984.
17. Schumpter, J, *Imperialism and Social Classes*, New York, 1951.

Books for Reference:

1. Aloysius, *Nationalism without Nation*, Oxford University Press, Delhi, 1997.
2. Desai, A. R., *Recent Trends in Indian Nationalism*, Reprint, Popular Prakashan, Mumbai, 1998.
3. Gadgil, D. R. *The Industrial Evolution Of India in Recent Times 1860-1939* Oxford University Press, New Delhi, 5th Edition, 1973.
4. Guha, Ranjit and Spivak, Gayatri (eds.) *Selected Subaltern Studies*,(eds.), Oxford University Press, Delhi, 1983.
5. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India*, Oxford University Press, New Delhi, 1983.
6. Sarkar, Sumit, *Writing Social History*, Oxford University Press, New Delhi, 1997.
7. Sharma, G. S, *Labour Movement in India*, 3rd ed. Bombay, 1982.
8. Tara, Chand, *History of the Freedom Movement in India*, and Habib Irfan(eds.)Vol. I and II, Publication Division, Govt. of India, New Delhi, 1983.

9. Spear, Percival, *The Oxford History of Modern India, 1740-1947*, Reprint, Oxford University Press, New Delhi, 1981.

ceje"er «ebLe :

1. keâoce, ceveesnj, Yeejleeleerue keâeceieej ÛeUJeUerÛes pevekeâ – veejeÛeCe cesleepeer ueesKeb[s.
2. kesâlekeâj, kegâceej, keâLee mJeeleb\$ÛeeÛeer, ceneje^{o^} jepÛe hee"ÿhegmlekeâ efveefce&leer Je DeYÛeeme>eâce mebMeesOeve ceb[U, hegCes, 1985.
3. ieesKeues, jeceÛebõ ceneosJe, YeejleeÛee DeeefLe&keâ Feffeneme, Yeeie 1 Je 2, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1977.
4. lees[kesâ, n. ce., ceneje^{o^}ieeLee, jepenbme ØekeâeMeve, hegCes
5. ÛeJneCe, ØeJeerCe Je efoJeekeâj, JewMeeueer, Yeejleeleerue je^{o^}Jeeo : efmeOoevle DeeefCe JÛeJenej, FMeeje, hegCes, 2000.
6. peeJe[skeâj, DeeÛeeÛe& Meb. o., DeeOegefvekeâ Yeejle, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1979.
7. oðe, jpeveer heece. (Deveg– ueeruee DeeJešš), Yeejle DeepeÛee DeeefCe GÅeeÛee, ueeskeâJee*ceÛeie=n, cegbyeF&.
8. yeeheš, Ye. ie., Yeejleeleerue og<keâeU, %eeveefke%eeve øekeâeMeve, "eCes, 1973
9. JewÅe, megceve Je keâes"skeâj Meeblee, DeeOegefvekeâ YeejleeÛee Feffeneme.

Group 'I' ii. Socio-Cultural History Of India (1757-1947) 308192

Sr. No.	Topic and Details	Credits	Lectures	Marks
XXV	Objectives: The paper aims at introducing students to: - The understanding of the processes involved in the construction of 'Modern India' under the colonial yoke. - The various religious reform movements and democratic movements. - The nature of Indian Renaissance and its manifestations in various fields such as art and literature. - The multi-dimensionality of the process of modernisation and to the dialectical relationship between continuity and change in the shaping of 'Modern India.'			
	Unit 1: Impact of the British rule: Rule of Law-Liberalism, Utilitarianism. Western Education and rise of middle class	1	15	25
	Unit 2: Social Policies and Social Change: - Attitude of Colonial state to social institutions such as caste, tribes and communities: Orientalists, Evangelical and Utilitarians. - Religious Reform Movements: Brahmo Samaj, Arya Samaj, Prarthna Samaj, Satyashodhak Samaj and Theosophical Movement, Ramkrishna Mission and Aligarh Movement. - Women's reform Movements - Caste Movements-Mahatma Phule to Dr. B.R. Ambedkar.	1	15	25
	Unit 3: Cultural Trends: - Press - Literature	1	15	25

	3. Education			
	Unit 4: Rise and growth of Arts: 1. Theatre and Music 2. Indological Studies 3. Architecture 4. Fine Arts	1	15	25

Books for Study:

1. Bayly, C. A, *Indian Society and the making of the British Empire*, New Cambridge History of India, Cambridge University Press, London, 1987
2. Brown, Judith, *Modern India, The Origin of an Asian Democracy*, Delhi, 1984
3. Chandra Bipan and Panikkar K. N., Mukherjee Aditya, Mukherjee Mridula and Mahajan Suchitra, (ed.) *India's Struggle for Independence*, Penguin, Delhi, 1996
4. Chakravarty, Suhas, *The Raj Syndrome: A Study in Imperial Perception*, Penguin Overseas, Delhi, 1991
5. Chopra, P. N., Puri, B.N. and Das, M. N A *Social, Cultural and Economic History of India*, 3 Vols, New Delhi, 1981
6. Desai, A. R, *Social Background of Indian Nationalism*, Popular Prakashan, Mumbai, 1986
7. Farquhar, J. N., *Modern Religious Movements in India*, New York, 1918
8. Kenneth, Jones, *Social and Religious Movement in Modern India*, New Cambridge History, 1989
9. Majumdar, R.C. (ed.), *The History and Culture of the Indian People, British Paramountcy and Indian Renaissance*, Vol. Ten, Part I-II, Bharatiya Vidya Bhavan, Bombay, 1981
10. Natarajan, S., *History of Indian Journalism*, The publications Division, Government of India, Delhi, 1955

Books for Reference:

1. Heimasath, Charles, *Indian Nationalism and Hindu Social Reform*, OUP, Mumbai, 1964
2. Kripalani, Krishna, *Literature of Modern India*, National Books Trust, New Delhi, 1985
3. Krishnamurti, J. (ed.), *Women in Colonial India: Essays on Survival, work and the State*, OUP, 1989

4. Omvedt, Gail, *Cultural Revolt in Colonial Society : The Non-Brahmin Movement in Western India, 1873-1930*, Scientific Socialist Education Trust, Bombay, 1976
5. Sarkar, Sumit, *Modern India 1885-1947*, Macmillan, Delhi, 1998
6. Seal, Anil, *The Emergence of Indian Nationalism*, Cambridge University Press, 1971
7. Srinivasan, M. N., *Social Change in Modern India*, New Delhi, 1972
8. Stokes, Eric, *The English Utilitarians and India*, O. U. P., Delhi, 1959
9. Tarachand, *History of Freedom Movement in India*, Publication Division, Government of India, Delhi, 1971-72

ceje"er «ebLe :

1. peeJe[skeâj, DeeÛeeÛe& Meb. o., *DeeOegefvekeâ Yeejle, keâe@efvšvesvšue ØekeâeMeve, hegCes, 1979*
2. JewÅe, megceve Je keâes"skeâj, Meeblee, *DeeOegefvekeâ YeejleeÛee Fefleneme,*
3. kesâlekeâj, kegâceej, keâLee mJeeleb\$ÛeeÛeer, ceneje°^ jepÛe hee"ÿhegmlekeâ efveefce&leer Je DeYÛeeme>eâce mebMeesOeve ceb[U, hegCes, 1985.
4. ÛeJneCe, ØeJeerCe Je efoJeekeâj, JewMeeueer, *Yeejleeleerue je°^Jeeo : efmeOeevle DeeefCe JÛeJenej, Fmeeje, hegCes, 2000*
5. lees[kesâ, n. ce., *ceneje°^ïeeeLee, jepenbme ØekeâeMeve, hegCes*
6. mejoej, ieb. yee., *jewe[sØeCeerle meeceeeefpekeâ megOeejCesÛeer leðJeceerceebmee, hegCes efJeÅeeheer", hegCes, 1973*

SEMESTER IV:**The Semester will include the following:****Women in Modern India (Core): 408008**

Sr. No.	Topic and Details	Credits	Lectures	Marks
XVI	Objectives: The students will learn: - The women question in Social Reform movements. - The contribution of women in Freedom Movement and Politics. - The nature and structure of women's organizations in pre –independence and post independence periods. - The politics of gender issues in the second half of twentieth century in India.			

Unit 1:- Women in Social Reform Movements in 19th Century: - Colonial State and women - Women's reform movement: Brahmo Samaj, Satyashodhak Samaj, Arya Samaj, Aligarh Movement, Arya Mahila Samaj - Contribution of Social Reformers: Mahatma Phule, Savitribai Phule, Tarabai Shinde, Badruddin Tayyabji, Gopal Ganesh Agarakar, Pandita Ramabai, Vithhal Ramaji Shinde, Ramaswami Periyar.	1.5	20	35
Unit 2:-Women's Participation in Freedom Movement and Politics: - Gandhian Satyagraha - Dalit Movements - Revolutionary Movements - Peasants and Workers Movements	1	15	25

5. Feminist Movements			
Unit 3:- Women's Organizations: 1. Colonial: Local and National 2. Post Independence.	.5	10	15
Unit 4:- Women in Contemporary India: Landmark cases leading to serious debates on gender issues: 1. Mathura Case 2. Shahabano Controversy 3. Self immolation of Roopkanwar	1	15	25

Books for Study:

1. Desai, Neera, *Women in Modern India*, Vora and Co., Bombay, 1957.
2. Desai, Neera, Krishmaraj, Maithreyi (eds.), *Women and Society in India*, Ajanta Publications, New Delhi, 1987.
3. Forbes, Geraldine, *Women in Modern India*, (Reprint) Cambridge Uni. Press, 1999.
4. Jain, Jasbir, Agarwal, Supriya, *Gender and Narratives*, Rawat Publications, Jaipur, 2002.
5. Kaar, Manmohan, *Women in India's Freedom struggle (1857-1947)* Sterling Publishers, New Delhi, 1992.
6. Kasturi, Leela and Mazumdar, Veena, *Women and Indian Nationalism*, Vikas, Delhi, 1994.
7. Kumar, Radha, *The History of Doing*, Kali for Womens, Delhi, 1993.
8. Nair, Janaki, *Women and Law in Colonial India: A Social History*, Kali for Women, New Delhi Ist Publ. in 1996 India. IInd Empression
9. Nanda, B. R., *Indian Women: From Purdah to Modernity*, Vikas, New Delhi, 1987.
10. Sangari, Kumkum Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for women, New Delhi, 1989.

Books for Reference:

1. Asaf Ali, Aruna, *Resurgence of Indian Women*, Radian Publishers, 1991.
2. Asthana, Pratima, *Women's Movement in India*, Vikas, Delhi, 1974.
3. Baig, Tara Ali, *India's Women Power*, S. Chand & Co., New Delhi, 1976.
4. Choudhari, Maithreyee, *Indian Women's Movements: Reforms and Revival*, New Delhi, 1993.
5. Gandhi, Nandita, Shah, Nandita, *The Issues at Stake: Theory and Practice in Contemporary Women's Movement in India*, Kali for women, Delhi 1992.

6. Joshi, Pushpa, *Gandhi on Women* (Compilation), Navjivan Publishing House, Ahmedabad, Centre for Women's Development Studies, New Delhi, 1988.
7. Kishwar, Madhu, *Gandhi and Women*, Manushi Prakashan, Delhi, 1986.
8. Narasimhan, Shakuntala, *Sati: Widow Burning in India*, Double Day, U.S.A., 1992.

ceje"er «ebLe :

1. Ke[heskeâj, efJeveÛee, ÆEer mJeeleb\$ÛeJeeefoveer : efJemeeJÛee Melekeâeleerue heefJele&ve, hee@hÛeguej ØekeâeMeve, cegbyeF&, 1991.
 2. peesieÛskeâj, ce=Ceeefueveer, ÆEer DeefmcelesÛee DeeefJe<keâej : SkeâesefCemeeJes Melekeâ, Yeeie 1, 2, 3, hee@hÛeguej ØekeâeMeve, cegbyeF&, 1991.
 3. YeeieJele, efJeÅegle, jsies, Meefce&uee, Yeejleeleerue mecekeâeueerve keâUerÛes ØeMve, ÆEer DeYÛeeme keWâõ, hegCes efJeÅeeheer", hegCes, 2000.
 4. ceeueMes, me. ieb., Deehešš, veboe, efJeOeJee efJeJeen ÛeUJeU 1800-1900, ÆEer mebMeesOeve keWâõ, ceefnuee efJeÅeeheer", cegbyeF&, 1978.
- jeve[s, ØeefleYee, ÆEer ØeMveebÛeer ÛeÛee& : SkeâesefCemeeJes Melekeâ, otmejer DeeJe=ðeer, heehÛeguej ØekeâeMeve, cegbyeF&, 1992.

	Subjects
1	Research (10 Credits) 408888
2	Internship (06 Credits) 408999

INTERNSHIP -- 6 CREDITS
RESEARCH --10 CREDITS
RESEARCH METHODOLOGY --- 250 MARKS
100 MARKS INTERNAL
100 MARKS EXTERNAL
50 MARKS VIVA
INTENSHIP --- 150 MARKS

List of Centres of Possible internships for the M.A students in History

- 1. Maharashtra State Archives**
Elphinstone College Building,
M.G.Road, Mumbai,
400 032
- 2. Dr. Bhau Daji Lad Museum,**
91 A, Rani Baug,
Ambedkar Marg,
Byculla, Mumbai,
Phone: 23731234.
- 3. Vacha for Women,**
Municipal School Building,
Tank Lane,
Off S.V. Road,
Santacruz West,
Mumbai,
400 054,
vachamail@gmail.com
- 4. Majlis Culture Centre,**
Kalina Market,
Mumbai,
400 029,
Culture@gmail.com,
Phone: 6501 7723
- 5. Bombay Natural History Society,**

Hornbill House,
Opposite Lion Gate,
Shahed Bhagat Singh Road,
Mumbai,
400 001
Email ID Info@bnhs.org

6. Heras Institute of Indian Culture,
St. Xavier's College,
Mahapalika Marg,
Dhobi Taloh,
400 001
Phone: 22620661

7. Sound and Picture Archives for Research on Women,
(SPARROW),

The		Nest
B-101,	201,	301
Patel		Apartment
Maratha	Colony	Road,
Dahisar		(E)
Mumbai	-	400
		068
Tel: 28280895, 28965019		

8. Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
(Formerly known as: The Prince of Wales Museum of Western India, Kala Ghoda,
Fort, Mumbai, Maharashtra 400023
Tel No. 022 22844484

9.
10. Indian Numismatic Historical and Cultural Research Institute,
P.O. ANJANERI,
DIST. NASIK - 422 213.
MAHARASHTRA
Phone: 91-2594-20005/6/7 (off.).
Fax: 91-2594-20005.
Email: info@iirns.org

11. Deccan College, Post Graduate & Research Institute,
Deccan College Road, Yerwada,
Pune- 411006
Maharashtra, India.
Phone – 020 26513204

12. Dinesh Modi Numismatic Center,
Vidya Nagari, Kalina, Mumbai

13. Mumbai Marathi Grantha Sangrahalaya,
172, Dadar (East),
Mumbai- 400 014.
Tel.: 022-24158261. Dadar, Girgaon, Thane.

14. Thane Zilyatil Maharashtra Rajya Sahakari Adivasi Vikas Mahamandal, Thane.
15. Itihas Sanshodhak Mandal,
172, Dadar (East),
Mumbai- 400 014.
Tel.: 022-24158261
16. Pradnya Vikas Shishkan Sanstha,
Indian Knowledge System,
S. No. 1/1A/1,2, 3,
Rohit Residency, Flat No. 1C,
Baner Road, Baner, Pune
Tel.: 020-25445458
17. Gujarat Vidyapeeth,
Post Navjivan,
Near Income Tax Bus Stop,
Ashram Road, Ahmedabad - 380006
www.gujaratvidyapeeth.org
18. Dr. Avabai Wadia and Dr. Bomanji Khursedaji Wadia Archives for Women,
RCWS, Sir Vithaldas Vidyavihar, Juhu Campus,
Juhu Road, Mumbai - 400 049, India
Tel : +91-22-2661 0751, 2660 4001 (D)
+91-22-2660 8462, 2660 8493, 2660 6648 (Ext. 227, 228, 297)
Email : rcwssndt@bom3.vsnl.net.in
19. The Calico Museum of Textiles and The Sarabhai Foundation Collections,
Sabarmati Ashram, Ashram Road, Ahmedabad - 27.
Ph.: (079) 27557277. Fax: 27560569
Website: gandhiashramsabarmati.org
20. Bharat Itihas Sanshodhak Mandal,
1321, Sadashiv Peth, Pune 411 030.
Tel.: 020-2447 2581
21. Rajawade Itihas Sanshodhak Mandal, Dhule
Lane No-1, Rajwade Path, Near The Main Post Office
Dhule, Maharashtra
Tel: (02562) 233848
Email : rajwadeshanshodhanmandaldhule@gmail.com
22. Veechar Foundation Utensil Museum,
Vishala, S. G. Road,
Thaltej Road, Ahmedabad-380054
Tel: 079-26602422
23. Raja Dinkar Kelkar Museum

1377-78, Natu Baug, Pune 411002, India
Tel : 91-020-448-2101

24. The	Bhandarkar	Oriental	Research	Institute
812,	Shivajinagar,	Law	College	Road,
Pune		411004,		India.
Tel.	:	+91-20	-	25656932
Fax	:	+91-20	-	25656932
E-mail :	bori1@vsnl.net			

25. Kora Kendra,
Mahkhadi Second Shimpoli Road,
Near Gokhale School ,
Borivali West, Mumbai 400092,
Maharashtra.
Tel : (022) 28980782, (022) 28995852.

26. Nehru Center,
Dr. Annie Besant Road,
Worli,
Mumbai- 400 018.
Tel: 022-24964676-80.

27. Mani	Bhavan	Gandhi	Sangrahalaya
19	Laburnum	Road,	Gamdevi,
Mumbai	-	400	007
Tel.:	+91	22	2380
Fax	No.	+91	2380
Email :	info@gandhi-manibhavan.org		

FOLLOWING ARE THE OPTIONAL COURSES FOR INTERNSHIP AND DISSERTATION. THE STUDENTS WILL CHOOSE ANY FOUR OF THE FOLLOWING SIX COURSES.

SEMESTER IV OPTION FOR INTERNSHIP AND DISSERTATION

PAPER 1

World Heritage: Governance and Preservation -- 408101

Sr. No.	Topic and Details	Credits	Lectures	Marks
XXVII	Objectives: e) To get the students acquainted with the Concept of World Heritage f) To make the students aware of the UNESCO Regulations of Heritage g) To motivate the students towards preservation of Heritage h) To generate consciousness among the students to preserve the heritage of the city	4	60	100

Unit 1:- Concept of Heritage 1. Meaning and Implications 2. Types of Heritage- Tangible and Intangible	.5	7	15
Unit 2:- Understanding Global Heritage 1. Pre-Venice Charter Conferences 2. Venice Charter (1964) 3. Earth Summit in Rio De Janeiro, Brazil (1992)	1.5	23	35

Unit 3:- The Role of UNESCO in World Heritage Governance and Funding Regulatory Provisions World Heritage Fund World Heritage Committee	1	15	25
Unit 4:- World Heritage Sites in India 1. World Heritage Sites outside India with Special reference to Pyramids and Vatican City, Rome: History, Heritage Significance and Measures of Preservation and Conservation 2. World heritage Sites in India with Special reference to Sanchi Stupa, Hampi and Taj Mahal: History, Heritage Significance and Measures of Preservation and Conservation	1	15	25

BIBLIOGRAPHY

Books for Study

1. Benton, Tim (ed.), *Understanding Heritage and Memory*, Series: *Understanding Global Heritage*, Manchester University Press, Manchester, U. K., 2010
2. Harrison, Richard, *Manual of Heritage Management*, Butterworth-Heinemann, Oxford, 1994
3. Harrison, Rodney (ed.), *Understanding the politics of heritage*, Series: *Understanding Global Heritage*, Manchester University Press, Manchester, U. K., 2009
4. Howard, Peter, *Heritage: Management, Interpretation*, Identity, Continuum, London, 2003
5. Lousie, Marie, Sorensen, Stig and Carman, John, *Heritage Studies: Methods and Approaches*, Routledge, U. K., 2009

6. Messenger, Phyllis Mauch and Smith, George S. (ed.), *Cultural Heritage Management: A Global Perspective*, Amazon.com, Cloth, 2010
7. Smith, George S., Messenger, Phyllis Mauch and Soderland, Hilary A. (ed.), *Heritage Values in Contemporary Society*, Amazon.com, 2009
8. Smith, Laurajane, *Uses of Heritage*, Routledge, U. K., 2006
9. West, Susie (ed.), *Understanding heritage in practice, Series: Understanding Global Heritage*, Manchester University Press, Manchester, U. K., 2010
10. -----*World Heritage Sites: A Complete Guide to 878 UNESCO World Heritage Sites*, UNESCO Publishing, 2009

Books for Reference

1. Chainani, Shyam, *Heritage and Environment An Indian Diary*, Urban Design Research Institute, Mumbai, November 2007
2. Dwivedi Sharada and Mehrotra, Rahul, *Fort walks Around Bombay's Fort area*, Eminence Design Pvt. Ltd., Bombay, 1999
3. *Heritage Regulations for Greater Bombay*, 1995, Urban Development Department, Government of Maharashtra, Mantralaya, Bombay
4. Kathpalia, Nayana and Lambah, Abha Narayan (Comp.), *Heritage Buildings and Precincts Mumbai, A Conservation Manual for Owners and Occupiers*, Mumbai Heritage Conservation Committee, Urban Design Research Institute, Mumbai, 2002
5. London, Christopher, *Bombay Gothic*, India Book House Private Ltd., Mumbai, 2002
6. Mehrotra, Rahul and Dwivedi, Sharada, *Banganga Sacred Tank on Malabar Hill*, Eminence Designs Pvt. Ltd., Mumbai, 2006

SEMESTER IV OPTION FOR INTERNSHIP AND DISSERTATION

PAPER 2

Urban History of Mumbai (1853-1947): -- 408102

Sr. No.	Topic and Details	Credits	Lectures	Marks
XXVIII	Objectives:	4	60	100

	i) To get the students acquainted with Local History j) To make the students aware of the urban development of the city k) To motivate the students to utilise the local sources of history -writing			
--	--	--	--	--

Unit 1:- Town-Planning in Mumbai: 4. Settlement of Communities 5. Necessity of Space; the Work of Rampart Removal Committee 6. Bombay City Improvement Trust and the Expansion of Bombay; Emergence of Slums	01	15	25
Unit 2:- Emergence of Municipality and Bombay Municipal Corporation 1. Establishment of Bombay Municipal Corporation 2. Civic Administration- - Housing: Challenges and Solutions - Roads - Development of Drainage and Sanitation - Water Resources - Lighting and Electricity	01	15	25

Unit 3:- Transport and Communication 1. Means of Transport- Trams, Buses and motor-cars 2. Railways 3. Docks and Ports 4. Means of Communication- Postal Services, Telegraphs and Telephones	01	15	25
Unit 4:- Trade, Commerce and Industry 1. Rise of Indigenous Entrepreneurs 2. Mills of Mumbai 3. Establishment of Banks and Chamber of Commerce 4. Industrial and Business Houses	01	15	25

BIBLIOGRAPHY

Books for Study

1. Burnest –Hurst A.R., *Labour & Housing in Bombay*, P. S. King & Son, Ltd, London, 1925
2. David, M. D., *Bombay-The City of Dreams (A History of the First City in India)*, Himalaya Publishing House, Bombay, 1995
3. Dobbin, Christine, *Urban Leadership in Western India : Politics & Communities in Bombay city 1840-1885*, Oxford University Press, London, 1972
4. Dwivedi, Sharada & Mehrotra Rahul, *Bombay the Cities Within*, India Book House Pvt. Ltd., Bombay, 1995
5. Dossal, Mariam, *Imperial Designs and Indian Realities: The Planning of Bombay City 1845-1875*, Bombay, 1996
6. Dossal, Mariam, *Theatre of Conflicts, City of Hope Mumbai 1660 to Present Times*, Oxford University Press, New Delhi, 2010
7. Kamat, Manjiri (ed), *Mumbai Past and Present*, Indus Source Books, Mumbai, 2013
8. Modi, Nawaz (ed.), *The Parsis in Western India: 1818 to 1920*, Allied Publishers Ltd., Bombay, November 1998

9. Wacha, D. E., *Rise and Growth of Bombay Municipal Government*, Printed & published by G.A. Natesan & Company, Madras, 1913
10. Wacha, D. E., *From the Shells of Sand of Bombay being my Recollections & Reminiscences 1860-1875*, the Bombay Chronicle Press, Bombay, 1920

Books for Reference

1. *Bombay Past & Present*, a Souvenir of the Indian Science Congress, Held at Bombay in Jan 1919, Bombay Times Press, Bombay, 1919
2. David, M. D., *History of Bombay 1661-1708*, Bombay, 1973
3. Dwivedi Sharada and Mehrotra, Rahul, *Fort walks Around Bombay's Fort area*, Eminence Design Pvt. Ltd., Bombay, 1999
4. Ganesh, Kamala, Thakkar, Usha and Chadha, Gita (ed.s), *Zero Point Bombay: In and Around Horniman Circle*, Lusre/Roli Books, Mumbai, 2008
5. *Heritage Regulations for Greater Bombay*, 1995, Urban Development Department, Government of Maharashtra, Mantralaya, Bombay, 1995
6. Kathpalia, Nayana and Lambah, Abha Narayan (Comp.), *Heritage Buildings and Precincts Mumbai, A Conservation Manual for Owners and Occupiers*, Mumbai Heritage Conservation Committee, Urban Design Research Institute, Mumbai, 2002
7. Mahaluxmivala, Pestonji, *History of the Bombay Electric Supply and Tramways Company Limited*, Bombay, 1936
8. Kashid, Sukhdeo (ed.) *Mumbai's Water*, , Researched by Deepak Rao and Sanjeev Bidi, Municipal Engineers Association, Mumbai, , March 2006
9. Patel, Sujata and Thorner Alice (ed.), *Bombay: Metaphor for Modern India*, Oxford University press, Bombay, 1995
10. Patel, Sujata and Thorner Alice (ed.), *Bombay: Mosaic of Modern Culture*, Oxford University Press, Bombay, 1995
11. *The Port of Bombay*, circa 1730 A. D., compiled, by order of the Trustees of the Port of Bombay, by W. R. S. Sharpe, Deputy Chairman, Bombay Port Trust, Reprinted on 3rd July 1997
12. Sheppard, Samuel T., *Bombay Place- Names and Street- Names*, An excursion into the by-ways of the history of Bombay City, Bombay, 1917
13. Shirgaonkar, Varsha, *Social Reforms in Maharashtra: V. N. Mandlik*, Navrang, New Delhi, 1989
14. Shirgaonkar, Varsha, *Exploring the Water Heritage in Mumbai*, Aryan Books International, New Delhi, 2011

15. Tindall, Gillian, *City of Gold: The Biography of Bombay*, Maurice Temple Smith, London, 1982

marazi AaiNa gaujarati pustko

1. Aacaaya-, baaLkRYNabaapU AaiNa iSaMgaro maaorao ivanaayak, mauMba[-caa vaR%taMt, inaNa-yasaagar p`osa, mauMba[-, 1889, baapUravanaa[-k, maharaYT /rajya saaih%ya saaMskRit maMDL, mauMba[-, 1890.
2. AanaMd, svaamal,kulakqaaAaoM, navaBaart saaih%ya maMdlr, 2000.
3. koLkr,ya. na.,marazi Saahlr AaiNa SaahlrI vaa=maya,puNa oivaVaplz p`kaSana, puNao, 1974.
4. kulakNaI-, EalQar kRYNa]f- p{o baapUrava,ZaolakIvarIla idlaKuYa laavaNyaa, Baaga 1,pblalkoSana,ba. ma. jalMtlkr, puNao, 1942.
5. gaaDgall, gaMgaaQar, mauMba[-cyaa navalakqaa, idlalprajap`kaSana, puNao.
6. idxalt, ma. Ga., maharaYT/atIla kahl p`acalna tama`pT v aiSalaalaoK, Baart [ithasa saMSaaoQana maMDL, svalya ga`Mqamaalaa, naM. 67, Baart [ithasa saMSaaoQana maMDL, puNao, 1947.
7. naa[-k, rama, laalabaaga, mauMba[-, 1949.
8. iTkokr,A\$Na,sqalakala, maaOja p`kaSana, mauMba[-, 2004.
9. zakro, p`baaoQanakar,maaJal jalvanagaagaa, saaomayyaa piblakoSana p`a. ila., mauMba[-, p`qama p`kaSana, 1973.
10. zakUr, rtna, iBaMbasqaanaacyaa pirsarat, caalanaa p`kaSana, mauMba[-, 1956.

11. DovalD, maao.D.,Anauvaadk- pu\$Yaaokama QaaEsa,eok
maMuba[- tuJal khaNal, ip`yaaMk p`kaSana, zaNao,p`qama
p`kaSana, 1993.
12. poMDSao, SaM. naa.,baosT]pEmaacal kqaa, baosT,
mauMba[-, p`qama p`kaSana, 1972.
13. faTk, na. r., mauMba[- nagarl, baRhnmauMba[-
mahanagarpailaka Satabdl p`kaSana, mauMba[-, maaca-,
1981.
14. baohoro, pu. ra.,maharaYT/acal mauMba[-, dugaa-
p`kaSana, mauMba[- vaYa- AnaullaoiKt.
15. maaDgaaMvagr, gaaoivaMd naarayaNa, mauMba[-cao
vaNa-na, varda bauksa\ ³p`qama p`kaSana', mauMba[-,
1992, (p`qamap`kaSana 1863).
16. imaraSal, mahamahaopaQyaaya vaasaudova ivaYNaU,
iSalaahar rajavaMSaacia [ithasa AaiNa kaorIva laok, ivadBa-
saMSaaoQana maMDL, naagapUr, 1974.
17. ra[-kr, yaSavaMt, mauMba[- &at va A&at,rajahMsa
p`kaSana, puNao, 1999.
18. rajavaaDo, iva. ko.(saMpa.), koSavaacaaya- dlixaT,
mahIkavatIcal]f- maahImacal baKr, ica~SaaLa p`osa, puNao,
1924, ³Sako 1846'.
19. vaOV, rajaarama koSava, mal va dadrcoa saava-jainak
jalvana, Ealpad ip`TIMga p`osa, dadr, mauMba[-, 1963.
20. iSargaaMvagr, baaL,Aaplao dadr, pblalkoSana SaOlajaa
iSargaaMvagr dadr, maMuba[-, 1955.

laok

1. *iSargaaMvagr, vaYaa-, mauMba[-caa [ithasa AaiNa saMskRtI, AqYaxalya BaaYaNa, baRhnmaharaYT/p`acyaivaVapirYad,rajyastrlyapirYad,BaaM Darkr AaoireNTla irsaca- [instTYaUT puNao AaiNa saMskRt ivaBaaga, mauMba[- ivaVaplzyaaMcyaa saMyau> ivaVmaanao, AiQavaoSana 7, 4 mao to 6 mao 2007,puNao, 2007, pR. 97 - 110*
2. *iSargaaMvagr, vaYaa-, “p{o baapUrava AaiNa mauMba[-cal laavaNal”, kalamaud`a, smariNaka, AiKla maharaYT/ [ithasa pirYad, AMbarnaaga, maaca-, 2002, pR. 45 - 50*

SEMESTER IV OPTION FOR INTERNSHIP AND DISSERTATION

PAPER 3

Cultural History of Mumbai (1818-1960): -- 408103

Sr. No.	Topic and Details	Credits	Lectures	Marks
XXIX	Objectives: l) To get the students acquainted with Local History m) To make the students aware of the culture of the city n) To motivate the students to utilise the local sources o) To generate consciousness among the students to preserve the heritage of the city	4	60	100

Unit 1:- Communities and Social Life in Mumbai 1. The Life-styles 2. Festivals 3. Social life reflected in Literature	01	15	25
Unit 2:- Forms of Entertainment and Eateries 1. Theatres in Mumbai - Parsi Theatre, Prithvi Theatre - Opera and Musical Plays - Marathi Theatre- Plays and Tamasha Houses 2. Hotels in Mumbai	01	15	25
Unit 3:- Trends of Architecture 1. Specimens of Indigenous Architecture 2. Colonial Architecture and Its Styles 3. Art Deco Buildings	01	15	25
Unit 4:- Bombay to Bollywood 1. Early Phase - Silent Movie - Documentaries 2. Films Division and Film Studios 3. Commercial and Art Cinemas	01	15	25

BIBLIOGRAPHY

Books for Study

1. Acharya, Balkrishna Bapu and Shingane, Moro Vinayak, *Mumbaicha Vruttant*, Nirnaysagar Press, Mumbai, 1889, Bapurao Naik (ed.), Maharashtra Rajya Sahitya Samskriti Mandal, Mumbai, 1890 (Marathi)
2. *Bombay Past & Present*, a Souvenir of the Indian Science Congress, Held at Bombay in Jan 1919, Bombay Times Press, Bombay, 1919
3. David, M. D., *Bombay-The City of Dreams (A History of the First City in India)*, Himalaya Publishing House, Bombay, 1995
4. Dwivedi, Sharada & Mehrotra Rahul, *Bombay the Cities Within*, India Book House Pvt. Ltd., Bombay, 1995
5. Dossal, Mariam, *Imperial Designs and Indian Realities: The Planning of Bombay City 1845-1875*, Bombay, 1996
6. Dossal, Mariam, *Theatre of Conflicts, City of Hope Mumbai 1660 to Present Times*, Oxford University Press, New Delhi, 2010
7. Modi, Nawaz (ed.), *The Parsis in Western India: 1818 to 1920*, Allied Publishers Ltd., Bombay, November 1998

Books for Reference

7. Bose, Mihir, *Bollywood: A History*, Tempus Publishing Limited, Stroud, U. K., 2006
8. Chainani, Shyam, *Heritage and Environment An Indian Diary*, Urban Design Research Institute, Mumbai, November 2007
9. David, M. D., *History of Bombay 1661-1708*, Bombay, 1973
10. Dwivedi Sharada and Mehrotra, Rahul, *Fort walks Around Bombay's Fort area*, Eminence Design Pvt. Ltd., Bombay, 1999
11. Ganesh, Kamala, Thakkar, Usha and Chadha, Geeta, *Zero Point in Bombay: In and Around Horniman Circle*, Roli Books, New Delhi, 2008
12. Gokulsing, K. Moti and Dissanayake, Wimal, *Indian Popular Cinema: A Narrative of Cultural Change*, Trentham Books, traffordshire, England, 2004
13. *Heritage Regulations for Greater Bombay*, 1995, Urban Development Department, Government of Maharashtra, Mantralaya, Bombay
14. Giara, Marzban, *Parsi Statues*, Pub. Marzban Giara, Bombay, 2000

15. Gupchup, Vijaya, *St. Thomas Cathedral, Bombay: A Witness to History*, Eminence Design Pvt. Ltd., 2005
16. Kamat, Majiri (ed.), *Mumbai: Past and Present*, Indus Source Books, Mumbai, 2013
17. Kapoor, Shaishi and Gahlot, Deepa , *The Prithviwallahas*, Roli Books, Mumbai, 2004
18. Karaka, Dosabhai Framjee, *History of the Parsis Including Their Manners, Customs, Religion and Present Condition of Bombay: An Anthropology of Writing in Praise of the First City in India*, Bombay, 1915
19. Kathpalia, Nayana and Lambah, Abha Narayan (Comp.), *Heritage Buildings and Precincts Mumbai, A Conservation Manual for Owners and Occupiers*, Mumbai Heritage Conservation Committee, Urban Design Research Institute, Mumbai, 2002
20. London, Christopher, *Bombay Gothic*, India Book House Private Ltd., Mumbai, 2002
21. Mehrotra, Rahul and Dwivedi, Sharada, *Banganga Sacred Tank on Malabar Hill*, Eminence Designs Pvt. Ltd., Mumbai, 2006
22. Modi, Nawaz (ed.), *The Parsis in Western India: 1818 to 1920*, Allied Publishers Ltd., Bombay, November 1998
23. Patel, Sujata and Thorner Alice (ed.), *Bombay: Metaphor for Modern India*, Oxford University press, Bombay, 1995
24. Patel, Sujata and Thorner Alice (ed.), *Bombay: Mosaic of Modern Culture*, Oxford University Press, Bombay, 1995
25. Rohatgi Pauline, Godrej Pheroza, & Mehrotra Rahul (ed.), *Bombay to Mumbai Changing Perspective*, Marg Publication, Mumbai, 1997
26. Shirgaonkar, Varsha, *Exploring the Water Heritage in Mumbai*, Aryan Books International, New Delhi, 2011
27. Wacha, D. E., *From the Shells of Sand of Bombay being my Recollections & Reminiscences 1860-1875*, the Bombay Chronicle Press, Bombay, 1920

marazi AaiNa gaujarati pustko

21. Aacaaya-, baaLkRYNa baapU AaiNa iSaMgaro, maaorao ivanaayak, mauMba[-caa vaR%taMt, inaNa-yasaagar p`osa, mauMba[-, 1889, baapUravanaa[-k, maharaYT /rajya saaih%ya saaMskRit maMDL, mauMba[-, 1890.

22. AanaMd, svaamal,kulakqaaAaoM, navaBaart saaih%ya
maMdlr, 2000.
23. koLkr, ya. na.,marazl Saahlr AaiNa Saahlr/
vaa=maya,puNa oivaVaplz p`kaSana, puNao, 1974.
24. kulakNal-,EalQar kRYNa]f- p{o
baapUrava,malzaraNalcaa vaga AaiNa SaahlrMcaa
rajaanaaTkM, Baaga 5 vaa,baapUravamahadovaijaMtlkr
³AaiNa pblalkoSana´, puNao, pihlal AavaR<al, maaca- 1977.
25. kulakNal-, EalQar kRYNa]f- p{o
baapUrava,Zaolaklvarlla idlaKuYa laavaNyaa, Baaga
1,pblalkoSana,ba. ma. jalMtlkr, puNao, 1942.
26. gaaDgall, gaMgaaQar, mauMba[-cyaa navalakqaa,
idlalprajap`kaSana, puNao.
27. idxalt, ma. Ga., maharaYT/atlla kahl p`acalna tama`pT v
aiSalaalaoK, Baart [ithasa saMSaaoQana maMDL, svalya
ga`Mqamaalaa, naM. 67, Baart [ithasa saMSaaoQana maMDL,
puNao, 1947.
28. naa[-k, rama, laalabaaga, mauMba[-, 1949.
29. iTkokr,A\$Na,sqalakala, maaOja p`kaSana, mauMba[-,
2004.
30. zakro, p`baaoQanakar,maaJal jalvanagaagaa,
saaomayyaa piblakoSana p`a. ila., mauMba[-, p`qama
p`kaSana, 1973.
31. zakUr, rtna, ibaMbasqaanaacyaa pirsarat, caalanaa
p`kaSana, mauMba[-, 1956.
32. DovalD, maao.D.,Anauvaadk- pu\$Yaao<ama QaaEëasa,eok
maMuba[- tuJal khaNal, ip`yaaMk p`kaSana, zaNao,p`qama
p`kaSana, 1993.

33. poMDSao, SaM.naa., baosT]pEmaacal kqaa, baosT mauMba[-, p`qama p`kaSana, 1972.
34. faTk, na.r., m auMba[- nagarl, baRhmauMba[- mahanagarpailaka Satabdl p`kaSana, mauMba[-, maaca-, 1981.
35. baohoro, pu. ra., maharaYT/ acal mauMba[-, dugaa- p`kaSana, mauMba[- vaYa- AnaullaoiKt.
36. maaDgaaMvagr, gaaoivaMd naarayaNa, mauMba[-cao vaNa-na, varda bauksa\ ³p`qama p`kaSana', mauMba[-, 1992, (p`qamap`kaSana 1863.
37. imaraSal, mahamahaopaQyaaya vaasaudova ivaYNaU, iSalaahar rajavaMSaacia [ithasa AaiNa kaorIva laok, ivadBa- saMSaaoQana maMDL, naagapUr, 1974.
38. ra[-kr, yaSavaMt, mauMba[- &at va A&at, rajahMsa p`kaSana, puNao, 1999.
39. rajavaaDo, val. ko., koSavaacaaya- idxalt, mahlkavatIcal]f- maahlmacal baKr, ica~SaaLa p`osa, puNao, 1924, ³Sako 1846'.
40. vaOV, rajaarama koSava, mal va dadrca osaava-jainak jalvana, Ealpad ip`TIMga p`osa, dadr, mauMba[-, 1963.
41. iSargaaMvagr, baaL, Aaploa dadr, pblalkoSana SaOlajaa iSargaaMvagr, dadr, maMuba[-, 1955.

laok

3. iSargaaMvagr, vaYaa-, mauMba[-caa [ithasa AaiNa saMskRtl, AQyaxalya BaaYaNa,

baRhnmaharaYT/p`acyaivaVapirYad,rajyastrlyapirYad,BaaM
Darkr AaoireNTla irsaca- [instTYaUT puNao AaiNa saMskRt
ivaBaaga, mauMba[- ivaVaplz yaaMcyaa saMyau>
ivaVmaanao, AiQavaoSana 7, 4 mao to 6 mao 2007,puNao,
2007, pR. 97- 110

4. iSargaamvakr, vaYaa-, “p{o baapUrava AaiNa mauMba[-cal
laavaNal”, kalamaud`a, smariNaka, AiKla maharaYT/ [ithasa
pirYad, AMbarnaaga, maaca-, 2002, pR. 45 - 50

SEMESTER IV OPTION FOR INTERNSHIP AND DISSERTATION

PAPER 4

History of Public Health and Medicine in Modern India -- 408104

Sr. No.	Topic and Details	Credits	Lectures	Marks
XXX	Objectives: a) To get the students acquainted with the introduction of western medicines in Modern India b) To make the students aware of army health in British India c) To make the students to generate the consciousness of Public Health under Colonial Rule d) To make the students aware of the women's health in Modern India.	4	60	100

Unit I : Western Medical Education in India	1.5	23	37
1. Introduction of Western Medical Education			

in India 2. Medical Schools and Medical Colleges 3. Foundation of Indian Medical Service (IMS) 4. Indigenous Systems of Medicine under British in India			
Unit II: Army Health 1. Army Health 2. Soldiers' Barracks and Army Hospitals Ward 3. Contagious Diseases	.5	07	13
Unit III: Public Health in Modern India 1. Establishment of the Dispensaries and Hospitals 2. Sanitation 3. Epidemics : Responses of Nationalist Leaders 4. Vaccination : a) Prejudice against Vaccination b) Small Pox, Cholera, Plague, Tuberculosis, Malaria	1	15	25
Unit IV: Women's Health in Modern India 1. Medical Education for Women 2. Maternal Health : Role of Dai, Infanticide, Women's Welfare Services 3. Birth Control Movement: Gandhi, Margaret Sanger, R. D. Karve	1	15	25

Books and Articles for Study

1. Arnold, David (ed.) *Imperial Medicine and Indigenous societies*; Manchester University Press, 1988.
2. Arnold, David, *Colonizing the Body: State, Medicine and Epidemic Disease in Nineteenth Century India*, New Delhi, Oxford University Press, 1993.
3. Bhattacharya S. 'Redevising Jennerian Vaccines? European Technologies, Indian Innovation and the Control of Smallpox in South Asia, 1850-1950', *Social Scientist*, vol. 26, Nos. 11-12, November-December 1998.
4. Buckingham, Jane, *Leprosy in Colonial South India: Medicine and Confinement*, Palgrave, Basingstoke, 2002.
5. Jaggi, O. P., *Western Medicine in India :Modern Period*, PHISPC, vol. IX, Part I, Oxford University Press, New Delhi, 2000.
6. Jaggi, O. P., *Epidemics and other tropical Diseases*, vol. 12, of *History of Science, Technology and Medicine in India*, Atma Ram & Sons, Delhi, 1977.

7. Jeffery, Roger, *The Politics of Health in India*, University of California Press, Berkeley, 1988.
8. Kumar, Anil *Medicine and the Raj: British Medical Policy in India 1835-1911*, Sage, New Delhi, 1998.
9. Kumar, Deepak, *Disease and Medicine in India: A Historical Review*, Tulika, New Delhi, 2001.
10. Macleod, R. and M. Lewis (eds.), *Disease, Medicine, and Empire: Perspectives on Western Medicine and the Experience of European Expansion*, Routledge, London, 1988.
11. Pati, Bismoy and Mark Harrison (ed.) *Health, Medicine and Empire, Perspectives on Colonial India*, Orient Longman, Hyderabad, 2001.
12. Ray, Kabita, *History of Public Health: Colonial Bengal, 1921-1947*, K. P. Bagchi and Co., Calcutta, 1998.
13. Ramanna, Mridula, *Western Medicine and Public Health in Colonial Bombay 1845-1895*, New Perspectives in South Asian History, Orient Longman, Hyderabad, 2002.
14. Ramsubban, Radhika, *Public Health and Medical Research in India: Their Origins and Development under the Impact of British Colonial Policy*, SAREC, Stockholm, 1982.
15. Sangle, Meherjyoti, 'Reproductive Health in Indian Medical System' in *Epignosis: Journal of Multidisciplinary Research- Information And Communication For Development- Reach, Impact, Opportunities and Challenges*, Vol. 1, Issue 3, January, 2013, Mumbai, pp. 135-45
16. Sangle, Meherjyoti, 'Gender and Reproductive Health of Mill Women Worker of the Cotton Textile Mills of Bombay Presidency' in Amita Sahaya, Sunita Kaistha and Vibhuti Patel (eds.), *Gender & Empowerment Series 12 of Empowering Women Worldwide*, The Women Press, 2010, pp. 198-215
17. Sangle, Meherjyoti, 'A Critical Review of Historiography with special Reference to Women's Healthcare' in K. K. Shah & Radhika Seshan (eds.) *Visibilising Women: Facets of History Through a Gender Lens*, Kalpaz Publication, Delhi, 2005, pp. 163-80

Books and Articles for Reference:

1. Arnold, D., *The New Cambridge History of India; Science Technology and Medicine in Colonial India*, vol.III.5, Cambridge University Press, Cambridge, 2000.
2. Bandopadhyay Arun (ed.), *Science and Society in India 1750-2000*, Manohar Publ., New Delhi, 2010
3. Guha S. *Health and Population in South Asia: From the Earliest times to the Present*, Permanent Black, New Delhi, 2000.
4. Harrison M., *Public Health in British India: Anglo Indian Preventive Medicine, 1859-1914*, Cambridge University Press, Cambridge, 1994.
5. Hodges, Sarah, *Reproductive Health in India: History, Politics, Contraversies*, New Perspectives in South Asian History 13, Orient Longman, Hyderabad, 2001, 2005.
6. Ramanna Mridula, *Healthcare in the Bombay Presidency 1895-1930*, Primes Book, New Delhi, 2012.
7. Sangle, Meherjyoti, 'Women's Health Care : A Political and Social Crisis' in the Dr. Kotnis Janamashatabdi Visheshank, *Lokbhumi*, Year 28, Vol.4, 2011, pp. 118-22
8. Sangle, Meherjyoti, 'Women's Health Care and Women Physicians in the Bombay Presidency (1886-1947)', June, 2010, Unpublished Thesis, Awarded Ph. D.Degree, S.N.D.T. Women's University, Mumbai, 2011
9. Sangle, Meherjyoti, "Social Awareness Towards Women's Health Care: A Case Study of Vividhdnyan Vistar", in *Sources and Their Interpretations*, Mumbai, 2004, pp. 124-27
10. Shah, K. K. (ed.), *History and Gender*, Rawat Publications, Jaipur, 2005
11. Tine, H. F. And Mann, Michael (ed.), *Colonialism as Civilising Mission Cultural Ideology in British India*, Anthem Press, London, 2004

marazi pustko

1. jaaoSal, p`. na., iva&ana tM~&ana [ithasa AaiNa p`gatI,Aina\$Qd piblakoSana ha}sa, puNao, 2001.
2. doSamauK, AnaMt, samaajasvaasgyakar, pd\magaMQaa p`kaSana, puNao, 2010.
3. qa%to,Acyaut,p`acaI naBaartatI laiva&anaAaiNatM~&ana,iva &anaBaartIp`kaSana, 2003.
4. pvaar, \$i@maNal, baMjaara laaokjalvanapQdtI, kOlaasa piblakoSana, AaOrMgaabaad, 2005.
5. paroK, [MdumatI, samaajaivakasaasaazi vyai@tivakasa, pa^Pyaular p`kaSana,mauMba[-, 2003.
6. fDko, yaSavaMt, idnakr, r. QaaOM. kvao-, h.iva. maaoto p`kaSana, puNao, 1981.
7. baaK\$, hrl kRYNa, bahugauNal vanaaOYaQal,raohna p`kaSana, puNao, 2005.
8. baDaodokr,isaQdoEvar, Aayauvao-dacaa [ithasa,saaQanaa p`kaSana, puNao, 1973.
9. Saah, praMjapo AaiNa [tr,Baartacal Cap, ka^maoT imaiDyaa fa}MDoSana,mauMba[-, 1993.

saMSaaoganap`klp Ahvaala

- 1.esa\., ema\.,]f- rajaa dlixaT, ekaoiNasaavyaa SatkatIla maharaYT/ marazItIla iva&ana ivaYayak laokNa AaiNa icaMtna, ³Maharashtra in the Nineteenth Century: Literature and Thinking on science in Marathi', puNao ivaVaplz, puNao, maaca-, 2008.

SEMESTER IV OPTION FOR INTERNSHIP AND DISSERTATION**PAPER 5****Debates in Indian History -- 408105**

Sr. No.	Topic and Details	Credits	Lectures	Marks
XXXI	Objectives: a) To understand the various intellectual content as articulated by various thinkers b) To understand the critical writings on political, economic and social debates in Indian History.	4	60	100

Unit I : Debates as Intellectual Process: Study of various Schools of Historiography in India	1	15	25
Unit II : Indian Feudalism: A Debate 1. Feudalism 2. Feudalism in India: Various Dimensions 3. Origin and decline of Feudalism 4. Interpretation of Marxist School	1	15	25
Unit III: 18th Century Debate 1. 18 th Century Debate-various Views 2. Dark Age : An Interpretation over Patronage, Economic Change and Art 3. Interpretation of Imperialist and Marxist Schools of Thought	1	15	25
Unit IV: Debates in Modern Indian History 1. Revolt of 1857 : Various Interpretations	1	15	25

2. Communalism			
3. Two- Nation Theory and Partition of India			

Books for Study:

1. Alavi, Seema (ed.), *The Eighteenth Century in India*, Oxford University Press, New Delhi, 2002.
2. Choudhari, S. B. , *Theories of Indian Mutiny 1857-59*, Calcutta, 1965.
3. Chattopadhyaya, H. P., *The Sepoy Mutiny: A Social Study and Analysis*, Calcutta, 1947.
4. Devabhuti, D, *Bias in Indian History*, D.K. Pub., Delhi, 1980.
5. Goetz, H., *The Crisis of Indian Civilization in the Eighteenth And Early Nineteenth Centuries The Genesis of Indo- Muslim Civilization*, University of Calcutta, 1938.
6. Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?*, OUP, New Delhi, 2003.
7. Pannikar, K. N., *Communalism in India: History, Politics and Culture*, South Asia Books, 1992.
8. Roy, Kaushik, *Partition of India: Why 1947?* (Debates in Indian History) (Debates in Indian History and Society), Oxford University Press, 2012.
9. Sharma, R.S., *Indian Feudalism c.AD 300-1200*, 2nd ed., Macmillan, Delhi, Reprint, 1985.,
10. Sharma, R.S., *Urban Decay in India c. AD 300-1000*, Munshiram Manoharlal, New Delhi, 1987.
11. Shirgaonkar, Varsha, *Eighteenth Century Deccan: Cultural History of the Peshwas*, Aryan Books International, New Delhi, 2010
12. Thapar, Romila, *Social History of Ancient India: Some Interpretations*, Orient Longman, Hyderabad, 1st Pub. 1978, Rpt. 2004.

Books for Reference:

1. Bayly, C. A., *Rulers, Townsmen and Bazaars North Indian society in the age of British expansion, 1770-1870*, Cambridge University Press, Cambridge, Sydney, First Paperback edition, 1988 (First Published 1983)
2. Choudhari, S. B., *English Historical Writings on the Indian Mutiny 1857-59*, Calcutta, 1979.
3. Pande, Gyanendra, *The Construction of Communalism in Colonial North India*, Third Edition (Oxford India Perennials) [Paperback]
4. Mill, James, *The History of British India*, vols I & II, Associated Publishing House, New Delhi, 1972 (First Published 1817. The reprint from the 2nd edition of The History of British India published in 1820 by Baldwin, Cardock and Joy, London)
5. Singh Jaswant, *Jinnah: India, Partition, Independence*, Oxford University Press, USA, 2010.
6. Thapar, Romila, Chandra, Bipan and Mukhia, Harbans, *Communalism in the Writing of Indian History*, People's Pub. House, Delhi, 1969.
7. Thapar, Romila, *The Past and Prejudice, N.B.T.*, New Delhi, 2000, (1st ed., 1975)

marazi va ihMdl pustko

1.]paQyaaya, ramanaarayana, gaaMQalivacaaryaa~a, BaartIya p`kaSana saMsqaana, nayal idllal, 1995.
2. tLvalakr, gaaoivaMd, sa<aaMtrÁ 1947, KMD 1, maaOjap`kaSana, mauMba[-, 1983.
5. pMDIt, nailanal, gaaMQal, ga`Mqaalal p`kaSana, maMuba[-, 1983.
3. p`Qaana, ga. p`., svaatM~ya saMga`amaaca omahaBaart, saaQanaap`kaSana, puNao, 2004.
4. faTk, na. r., 1857 cal iSapa[- gadl-, ica~SaaLa p`kaSana, puNao, 1958.
5. ibapna, caMd`, [MiDyaaja \sT/gala fa^r [MiDpoMDnsa, Anauvaadk ema. vhl kaLo, ko. saagar piblakoSansa, puNao 2003.
6. maaDI-kr, madna, manaaohr, AaQauinak Baartacaa [ithasa 1818 to 1975, ivaVa bau@sa piblaSasa-, AaOrMgaabaad, 1998.
7. maunaGaaTo, p`maaod, AzraSao sa<aavana sa%ya AaiNa kilpt, ivajayap`kaSana, naagapUr, 1994.
8. vaOV, saumana, kaozokr, SaaMta, AaQauinak Baartacaa [ithasa 1757 to 1857, Ealsaa[-naaga p`kaSana, naagapUr, 1998.

laok

vaaMbaurkr jaasvaMdl 1858 caa]zavaÁ navao saMSaaoQana navao Anvayaaqa- navaBaart, vaa[- AMk jaulaO 2010 pR. 21-22.

SEMESTER IV OPTION FOR INTERNSHIP AND DISSERTATION

PAPER 6

Popular Culture in Modern India ---408106

Sr. No.	Topic and Details	Credits	Lectures	Marks
XXXII	Objectives: p) To get the students acquainted with Cultural studies and study of popular culture. q) To make the students aware of various theories and approaches to study popular culture. r) To make students utilise the theories to understand popular culture in Modern India.	4	60	100

Unit 1:-Popular Culture: an introduction: - Definitions and critical approaches - Means of spreading popular culture: Theatre, newspapers, Magazines, Calendar art, Photography, Cinema, Popular music	.5	07	13
Unit 2:- Literature and Theatre Emergence of Opera and musical plays in nineteenth century.	1	15	25

2. Development of Theatre- its relationship with middle class, its identity formations and the national movement. 3. Theatre and spread of new fashions. 4. Protest Literature			
---	--	--	--

Unit 3:- Photography and Calendar art: 1. Development of Indian Photography –Contribution of Lala Dindayal 2. Influence of Western art and techniques on Calendar art. 3. Rise of Company art. 4. Paintings and New national consciousness-spread of Indian culture through mythological paintings-processes of gender formations- Raja Ravi Varma’s paintings 5. Rise of Independent art schools- Bombay school and Bengal school	1.5	23	37
Unit 4:- Cinema a. Rise of Cinema as a medium of entertainment b. Cinema and its relationship with national identity formation; filmic representations of nationalism. c. Changing life-styles, fashions and consumerism. d. Formations of New idols of masculinity and femininity through cinema	1	15	25

BIBLIOGRAPHY

Books and articles for Study:

1. Alam, Javed, *The Vulnerable Populations and Democracy in Who Wants Democracy?* Orient Longman, New Delhi, 2004.
2. Appadurai, Arjun, Public Culture in Veena Das (ed.) *Oxford India Companion to Sociology and Social Anthropology*, Oxford University Press: New Delhi, 1999.
3. Bose, Brinda (ed.), *Introduction in Gender and Censorship*, Women Unlimited, New Delhi, 2006.
4. Chakravarty, Sumita, *National Identity in Indian Popular Cinema*. 3rd ed. South Asia Books, Columbia, 1998.
5. Chawla, Rupika, *Raja Ravi Varma: Painter of Colonial India*, Mapin Publishing, Ahmedabad, 2010.
6. Dayal, Deen and Worswick, Clark, *Princely India: Photographs by Raja Deen Dayal, 1884-1910*, Knopf, 1980.
7. Dwyer, Rachel, *The Religious and the Secular in the Hindi Film in Filming the Gods: Religion and Indian Cinema*, Routledge, London and New York, 2005.
8. Gokhale, Shanta, *Playwright at the Centre: Marathi drama from 1843 to the present*, Seagull Books. 2000.
9. Guru, Gopal, The Interface Between Ambedkar and the Dalit Cultural Movement in Maharashtra in Ghanshyam Shah (ed.) *Dalit Identity and Politics: Cultural Subordination and the Dalit Challenge*, Sage, New Delhi, 2001.
10. Ilaiah, Kancha, *Turning the Pot, Tilling the Land*, Navayana, Pondicherry, 2007.
11. Kakar, Sudhir, *Intimate Relations: Exploring Indian Sexuality*, University of Chicago Press, Chicago, 1990.
12. Mazumdar, Ranjani, *Desiring Women in Bombay Cinema*, Permanent Black, New Delhi, 2007.
13. Naregal, Veena, 'Bollywood and Indian Cinema: Changing Contexts and Articulations of National Cultural Desire', in Downing J., (ed.) *Sage Handbook of Media Studies*, Sage, New Delhi, 2004.

- 14.Nayar, Pramod K., *Introduction in Reading Culture: Theory, Praxis and Politics*, Sage Publications, New Delhi, 2006.
- 15.Nayar, Pramod K., *Cultural Studies: Scope, Aim, Methods in An Introduction to Cultural Studies*, Viva Books, New Delhi, 2008.
- 16.Neumayer Erwin and Schelberger, Christine (eds.), *Raja Ravi Varma: Portrait of an Artist, The Diary of C. Raja Raja Varma*, Oxford University Press, New Delhi, 2005.
- 17.Ninan, Sevanti, *Overview: Reinventing the Public Sphere in Headlines from the Heartland*, Sage, New Delhi, 2007.
- 18.Niranjana, Tejaswini, 'Question for Feminist Film Studies' in Bose, Brinda (ed.) *Gender and Censorship*, Women Unlimited, New Delhi, 2006.
- 19.Roy, Srirupa, *Moving Pictures: The Films Division of India and the Visual Practices of the Nation-State in Beyond Belief: India and the Politics of Postcolonial Nationalism*, Permanent Black, New Delhi. 2007.
- 20.Sen, Geeti, *Ionising the Nation: Political Agendas in A National Culture*, Sage, New Delhi, 2003.
- 21.Singh, Bhri Gupta, *A Life in the Theatre*, Seminar, No 525, 2003, pp. 65-70.
- 22.Singh, Kavita, 'The Museum is National' in Geeti Sen (ed.) *A National Culture*, Sage, New Delhi, 2003.
- 23.Storey, John, *Popular Culture as an Arena of Hegemony in Inventing Popular Culture: From Folklore to Globalization*, Wiley–Blackwell: Oxford, 2003.
- 24.Uberoi, Patricia, 'Chicks, Kids and Couples: The Nation in Calendar Art' in Geeti Sen (ed.) *A National Culture*, Sage, New Delhi, 2003.
- 25.Uberoi, Patricia, 'Beautyfull Wife, Denger Life' Engaging with Popular Culture in *Freedom and Destiny: Gender, Family, and Popular Culture in India*, Oxford University Press, New Delhi, 2006.
- 26.Vaidehi (Tr. Tejaswini Niranjana), *Gulabi Talkies and Other Stories*, Penguin Books, New Delhi, 1988.
- 27.Vasudevan, Ravi, (2003) *Cinema in Urban Space*, Seminar, No 525, pp. 21-27.

28. Vitali, Valentina, *Women in Action Films in the 1920s and 1930s in Hindi Action Cinema*, Oxford University Press: New Delhi, 2008.
29. Wamburkar, Jaswandi, 'Recasting 'Indian' Woman and Marathi Theatre: A Case Study of Sharada', Shraddha Kumbhojkar (ed.), *19th Century Maharashtra: A Reassessment*, Cambridge Scholars Publishing, New Castle Upon Tyne, U. K., 2009, pp. 49-57.
30. Wamburkar, Jaswandi, 'Savitribai Phule: The First Modern *Vidrohi*(Radical) Poet', in Lalitha Dhara (Ed.) *Kavya Phule: Savitri Jotirao Phule*, Dr. Ambedkar College of Commerce and Economics, Mumbai, 2012, pp.18-34.

Books for reference:

1. Das, Veena, *Communities as Political Actors: The Question of Cultural Rights in Critical Events: An Anthropological Perspective on Contemporary India*, Oxford University Press, Delhi, 2005.
2. Julluri, Vamse, *Introduction in Becoming a Global Audience*, Orient Longman, Hyderabad, 2003.
3. Naqvi, Farah, *In the Shadow of the Spotlight in Waves in the Hinterland*, Zubaan, New Delhi, 2008.
4. Srivastava, Sanjay, *Passionate Modernity: Sexuality, Class, and Consumption in India*, Routledge, New Delhi, 2007.
5. Viridi, Jyotika, *The Cinematic Imagination*, Permanent Black: New Delhi, 2003.

marazi pustko

1. kulakNal-, ArivaMd, vaamana, ivasmarNaat gaolaolal naaTko,
pd\magaMQaa p`kaSana, puNaoo,
2004.

2. tLvalakr, gaaoivaMd³saMpa.´maharaYT/ Ta[-
msaÁbaalagaMQava- janmaSatabdl ivaSaoYaaMk, id Ta[-msa
Aa^f [MiDyaa p`osa, mauMba[- 1888.
3. p`BauNao, A\$Na,paOraiNak naaTkÁnavaa Anvaayaaga-,
p`itmaa p`kaSana, puNao, 1997.
4. faTk, na. r., naaTyaacaaya- kR.p`. KaiDlkr, maaOja
p`kaSana, mauMba[-, 1973.
5. BavaaLkr, tara,imagak AaiNa naaTk, saivata p`kaSana,
AaOrMgaabaad, 1988.
6. maujaavar, [saak,p`Baatica~o,navacaOtnya p`kaSana,
mauMba[-, 2008.
7. maaTo, h,iva,ivaEabQaSaarda, KMD 1, 2 va 3, h. iva.
maaoT op`kaSana, mauMba[-, 1990.
8. rogao, Saima-laa, laaokip`ya saMskRtl va Baartatlla
AaQauinak ÄaMitjyaaotl saaiva~lbaa[- fulao, s~l AByaasa
koMd`, puNao ivaVaplz, puNao, 2010.
9. vaaDkr, hMsaa,saaMgato eoka, rajahMsa p`kaSana, puNao,
1970.

10. Sanavaaro, naa., kR.,*rajaklya caLvaL AaiNa marazl naaTyasaRYTI, pa^Pyaular p`kaSana, mauMba[-, 1977.*
11. *hubaLlkr, SaaMta, kSaalaa]dyaacal baat, EalivaVa p`kaSana, puNao, 1990.*

laok

12. *vaMabaUrkr, jaasvaMdl, maharaYT/atlla p`baaoQanaraYT/vaad va saMgalt, pirvat-naacaa vaaTsa\$, puNao, AMk 16 jaulaO' 31 jaulaO 2011,pR. 51'58.*
13. *vMaabaUrkr, jaasvaMdl, maharaYT/atlla p`baaoQanaÁ jaatlAMtacal caLvaL [ithasa iSaxak, puNa,o Aa^@Tao. naaovhoM. iDsaoM., puNao, pR., 15'24.*
14. *vaMabaUrkr, jaasvaMdl,maharaYT/atlla p`baaoQanaraYT/vaad AaiNa marazl rMgaBaUmal, [ithasaiSaxak, jaulaO'Aa^gasT'saPToMbar, 2011,puNao,pR., 15'23.*